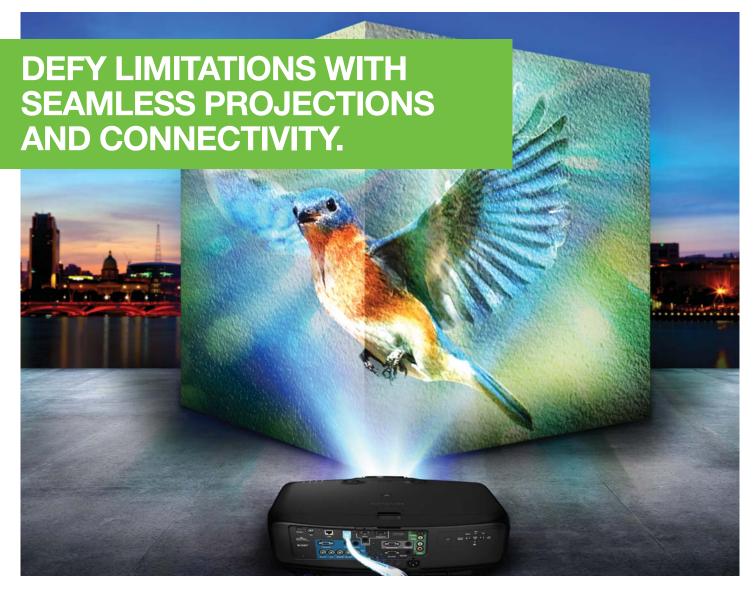
HIGH BRIGHTNESS BUSINESS PROJECTORS

EB-G6770WU/G6570WU/G6270W/G6070W/G6170 EB-G6970WU/G6870





Captivate your audience with Epson's EB-G6000 series of high brightness business projectors. Enjoy quality uninterrupted projections with a brilliant high resolution performance combined with edge-blending and point correction capabilities. What's more, the HDBaseT port gives you seamless connectivity with external devices. Complete with durable design features, choose Epson for an engaging projection for your audience.











Point Correction





EB-G6770WU/G6570WU/G6270W/ G6070W/G6170



EB-G6970WU/G6870

ENGINEERED FOR BUSINESS

Stunning Projection Quality

Deliver large breathtaking images with beyond Full HD resolution and up to 7,000 lumens.

Practical Versatility

Edge-blending and point correction features enable seamless projections and HDBaseT port increases connectivity.

Durable Design

Innovative design ensures a guaranteed# 24/7 performance of 15,000 hours or 3 years (whichever comes first).







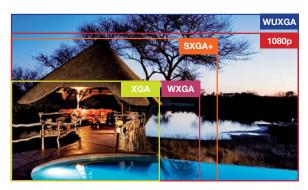
Epson EB-G6000 series combines dynamic image quality and exceptional versatility to make any presentation shine. Project crystal clear, lifelike images with WUXGA resolution and up to 7,000 lumens of light output.



Stunning Projection Quality

Incredible WUXGA 1920 x 1200 Resolution*

Deliver dynamic viewing experience with superb high resolution image display with Full HD videos from Blu-ray Disc and other graphic-intensive media. Immerse your audience in vivid and razor sharp images, even on larger screens.



^{*} Available on EB-G6570WU, EB-G6970WU and EB-G6770WU only.

Brighter, More Colourful Images

The single 380W lamp produces up to 7,000 lumens of light to deliver dazzling high-definition images, ideal for large auditoriums, lecture halls and conference rooms. Epson's advanced optical engine system ensures no compromise on colour intensity even at high brightness levels. This means you can captivate your audience with bright vibrant colours in any environment with Epson's colour management capability.





Vivid Contrast Brings Images to Life



Differences in brightness from image to image can result in loss of details. Epson's Auto Iris feature changes that by offering an incredible 5,000:1 contrast ratio, automatically adjusting images for optimal clarity. In combination with C²FineTM technology, the EB-G6000 series consistently delivers stunning vivid images with exceptional contrast for truly inspiring presentations.









Low contrast image

High contrast image

Faroudja DCDi Cinema

Faroudja DCDi® (Directional Correlational Deinterlacing) Cinema video enhancement technology produces exceptional true-to-life images. Designed to eliminate jaggedness, this unique technology combines deinterlacing, noise reduction and sharpness enhancement techniques to create seamless motion pictures. The technology won an Emmy Award from the National Academy of Television Arts and Sciences in the USA in 2001.



Without DCDi



With DCDi

DICOM Mode

This colour mode produces images with clear shadows, ideal for projecting X-rays and other medical images*.



Normal colour mode

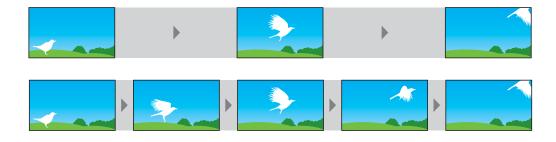


DICOM SIM mode

Frame Interpolation

Enjoy clearer, sharper playback with Epson's Frame Interpolation Technology*, which effectively eliminates motion blur by inserting new frames between original ones to create smoother motion transition.

 * Available on EB-G6570WU, EB-G6770WU and EB-G6970WU only.



Practical Versatility

Extended Connectivity

Epson's EB-G6000 series is compatible with a wide range of external devices, and additional ports now include Displayport, HDBaseT and HD-SDI*. Ideal for large venues, HDBaseT can transmit full HD Video, Audio and Ethernet at low cost through Cat 5e/6 cable up to 100 metres.



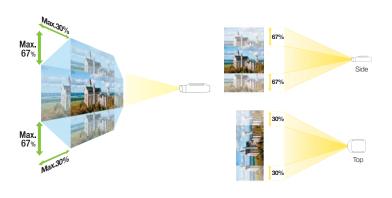


^{*} This projector series is not a medical device and cannot be used for actual medical diagnosis.

Wide Lens Shift*

Enjoy the ease and flexibility of projector and screen placement with Epson's extended maximum vertical lens shift of 67% and maximum horizontal lens shift of 30%.

 * Lens shift varies in different models and is not applicable for rear projection lens.



Greater Stability with Lens Shift Lock

By sliding the tab above the lens to "lock", the internal gears that move the lens will be kept firmly in place. This prevents the lens from moving during projection, especially when the projector is installed on a tilt.

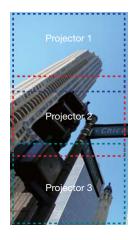


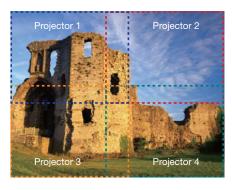
Edge-blending

Create more compelling presentations on larger screens by joining multiple images together using two or more projectors. Epson's edge-blending function allows you to control the brightness of the crossover edges and fine-tune colour adjustments to blend adjacent projections seamlessly together to create one large panoramic picture. EB-G6870 and EB-G6970WU take it to the next level by allowing black level adjustments to achieve better edge blending for images with darker background.



Projector 1 Projector 2





360° Projection

With Epson EB-G6000 series, you can project images from any angle, so there's no limitation, whatever the space restrictions.

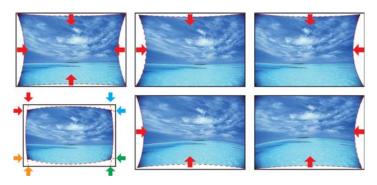






Arc Correction*

Quickly and easily correct any vertical or horizontal distortion of the projected image on large screens.



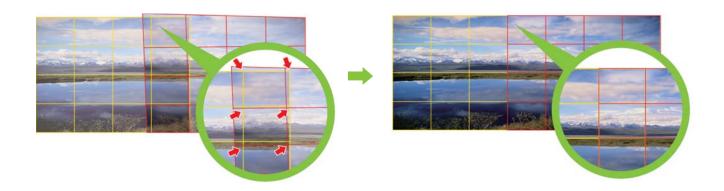
* Available on EB-G6770WU, EB-G6570WU, EB-G6270W, EB-G6070W and EB-G6170 only.

Extensive Lens Options to Suit Every Space



Point Correction

Now you can correct single-projector distortion or multiple-projector misalignment directly on the screen. Quickly fine-tune the images by adjusting point by point from right to left, top to bottom, using a projected maximum 9 x 9 matrix.



Projection on Wide Curved and Corner Surfaces*

Fit your projection images perfectly even on non-flat surfaces. Create stunning projections on wide curved surfaces and corner walls, which are ideal for advertisements and marketing promotions.







Split Screen

Display images from two different sources side by side on the same screen for a more effective presentation. In video conferences, for example, images of presentation materials and remote participants can be shown simultaneously.



Stackable for a Brighter Passive 3D Projection

Create high-brightness 3D images on screen using optional 3D hardware by stacking two of the same models in the Epson EB-G6000 series.



Durable Design

Maintenance Has Never Been Easier

A clever ergonomic design means you can change lamps and filters easily without having to uninstall the projector from the ceiling.



Easy-to-replace Lamps

The lamps can be replaced quickly without tools and dismounting of the projector.

* Under 25°C environment with lamp change.

Longer Projector Lifespan

.

Eco Features

- Uses just 0.41W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact

By combining Epson's proprietary C²Fine[™] (Crystal Clear Fine) Technology,

inorganic LCD panels and Epson's optimised cooling system, the Epson EB-G6000 series is able to guarantee* 15,000 hours or 3 years (whichever comes first) of long-lasting performance, even for 24/7 continuous usage. They deliver high quality bright images and operate on low noise, making them ideal for meeting rooms, lecture halls, museums and any other venues.

 The flame retardants used in the plastic housing do not contain chlorine or bromine



Easy-to-replace Filter

The ventilation for drawing cooling air is equipped with a large high density pleated type filter to prevent airborne dust from entering the projector. The air filter can be easily replaced by opening the side cover.

Better Products for a Better Future

For more information on Epson's environmental programmes, visit http://global.epson.com/SR/environment.

PARTNERS IN PERFECTION

Desktop Document Camera ELPDC20



3kg / 6.6lbs 2 megapixels with 30fps 12 x optical zoom 1080p output resolution HDMI digital connectivity

Desktop Document Camera ELPDC11



2.2kg / 4.85lbs 5 megapixels with 30fps 10 x digital zoom Bundled with microscope adaptor

WorkForce WF-2631 Printer



Print speed: 34ppm Resolution: 5760dpi Connectivity: Wi-Fi, Wi-Fi Direct, Epson Connect



SEE VIBRANT, REALISTIC COLOURS WITH HIGH COLOUR BRIGHTNESS.

A New Specification

Projectors have always had their brightness rated only for white light. However, they may have very different colour brightness levels. The colour brightness specification provides a new way for buyers to compare the holistic performance (white and colour light brightness) of projectors to make a more informed decision.



Colour Brightness 2600 Lumens White Brightness 2600 Lumens

Competitor Colour Brightness 750 Lumens

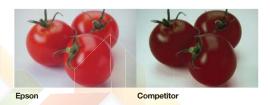
White Brightness 2700 Lumens

What is Colour Brightness?

As the term implies, colour brightness is a new international standard that states a projector's colour light output in lumens. It measures the brightness of a projector's red, green and blue light.

These are the measurements to look for:

Colour Brightness - Colour Light Output White Brightness - White Light Output



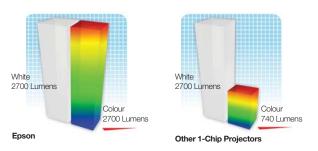
Why Does Colour Brightness Matter?

Even if a projector has high white brightness, it's colour brightness could be as low as 1/3 of its white light brightness specification. With a projector that has high colour brightness, you'll see vibrant, realistic colours; but if colour brightness is low, colours can look dull and dark, skin tones can be reproduced poorly and important details can be lost.



How to Find a Projector's Colour Brightness?

- 1. Look for separate colour brightness and white brightness specification.
- 2. Projectors with similar white brightness levels can have vastly different and significantly lower colour brightness levels.
- 3. Many manufacturers may not want you to know their projectors are only 1/3 as bright when measuring colour.





* Compared against similarly-priced leading 1-chip DLP® business and education projectors based on NPD data from July 2011 through June 2012 (available from www.npd.com). Colour brightness (colour light output) measured in accordance with IDMS 15.4. Actual colour brightness will vary depending on actual usage conditions. 3LCD® is a registered trademark of Seiko Epson Corporation. DLP® is a registered trademark of Texas Instruments, Inc. and its use here does not imply any affiliation with or endorsement by them.

www.epson.com.sg/colourbrightness

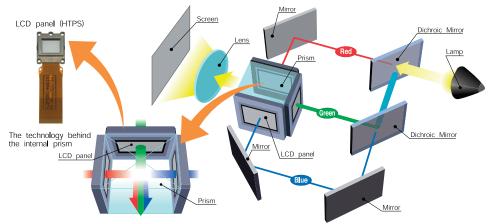
EPSON 3LCD TECHNOLOGY - FOR BRIGHT, FAITHFUL COLOURS

3LCD projectors offer brighter and more accurate colours as they produce different shades and hues by filtering, then mixing beams of the three primary colours (red, green and blue).

In a 3LCD projector, white light is first split into the three beams of primary colours. Each beam is then filtered through its own LCD that will give each individual pixel of the image its exact brightness for each colour. The colour beams are then perfectly recombined in a prism before being projected out as a complete image.

This compares to projectors using single-chip technology that actually project individual colours sequentially by filtering their single white light beam through a colour wheel, and then relying on human colour perception to combine the colours in the viewers' minds.

As a result, 3LCD projectors also offer greater detail, smoother gradations, no "colour breakup" effect, are easier on viewers' eyes, and consume about 25% less power to achieve the same brightness compared to a single-chip projector using a lamp of the same wattage.



3LCD projector: RGB are projected at the same time, which makes the single composite image easy on the eyes



PROTECT YOUR PROJECTOR. USE GENUINE LAMPS.



Don't compromise on safety – use Epson genuine lamps to avoid damaging your projector. Eliminate the risk of melting parts of your projector, as well as breaks that result in high-voltage shutdown. With a 0% failure rate even after 2,000 hours of usage – compared to 70% in non-genuine lamps – Epson genuine lamps are safer and more reliable. Choose the best possible viewing experience filled with long-lasting sharpness and colour in every projected image with Epson.





GENUINE EPSON LABEL

To ensure the best quality and safety when using your Epson Projector, look for the "Genuine EPSON Colour Shifting Label" on your projector lamp. Real quality and value, only with Epson genuine supplies.

DANGERS OF NON-GENUINE LAMPS



UNRELIABLE

Counterfeit lamps deteriorate and break much faster than genuine ones.



UNSAFE

Parts of your Epson projector such as the housing or wires may melt, disconnect, or become damaged when using non-genuine lamps.



POOR IMAGE QUALITY

Counterfeit lamps may result in inaccurate colour projection, lower brightness levels, as well as flickering images that spoil your viewing experience.

EB-G6570WU/G6270W/G6070W/G6170



MODEL NUMBER		EB-G6570WU	EB-G6270W	EB-G6070W	EB-G6170		
Projection Technology		RGB liquid crystal shutter	projection system (3LCD)				
Specifications of I			, , ,				
LCD	Size	0.76" wide panel with MLA	A (D8, C ² Fine)		0.79" wide panel with MLA (D8, C ² Fine)		
	Native Resolution	WUXGA	WXGA		XGA		
Projection Lens							
Type		Optical Zoom (Manual) / Fo	ocus (Manual)				
F-Number		1.65 - 2.55	,				
Focal Length		21.34 - 37.99 mm					
Zoom Ratio							
		1 - 1.8					
Throw Ratio		1.26 - 2.30 (Wide - Tele)					
Lens Exchange		Yes (6 Optional Lenses)					
Lens Shift	Mode	Manual (with Lens Shift Lo					
	Vertical (Up/Down)	±67% (H Center)	±57% (H Center)				
	Horizontal (Left/Right)	±30% (V Center)					
Lamp	Type	380W UHE					
	Life (Normal / Eco)*1	2,500 hours / 4,000 hours	2,000 hours / 4,000 hours	3,000 hours / 4,000 hours	2,500 hours / 4,000 hours		
Screen Size (Proje							
Zoom: Wide	•	50" - 300" [1.35 - 8.35 m]			50" - 300" [1.30 - 8.04 m]		
Zoom: Tele		50" - 300" [2.47 - 15.01 r	50" - 300" [2.38 - 14.47 r				
Brightness*2			עיי		100 - 000 [2.00 - 14.47]		
•	Named / Eac	F 000les	LC FOOles	LE ECOlor	Le Fooles		
White Light Output (5,200lm	6,500lm	5,500lm	6,500lm		
Colour Light Output		5,200lm	6,500lm	5,500lm	6,500lm		
Contrast Ratio	Auto Iris: On	5,000:1					
nternal Speaker(s	5)						
Sound Output		10W Monaural					
Geometric Correc	tion						
Vertical / Horizontal	Kevstone	±30° / ±30° (Zoom: Tele) (with Standard Lens)				
Analog Input	D-Sub 15Pin	1 (Blue)					
rialog iripat	5BNC	1					
			Olive) (common with Angles DCI	2.000000000			
	Component	5BNC, D-Sub 15pin x 1 (Blue) (common with Analog RGB connector)					
	Composite	Composite Video: RCA (Yellow) x 1					
	S-Video	1 mini DIN					
Digital Input	HDMI	1 (HDCP Supported)					
	SDI	BNC x 1					
	HDBaseT (RX)	RJ45 x 1					
	Display Port	1					
Output Terminal	D-Sub 15Pin	1 (Output signal : Computer ,5-BNC only)					
Audio Input	RCA (White/Red)	1					
, ladio ii ipat	Stereo Mini Jack	3					
Audio Output	Stereo Mini Jack	1					
•							
Others	USB Type B	Mini B x 1 (For service only)					
Control I/O	RS-232C	D-sub 9pin x 1					
	Remote Control Input	Stereo mini jack x 1					
Network	Wired LAN	RJ45 x 1 (100Mbps)					
	Wireless	Optional (ELPAP07)					
Wireless Specifica	ations						
Supported Speed F		IEEE 802.11b: 11Mbps ¹³ .	IEEE 802.11g: 54Mbps ¹³ , IEEE	802.11n: 130Mbps ⁻³			
Wireless Security		Quick Mode: OPEN, WPA2-PSK					
Wileless Security		Advanced Mode: OPEN, WPA/WPA2-PSK, WPA/WPA2-EAP					
			AP/PEAP-TLS/EAP-TLS/EAP-F				
Operating Temperature		0 - 45 °C <32 - 113 °F> (20% - 80% Humidity, No Condensation)					
Operating Altitude		0 - 3,048 m <0 - 10,000 ft>					
Direct Power On / Off		Yes					
Start-Up Period	Oil		un Pariodi 20 accondo				
		About 15 seconds, Warm-up Period: 30 seconds					
Cool Down Period		Instant Off or 0 second	100 11				
Power Supply Volt		100 - 240 V AC ±10%, 50	1/60 Hz				
Power Consumpti							
_amp On (Normal /	Eco)	504W / 405W	542W / 405W	477W / 405W	504W / 405W		
		0.41W		· ·			
Standby							
	ling Feet (D X W X H)	382 x 505 x 144 mm					
Standby Dimension Exclud Weight	ling Feet (D X W X H)		Lens, excluding Cable Cover)				

- 1 Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time
- Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.
- ³ Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

Supplied Accessories

Power Cable

Computer Cable (VGA Cable)

Remote Control

Wireless LAN Unit: Optional (ELPAP07)

Epson Projection Software CDROM

Cable Clamp: 1 (For HDMI Cable)

User's Manual Set

Optional Accessories

Spare Lamp: ELPLP76 Air Filter: ELPAF43 Wireless LAN: ELPAP07

Quick Wireless Connection USB Key: ELPAP09 Remote Control Cable Set: ELPKC28 (10m x 2)

HDBaseT Transmitter: ELPHD01

Polarizers: ELPPL01

Passive 3D Glasses (Adult): ELPGS02A (Pack of 5) Passive 3D Glasses (Child): ELPGS02B (Pack of 5)

Ceiling Mount: ELPMB22

Optional Lenses

Short Throw Zoom Lens: ELPLU01 Rear Projection Wide Lens: ELPLR03 Standard Zoom Lens: ELPLS07 Middle Throw Zoom Lens1: ELPLM04 Middle Throw Zoom Lens2: ELPLM05 Long Throw Zoom Lens: ELPLL06

EB-G6570WU/G6270W/G6070W/G6170



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Information correct as at June 2015

EB-G6770WU/G6970WU/G6870



MODEL NUMBER		EB-G6770WU	EB-G6970WU	EB-G6870			
Projection Technology		RGB liquid crystal shutter projection system (3LCD)					
Specifications of N	lain Parts						
_CD	Size	0.76" wide panel with MLA (D8, C2Fir	ne)	0.79" wide panel with MLA (D8, C2Fine)			
	Native Resolution	WUXGA		XGA			
Projection Lens							
Type		Optical Zoom (Manual) / Focus (Manual)	ual)				
F-Number		1.65 - 2.55					
Focal Length		21.34 - 37.99 mm					
Zoom Ratio		1 - 1.8					
Throw Ratio		1.26 - 2.30 (Wide - Tele)		1.29 - 2.35 (Wide - Tele)			
Lens Exchange		Yes (6 Optional Lenses)		1.20 2.00 (VVIde 1010)			
Lens Shift Mode		Manual (with Lens Shift Lock)					
Leris or iii				L. EZO/ /LLContox			
	Vertical (Up/Down)	±67% (H Center)		±57% (H Center)			
	Horizontal (Left/Right)	±30% (V Center)					
Lamp Type		380W UHE					
	Life (Normal / Eco)*1	2,000 hours / 4,000 hours					
Screen Size (Projed	cted Distance)						
Zoom: Wide		50" - 300" [1.35 - 8.35 m]	50" - 300" [1.30 - 8.04 m]				
Zoom: Tele		50" - 300" [2.47 - 15.01 m]		50" - 300" [2.38 - 14.47 m]			
Brightness*2		•					
White Light Output (N	Normal / Eco)	6,000lm		7,000lm			
Colour Light Output	,	6,000lm	7,000lm				
Contrast Ratio	Auto Iris: On	5,000:1					
Internal Speaker(s)							
Sound Output		10W Monaural	N/A				
Geometric Correct	ion	1044 IVIOLICUICII	1.473				
		20° / 20° /700m Tala /th Ot	ard Lana)				
Vertical / Horizontal K	keystorie	±30° / ±30° (Zoom: Tele) (with Standa					
Curve Surface		N/A Yes					
Corner Wall		N/A	Yes				
Connectivity							
Analog Input	D-Sub 15Pin	1 (Blue)					
	5BNC	1					
	Component	5BNC, D-Sub 15pin x 1 (Blue) (common with Analog RGB connector)					
	Composite	Composite Video: RCA (Yellow) x 1					
	S-Video	1 mini DIN					
Digital Input	HDMI	1 (HDCP Supported)					
gper	SDI	N/A	BNC x 1	IN/A			
	HDBaseT (RX)	RJ45 x 1	-1				
	Display Port	1					
Output Terminal		1 (Output signal - Computer E PNC aph)					
	D-Sub 15Pin	1 (Output signal : Computer ,5-BNC	OI IIY)				
Audio Input	RCA (White/Red)	1					
	Stereo Mini Jack	3					
Audio Output	Stereo Mini Jack	1					
Others	USB Type B	Mini B x 1 (For service only)					
Control I/O	RS-232C	D-sub 9pin x 1					
	Remote Control Input	Stereo mini jack x 1					
Vetwork	Wired LAN	RJ45 x 1 (100Mbps)					
	Wireless	Optional (ELPAP07) N/A					
Wireless Specificat							
Supported Speed Fo		IEEE 802.11b: 11Mbps ³	N/A				
capportor opeou i c	. Laoi i wood	IEEE 802.11g: 54Mbps*3					
		IEEE 802.11n: 130Mbps*3					
Wireless Security		Quick Mode: OPEN, WPA2-PSK	N/A				
9		Advanced Mode: OPEN,					
		WPAWPA2-PSK, WPAWPA2-EAP					
		Supported EAP Type: PEAP, PEAP-					
		TLS, EAP-TLS, EAP-Fast, LEAP	<u> </u>				
Operating Tempera	ature	0 - 45 °C <32 - 113 °F> (20% - 80%	% Humidity, No Condensation)				
Operating Altitude		0 - 3,048 m <0 - 10,000 ft>					
Direct Power On /	Off	Yes					
Start-Up Period		About 15 seconds	About 17 seconds	About 15 seconds			
		Warm-up Period: 30 seconds	Warm-up Period: 30 seconds	Warm-up Period: 30 seconds			
Cool Down Period		Instant Off or 0 second					
Power Supply Volta	age	100 - 240 V AC ±10%, 50/60 Hz					
Power Consumption							
-		542W / 405W					
Lamp On (Normal / E	:00)	542W / 405W					
Standby		0.41W					
Dimension Excluding Feet (D X W X H)		382 x 505 x 144 mm					
Weight		9.9kg (including Standard Lens, 9.7kg (including Standard Lens, excluding Cable Cover)					
		excluding Cable Cover)	1				
Fan Noise (Normal		39dB / 31dB					

- Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.
- ¹² Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.
- ³ Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

Supplied Accessories

Power Cable

Computer Cable (VGA Cable)

Remote Control

Cable Cover Epson Projection Software CDROM

Lens Lock Screw

Cable Clamp: 1 (For HDMI Cable) (EB-G6770WU)
2 (For HDMI Cable & Power Cord)

(EB-G6970WU/EB-G6870)

User's Manual Set

Optional Accessories

Spare Lamp: ELPLP76 Air Filter: ELPAF43

Wireless LAN: ELPAP07 (EB-G6770WU)

Quick Wireless Connection USB Key: ELPAP09

Remote Control Cable Set: ELPKC28 (10m x 2)

(EB-G6770WU)

HDBaseT Transmitter: ELPHD01

Polarizers: ELPPL01

Passive 3D Glasses (Adult): ELPGS02A (Pack of 5) Passive 3D Glasses (Child): ELPGS02B (Pack of 5) Ceiling Mount: ELPMB22

Optional Lenses

Short Throw Zoom Lens: ELPLU01 Rear Projection Wide Lens: ELPLR03 Standard Zoom Lens: ELPLS07 Middle Throw Zoom Lens1: ELPLM04 Middle Throw Zoom Lens2: ELPLM05 Long Throw Zoom Lens: ELPLL06

EB-G6970WU



EB-G6770WU/EB-G6870



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