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User's Guide

EH-TW7400

Home Projector

Using Each Guide

The guides for this projector are organized as shown below.

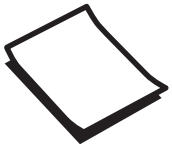
Safety Instructions/Support and Service Guide

Contains information on using the projector safely, as well as a support and service guide, troubleshooting check lists, and so on. Make sure you read this guide before using the projector.

User's Guide (this guide)

Contains information on setting up and basic operations before using the projector, using the Configuration menu, and handling problems and performing routine maintenance.

Quick Start Guide



Contains information on the procedures for setting up the projector. Read this first.

Notations Used in This Guide

Safety Indications

The documentation and the projector use graphical symbols to show how to use the projector safely. The following shows the symbols and their meanings. Please understand and respect these caution symbols in order to avoid injury to persons or property.

⚠ Warning

This symbol indicates information that, if ignored, could possibly result in personal injury or even death due to incorrect handling.

⚠ Caution

This symbol indicates information that, if ignored, could possibly result in personal injury or physical damage due to incorrect handling.

General Information Indications

Attention

Indicates procedures which may result in damage or malfunctions to occur.

	Indicates additional information and points which may be useful to know regarding a topic.
☛	Indicates a page where detailed information regarding a topic can be found.
Menu Name	Indicates Configuration menu items. Example: **Image** - **Color Mode**
Button Name	Indicates the buttons on the remote control or the control panel. Example: (Menu) button

About the Use of "This Product" or "This Projector"

As well as the main projector unit, supplied items or optional extras may be referred to using the phrase "this product" or "this projector".

Organization of the Guide and Notations in the Guide

Using Each Guide 1

Notations Used in This Guide 2

Safety Indications 2

General Information Indications 2

About the Use of "This Product" or "This Projector" 2

Introduction

Part Names and Functions 6

Front/Top 6

Control Panel 7

Remote Control 9

Rear 12

Base 13

Preparing

Installing 14

Projected Image and Position of Projector 14

Installing in parallel with the screen 14

Installing the projector horizontally by adjusting the height of either side 14

Various Setting Methods 15

Placing on a table and projecting 15

Suspending from the ceiling and projecting 15

Projection Distance and Lens Shift Maximum Values 16

Connecting a Device 19

Removing the Terminal Cover 19

Connecting Video Equipment 19

Connecting a Computer 19

Connecting External Equipment 20

Connecting to the Trigger Out port 20

Connecting to the LAN port 20

Attaching the Wireless LAN unit 20

Connecting an HDMI Cable Clamp 21

Preparing the Remote Control 22

Installing the Remote Control Batteries 22

Remote Control Operating Range 23

Operating range (left to right) 23

Operating range (top to bottom) 23

Basic Operations

Projecting Images 24

Turning On the Projector 24

If the target image is not projected 25

Using the Home Screen 25

Turning Off 26

Adjusting the Projected Image 27

Displaying the Test Pattern 27

Lens Adjustment Function (Focus, Zoom, Lens Shift) 27

Adjusting the focus 28

Adjusting the projection size (Zoom Adjustment) 28

Adjusting the position of the projected image (Lens Shift Adjustment) 29

Adjusting the Projector's Tilt 30

Correcting Keystone Distortion 30

Hiding the Image Temporarily 30

Adjusting the Image

Adjusting the Image 31

Selecting the Projection Quality (Color Mode) 31

Switching the Screen Between Full and Zoom (Aspect) 32

Adjusting the Sharpness 33

Adjusting Image Resolution (Image Enhancement) 33

Setting Auto Iris 35

Setting Frame Interpolation 35

Adjusting the Color 36

Adjusting the Color Temp. 36

Adjusting the RGB (Offset and Gain) 36

Adjusting Hue, Saturation, and Brightness 36

Adjusting the Gamma 38

Select and adjust the correction value 38

Adjust while viewing the image 38

Adjust using the gamma adjustment graph 39

Viewing the Image at the Saved Image Quality (Memory Function) 40

Saving a Memory 40

Loading, Deleting, and Renaming a Memory 40

Useful Functions

Enjoying 3D Images 42

Preparing to View 3D Images 42

If the 3D image cannot be viewed 42

Using 3D Glasses 43

Converting 2D Images to 3D 43

Warnings Regarding Viewing 3D Images 43

Using the HDMI Link Function 45

HDMI Link Function 45

HDMI Link Settings 45

Connecting 46

Projecting Two Different Images Using Picture in Picture 47

Types of Screen that can be Displayed Simultaneously 47

Projecting on a Picture in Picture 47

Starting and exiting Picture in Picture 47

Changing the Picture in Picture settings 47

Using the Projector on a Network

Projecting Using Wired LAN 49

Selecting Wired Network Settings 49

Projecting Using Wireless LAN 51

Selecting Wireless Network Settings Manually 51

Selecting the Computer's Wireless LAN Settings 53

Selecting wireless network settings in Windows 53

Selecting wireless network settings in OS X 53

Setting Up Wireless Network Security 54

Projecting in Epson iProjection (iOS/Android) 54

Operating using a smartphone (remote control function) 55

Configuration Menu

Configuration Menu Functions 58

Configuration Menu Operations 58

Configuration Menu Table 59

Image menu 59

Signal menu 60

Settings menu 62

Extended menu 65

Network menu 68

Info menu 72

Reset menu 72

Troubleshooting

Problem Solving 73

Reading the Indicators 73

Indicator status during an error/warning 73

Indicator status during normal operation 75

When the Indicators Provide No Help 75

Check the problem 75

Problems relating to images 76

Problems when projection starts 79

Problems with the remote control 80

Problems with the control panel 80

Problems with 3D 80

Problems with HDMI 81

Network problems 82

About Event ID 82

Maintenance

Maintenance 84

Cleaning the Parts 84

Cleaning the air filter 84

Cleaning the main unit 85

Cleaning the lens 86

Replacement Periods for Consumables 86

Air filter replacement period 86

Lamp replacement period 86

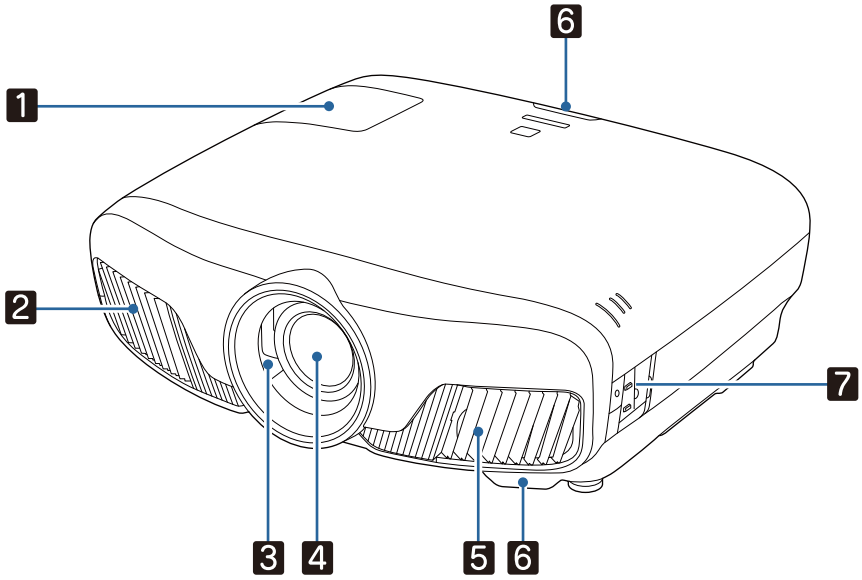
Replacing Consumables 86
Replacing the air filter 86
Replacing the lamp 87
Resetting lamp hours 89
Panel Alignment 90
Color Uniformity 92
About PJLink 94

Appendix

Optional Accessories and Consumables 95
Optional Items 95
Consumables 95
Supported Resolutions 96
Computer Signals (Analog RGB) 96
HDMI1/HDMI2 Input Signal 96
3D Input Signal HDMI 96
Specifications 97
Appearance 100
List of Safety Symbols 101
Glossary 103
General Notes 104
Warning Labels 104
General Notice 105

Part Names and Functions

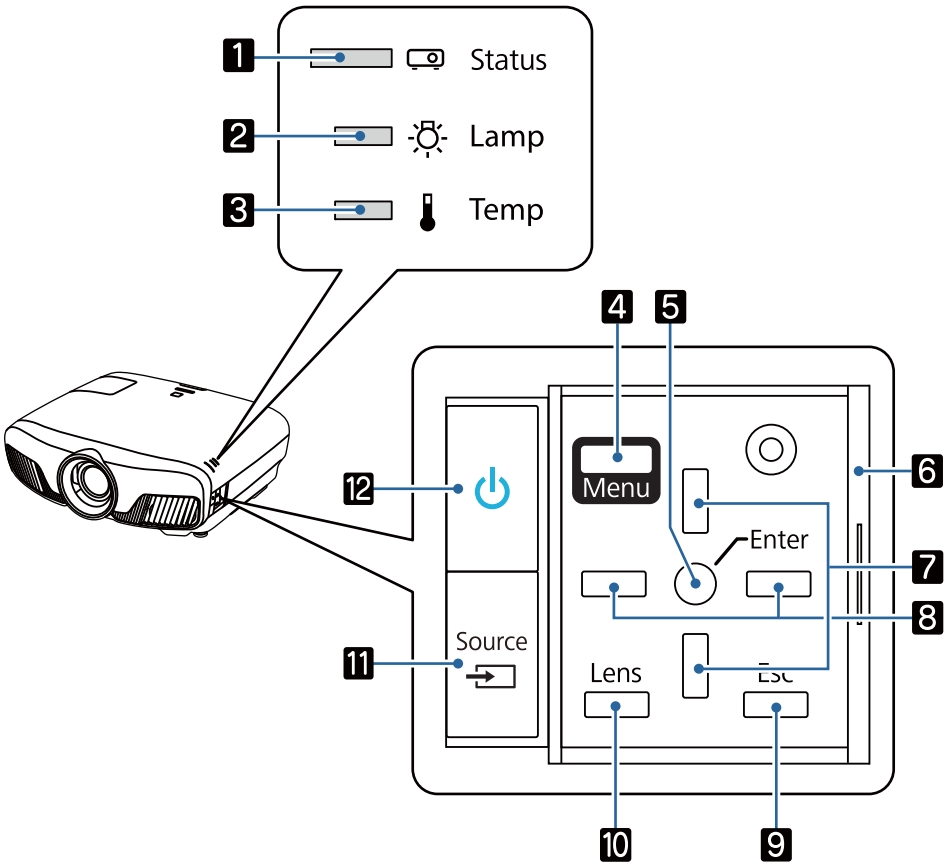
Front/Top



Name		Function
1	Lamp cover	Open when replacing the projector's lamp. ☛ p.87
2	Air exhaust vent	Exhaust vent for air used to cool the projector internally. ⚠ Caution While projecting, do not put your face or hands near the air exhaust vent, and do not place objects that may become warped or damaged by heat near the vent. Hot air from the air exhaust vent could cause burns, warping, or accidents to occur.
3	Lens shutter	Links to the projector's power on/off function, and automatically opens and closes the shutter. ☛ p.24
4	Lens	Images are projected from here.
5	Air intake vent	Intake vent for air used to cool the projector internally.
	Air filter cover	When replacing the air filter, open this cover and remove the air filter. ☛ p.86
6	Remote receiver	Receives signals from the remote control. ☛ p.23
7	Control panel	Operates the projector. ☛ p.7

Control Panel

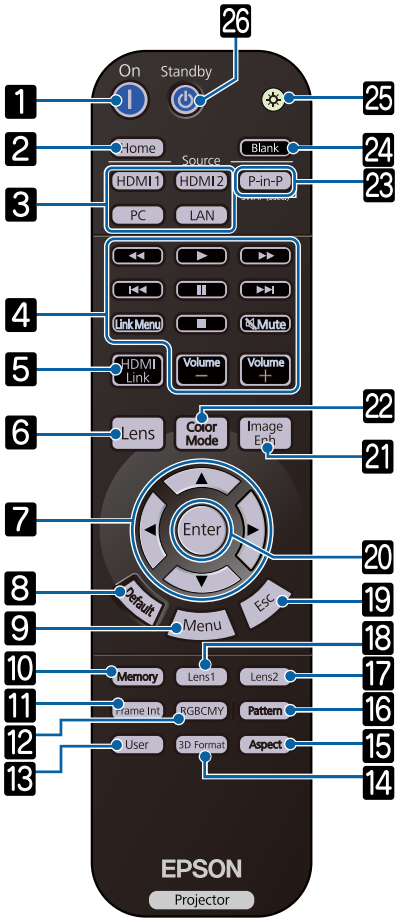
When the Illumination function is set to **Off**, all indicators are off under normal projection conditions. ☛ **Extended** - **Operation** - **Illumination** p.65



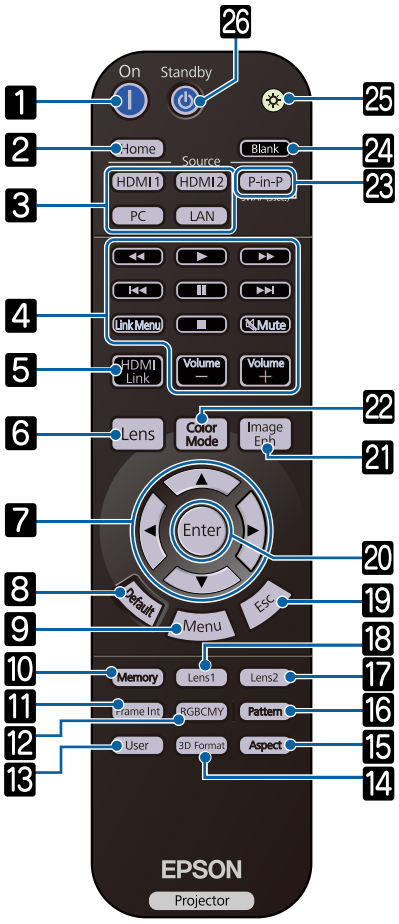
Buttons/Indicators		Function
1		Flashes to indicate warm-up in progress or cool-down in progress. Shows the projector's status through a combination of other indicators lit and flashing. ☛ p.73
2		Flashes orange when it is time to replace the lamp. Shows the projector's errors through a combination of other indicators lit and flashing. ☛ p.73
3		Flashes orange if the internal temperature is too high. Shows the projector's errors through a combination of other indicators lit and flashing. ☛ p.73
4	Menu	Displays and closes the Configuration menu. On the Configuration menu, you can make adjustments and settings for Signal, Image, Input Signal, and so on. ☛ p.58
5		Selects functions and settings when a menu is displayed. ☛ p.58
6	Control panel cover	Cover for the control panel. When you want to use the control panel, grip the knob and slide the cover open.
7		Selects the adjustment value for the keystone correction and for menu items. ☛ p.30
8		Selects adjustment values for menu items. ☛ p.58
9	Esc	Returns to the previous menu level when a menu is displayed. ☛ p.58

Buttons/Indicators		Function
10	Lens	Changes the adjustment items for the motorized lens function. The adjustment items are as follows. • Focus ☛ p.28 • Zoom ☛ p.28 • Lens shift ☛ p.29
11		Changes to the image from each input port. ☛ p.25
12		Turns the projector on or off. ☛ p.24 Lit when the projector is on. Shows the projector's errors through a combination of other indicators lit and flashing. ☛ p.73

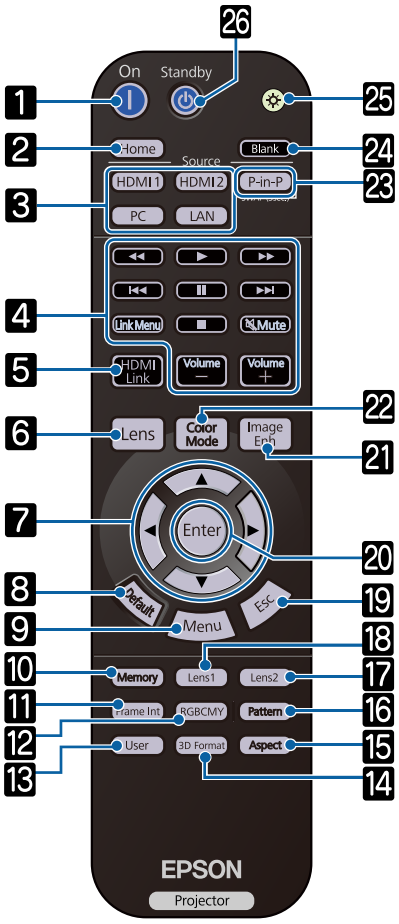
Remote Control



Button		Function
1	On	Turns the projector on. ☛ p.24
2	Home	Displays and closes the Home screen. ☛ p.25
3	HDMI1 HDMI2 PC LAN	Changes to the image from each input port. ☛ p.25
4	◀◀ ▶ ▶▶ I◀◀ II ▶▶I Link Menu ■ Mute Volume − Volume +	Performs operations such as play, stop, and volume adjustment for connected devices that meet the HDMI CEC standards. ☛ p.45
5	HDMI Link	• When **HDMI Link** is **On** ☛ **Settings** - **HDMI Link** - **HDMI Link** p.62 Displays the device connections list. • When **HDMI Link** is **Off** ☛ **Settings** - **HDMI Link** - **HDMI Link** p.62 Displays the HDMI link settings menu. ☛ p.45
6	Lens	Changes the adjustment items for the motorized lens function. The adjustment items are as follows. • Focus ☛ p.28 • Zoom ☛ p.28 • Lens shift ☛ p.29

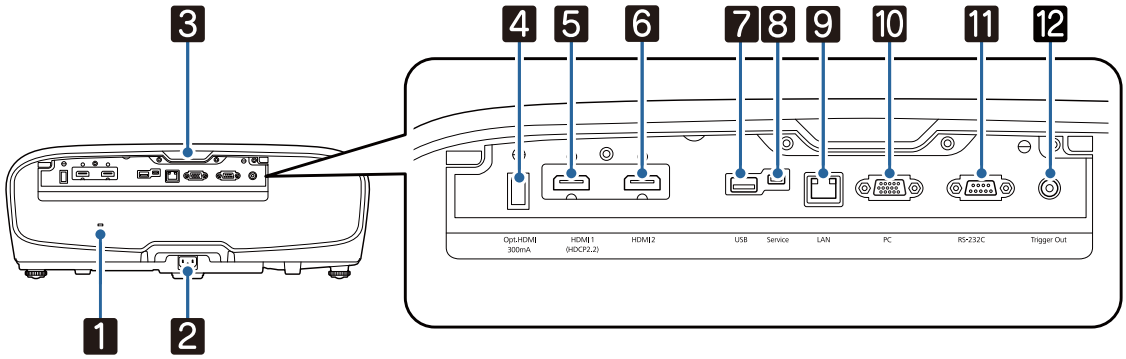


Button		Function
7		Selects menu items and adjustment values. ☛ p.58
8	Default	The adjustment value returns to its default value when pressed while the menu's adjustment screen is displayed. ☛ p.58
9	Menu	Displays and closes the Configuration menu. On the Configuration menu, you can make adjustments and settings for Signal, Image, and so on. ☛ p.58
10	Memory	Saves, loads, or erases a memory. ☛ p.40
11	Frame Int	Sets the strength for Frame Interpolation. ☛ p.35
12	RGBCMY	Adjusts the hue, saturation, and brightness for each RGBCMY color. ☛ p.36
13	User	Performs the function assigned to the user button. ☛ p.62
14	3D Format	Changes the 3D format. This projector supports the following 3D formats. • Frame Packing • Side by Side • Top and Bottom ☛ p.42
15	Aspect	Selects the aspect mode according to the input signal. ☛ p.32
16	Pattern	Displays and closes the test pattern. ☛ p.27
17	Lens2	Loads the lens position registered as **Memory1** or **Memory2** in the Save Lens Position. ☛ p.40
18	Lens1	
19	Esc	Returns to the previous menu level when a menu is displayed. ☛ p.58
20	Enter	When a menu is displayed, it accepts and enters the current selection and moves to the next level. ☛ p.58
21	Image Enh	Displays the **Image Enhancement** menu. ☛ p.33
22	Color Mode	Changes the **Color Mode**. ☛ p.31



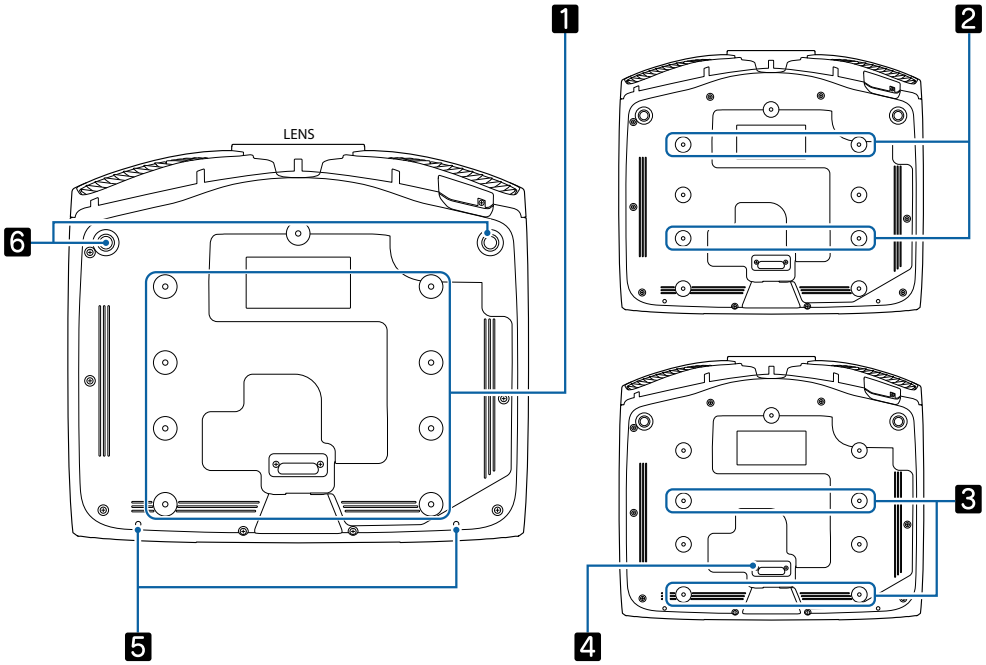
Button		Function
23	P-in-P	Allows you to simultaneously project two image sources, one in the main screen and the other in the sub screen. (Picture in Picture) ☛ p.47 Press and hold the button to swap the main or sub screen image sources.
24	Blank	Temporarily stops projection. To turn the image back on, press this button again. ☛ p.30
25		The remote control buttons light up for approximately 10 seconds. This is useful when operating the remote control in the dark.
26	Standby	Turns the projector off. ☛ p.26

Rear



Name		Function
1	Security slot ( )	The security slot compatible with the MicroSaver security system manufactured by Kensington. For more details, visit the homepage of Kensington at http://www.kensington.com/.
2	Power inlet	Connect the power cord. ☛ p.24
3	Remote receiver	Receives signals from the remote control. ☛ p.23
4	Opt.HDMI port	Connects the power supply port for the optical HDMI cable.
5	HDMI1 port	Connects HDMI compatible video equipment and computers.☛ p.19 The HDMI1 port supports HDCP 2.2.
6	HDMI2 port	
7	USB port	Connects the optional Wireless LAN unit. It is also used when updating the firmware. ☛ p.20
8	Service port	Service port. This is not normally used.
9	LAN port	Connects a LAN cable to connect to a network. ☛ p.20
10	PC port	Connects to the RGB output port on a computer. ☛ p.19
11	RS-232C port	When controlling the projector, connect the projector to a computer with an RS-232C cable. This port is for control use and should not normally be used.
12	Trigger Out port	Connects with external devices such as motorized screens. ☛ p.20

Base



Name		Function
1 2 3	Ceiling mount fixing points	Attaches the optional ceiling mount here when suspending the projector from a ceiling. ☛ p.95 Use the four ceiling mount fixing points for 2 or 3 depending on the installation environment. Use the 3 fixing points when installing next to a wall in a small room.
4	Rear foot	Remove this when using the 3 ceiling mount fixing points.
5	Cable cover fixing screw	Screw holes for attaching the cable cover.
6	Front adjustable foot	When set up on a surface such as a table, extend the foot to adjust horizontal tilt. ☛ p.30

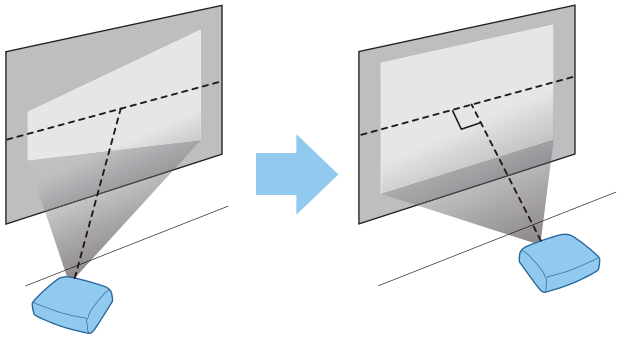
Installing

Projected Image and Position of Projector

Install the projector as follows.

Installing in parallel with the screen

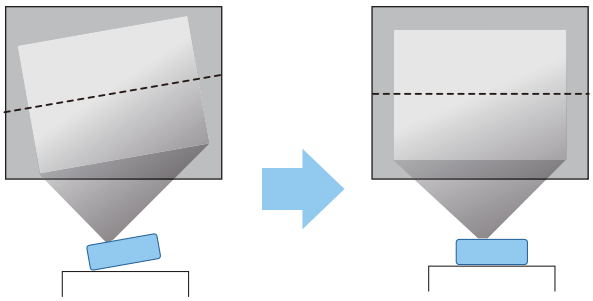
If the projector is installed at an angle to the screen, keystone distortion occurs in the projected image.
Adjust the projector's position so that it is installed in parallel with the screen.



If the projector cannot be installed in front of the screen, you can adjust the position of the image by using lens shift. ☛ p.29

Installing the projector horizontally by adjusting the height of either side

If the projector is tilted, the projected image is also tilted.
Install the projector horizontally so that both sides are at the same height.
If the projector cannot be installed horizontally, you can adjust the projector's tilt with the front foot. ☛ p.30



Various Setting Methods

⚠ Warning

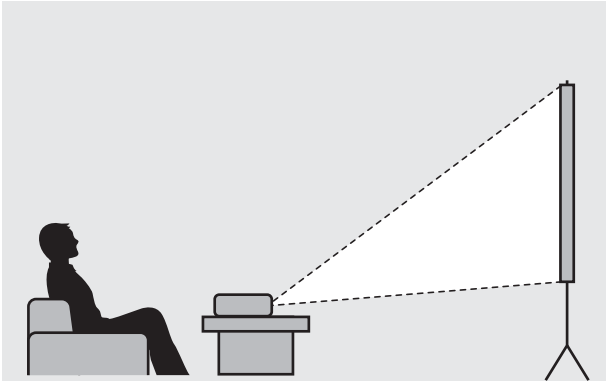
- A special method of installation is required when suspending the projector from a ceiling (ceiling mount). If it is not installed correctly, it could fall causing an accident and injury.
- If you use adhesives, lubricants, or oil on the ceiling mount fixing points to prevent screws from loosening, or if you use things such as lubricants or oils on the projector, the projector case may crack causing it to fall from its ceiling mount. This could cause serious injury to anyone under the projector and also damage the projector.
- Do not install it on an unstable shelf or in a place out of load range. Otherwise, it could fall or topple causing an accident and injury.
- When installing it in a high position such as on a shelf, take measures against falling by using wires to ensure the safety in an emergency, such as an earthquake, and prevent accidents. If it is not installed correctly, it could fall causing an accident and injury.
- Do not block the air intake vent and air exhaust vent of the projector. Blocking its air intake vent and air exhaust vent may trap heat inside causing fire.

Attention

- Do not setup the projector in locations subject to high humidity and dust, or in locations subject to smoke from fires or tobacco smoke.
- Do not use the projector installed vertically. Doing so could cause a malfunction.
- Clean the air filter once every three months. Clean it more often if the environment is particularly dusty.
☛ p.84

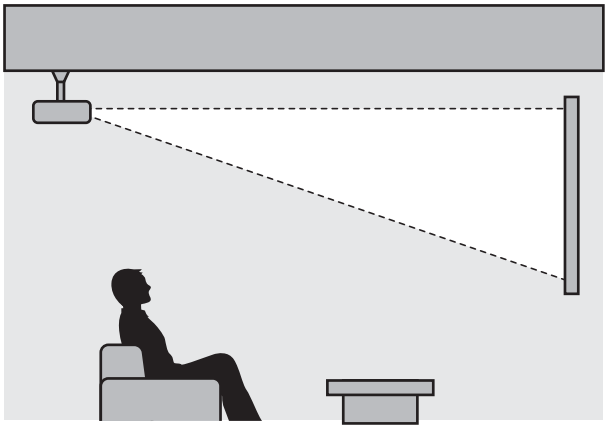
Placing on a table and projecting

You can install the projector on a table in your living room or on a low shelf to project images.



Suspending from the ceiling and projecting

You can suspend the projector from the ceiling with the optional ceiling mount to project images.



When suspending from the ceiling and projecting, set **Projection** to **Front/Ceiling** or **Rear/Ceiling**. ☛ **Extended** - **Projection** p.65

Projection Distance and Lens Shift Maximum Values

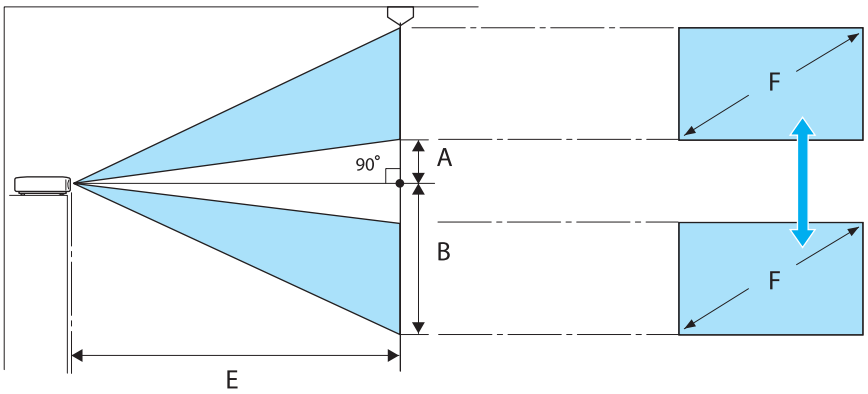
The size of the projection increases as the projector is moved away from the screen.

Use the table below to setup the projector at the optimum position from the screen. The values given here are for your reference only.

The maximum lens shift adjustment values are shown in the following table.

The projected image becomes smaller after correcting distortion. Increase the projection distance to fit the projected image to the screen size.

When adjusting the projection position vertically in lens shift



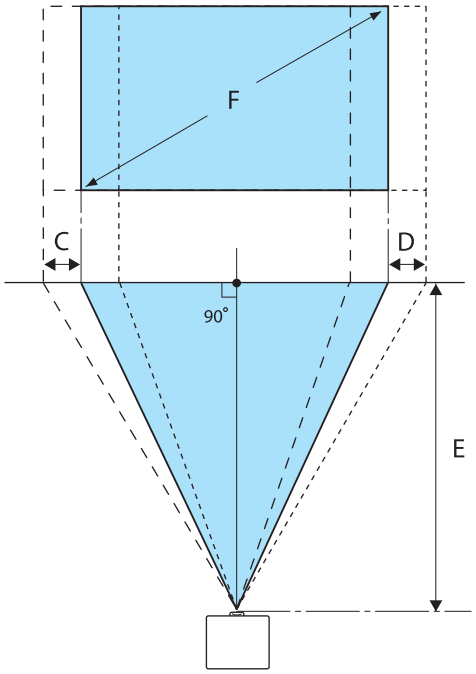
A : Distance from the center of the lens to the bottom edge of the projected image (when lens shift is raised to its highest level)

B : Distance from the center of the lens to the bottom edge of the projected image (when lens shift is lowered to its lowest level)

E : Projection distance from the projector to the screen

F : Size of the projected image

When adjusting the projection position horizontally in lens shift



C : Lens center movement distance when the projector is moved (when lens shift is set to maximum left)
D : Lens center movement distance when the projector is moved (when lens shift is set to maximum right)
E : Projection distance from the projector to the screen
F : Size of the projected image

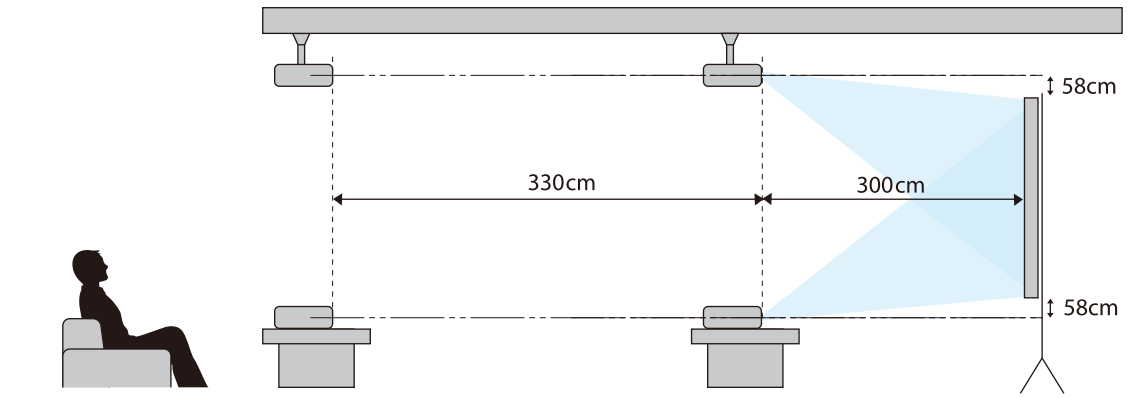
Unit: cm

16:9 Screen Size		Projection Distance (E)		Lens Shift Maximum Values*		
F	W x H	Minimum (Wide)	Maximum (Tele)	Distance (A)	Distance (B)	Distance (C, D)
50"	111 x 62	148	313	29	91	52
60"	133 x 75	178	376	35	109	63
80"	177 x 100	239	503	46	146	83
100"	221 x 125	300	630	58	182	104
150"	332 x 187	452	947	86	273	156
200"	443 x 249	604	1264	115	364	209
250"	553 x 311	756	1582	144	455	261
300"	664 x 374	908	1899	173	547	313

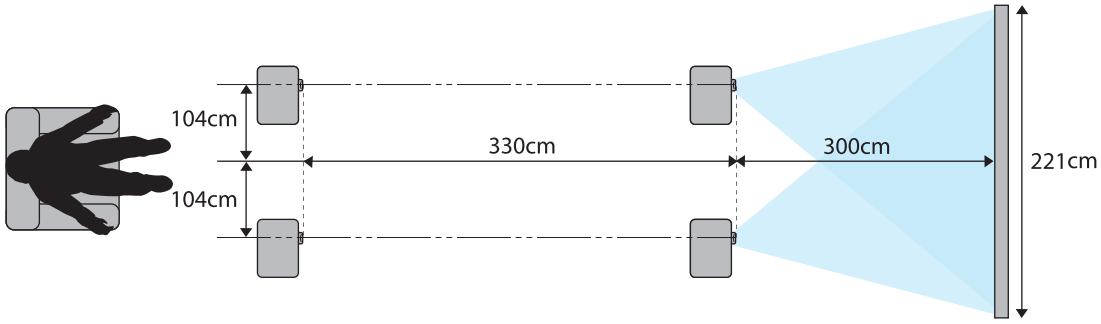
* Vertical and horizontal lens shift cannot both be set to their maximum values. ☛ p.29

Installation example (with 16:9 screen size and 100")

Side view



Overhead view



Connecting a Device

Attention

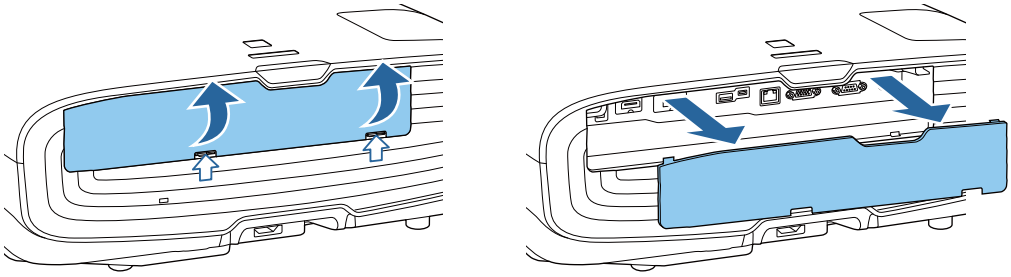
- Make cable connections before connecting to a power outlet.
- Check the shape of the cable's connector and the shape of the port, and then connect. If you force a connector of a different shape into the port, it could cause damage and a malfunction to occur.

Removing the Terminal Cover

Depending on the model you are using, the projector may have a terminal cover for the connector section on the rear to improve the overall appearance of the projector. Remove the terminal cover before connecting any cables.

There are gaps at the bottom of the terminal cover that allow you to pull the cover forward and lift it from the grooves at the top.

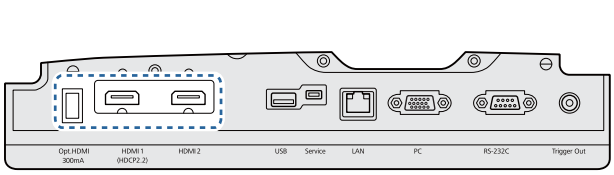
When reattaching, first insert the protruding sections into the grooves at the top.

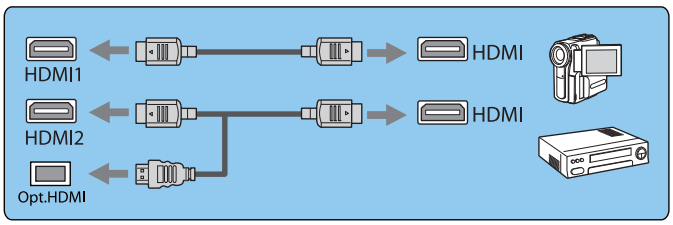


Connecting Video Equipment

To project images from DVD/Blu-ray players, connect to the projector using one of the following methods.

When using a commercially available HDMI cable



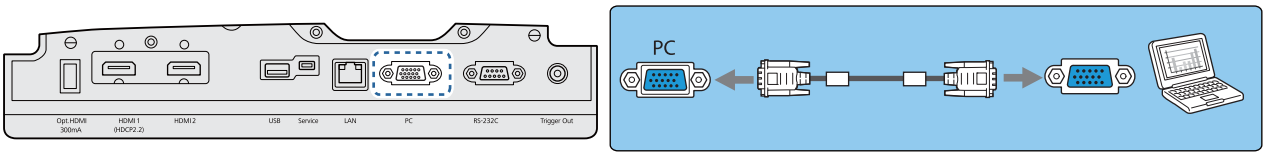


- When using the power supply port for an optical HDMI cable, connect it to the Opt.HDMI port.
- When projecting images in HDCP 2.2, connect to the HDMI1 port.
- This projector does not have a built-in speaker. Connect the projector to your AV system to listen to audio from connected equipment.

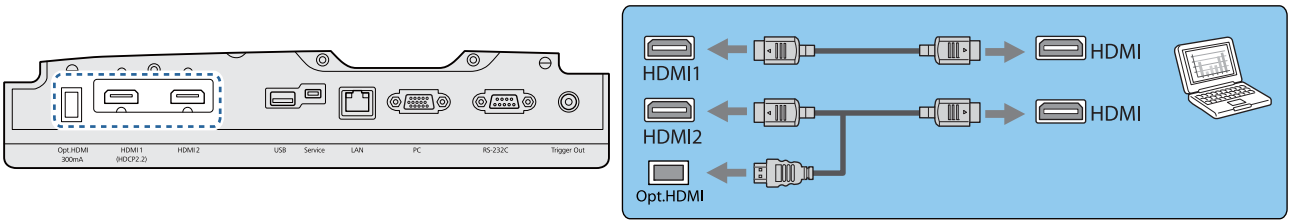
Connecting a Computer

To project images from a computer, connect the computer using one of the following methods.

When using a commercially available computer cable



When using a commercially available HDMI cable

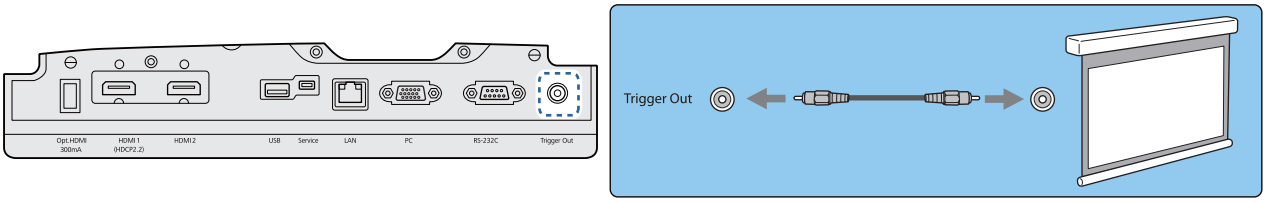


Connecting External Equipment

Connecting to the Trigger Out port

To connect external devices such as motorized screens, connect a mini-jack stereo cable (3.5 mm) to the Trigger Out port. When set to on, a signal (12 V DC) is output from this port to communicate the projector's status (On or Off) to connected devices such as electric screens.

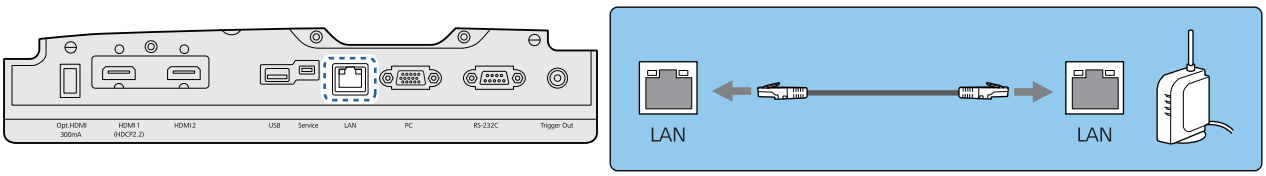
To use the **Trigger Out** port, set **Trigger out** to **On**. ☛**Extended** - **Operation** - **Trigger Out** p.65



Connecting to the LAN port

Connect to a network router, a hub, and so on, with a 100BASE-TX or 10BASE-T LAN cable.

You can operate the projector or check its status over a network from a computer or a smart device.

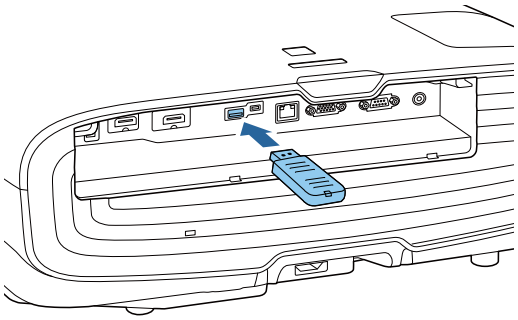


To prevent malfunctions, use a category 5 or higher shielded LAN cable.

Attaching the Wireless LAN unit

To use the wireless LAN function, attach an optional Wireless LAN unit (ELPAP10).

Connect the Wireless LAN unit to the USB port.



You can use one of the following methods to project over wireless LAN. For more details, see the download page.

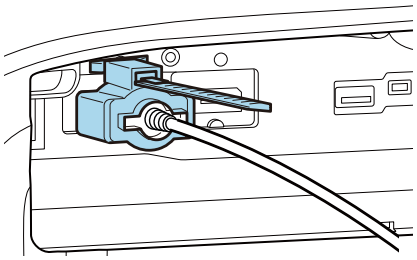
- **Projecting four screens simultaneously**
  When using Epson iProjection (Windows/Mac), you can display up to four separate screens from the projector from up to 50 computers connected to the network.
  Download Epson iProjection from the following Web site.

  http://www.epson.com
- **Projecting images from a mobile terminal via a network**
  By installing Epson iProjection (iOS/Android) on a smartphone or tablet, you can wirelessly project data on your device. ☛ p.54

- When not using the wireless LAN function with the Wireless LAN unit kept inserted, set **Wireless LAN Power** to **Off**. This can prevent unauthorized access from outsiders. ☛ p.68
- When using Epson iProjection in **Quick** connection mode, we recommend making security settings. ☛ p.71

Connecting an HDMI Cable Clamp

If the HDMI cable is thick and hangs down, make sure you secure it to the cable holder with an HDMI clamp so that the cable's weight does not disconnect it from the port.



Preparing the Remote Control

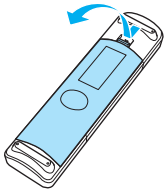
Installing the Remote Control Batteries

Attention

- Check the positions of the (+) and (-) marks inside the battery holder to ensure the batteries are inserted the correct way.
- You cannot use other batteries except for the AA size manganese or alkaline.

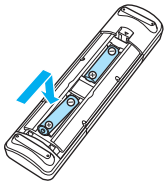
1 Remove the battery cover.

While pushing the battery compartment cover catch, lift the cover up.



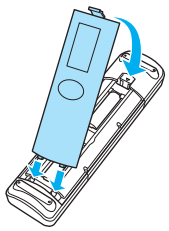
2 Replace the old batteries with new batteries.

Check the polarity of the batteries (+) and (-) before installing.



3 Reattach the battery cover.

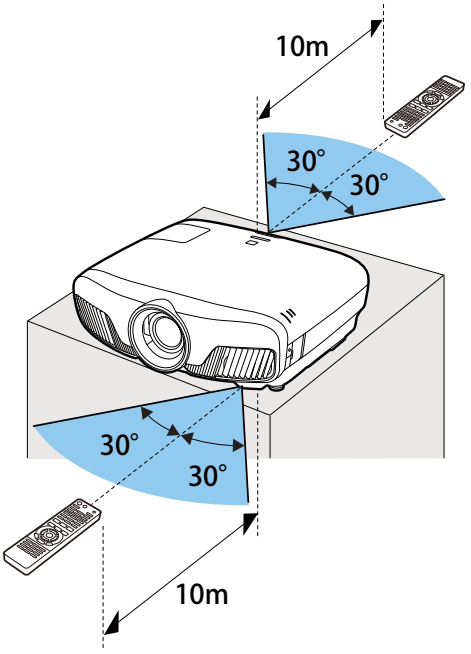
Press the cover until it clicks into place.



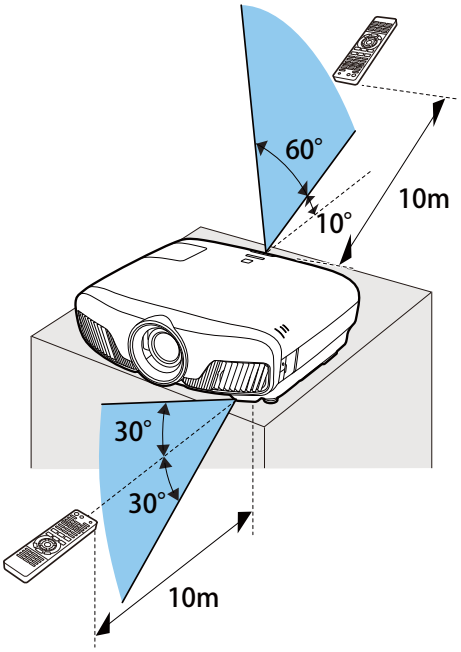
If delays in the responsiveness of the remote control occur or if it does not operate, it probably means that the batteries are becoming flat. When this happens, replace them with new batteries. Have two AA size manganese or alkaline batteries ready.

Remote Control Operating Range

Operating range (left to right)



Operating range (top to bottom)



Projecting Images

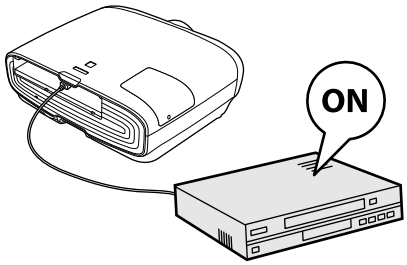
Turning On the Projector

1 Connect the equipment to the projector.

2 Connect using the power cord supplied.

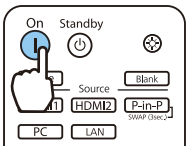
The projector's power indicator turns blue. This indicates that the projector is receiving power, but is not yet turned on (it is in standby mode).

3 Turn on the connected equipment.

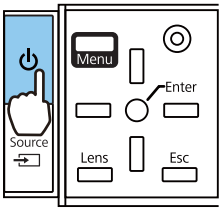


4 Press the ⏻ button on the remote control or the ⏻ button on the control panel to turn on the projector.

Remote control



Control panel



The lens shutter opens, and projection starts.

The ▭ (operation indicator) flashes blue as the projector warms up. Once the projector is warmed up, the operation indicator stops flashing and turns blue.

When **Direct Power On** is set to **On**, you can start projecting by simply connecting the power cord to the projector without having to press any buttons. ☛ **Extended** - **Operation** - **Direct Power On** p.65

⚠ Warning

- Do not look into the lens during projection. The powerful light emitted could cause damage to eyesight. Pay close attention to how your child behaves.
- Do not stand in front of the lens during projection. Clothes could be damaged due to the high temperature.

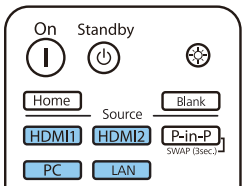
- This projector provides a Child Lock function to prevent children from accidentally turning the power on and a Control Panel Lock function to prevent accidental operations and so on. ☛ **Settings** - **Lock Setting** - **Child Lock**/**Control Panel Lock** p.62
- This projector provides an Auto Setup function to automatically select the optimum settings when the input signal for the connected computer image changes. ☛ **Signal** - **Auto Setup** p.60
- When using at an altitude of 1500 m or more, set **High Altitude Mode** to **On**. ☛ **Extended** - **Operation** - **High Altitude Mode** p.65

If the target image is not projected

If the image is not projected, you can change the source using one of the following methods.

Remote control

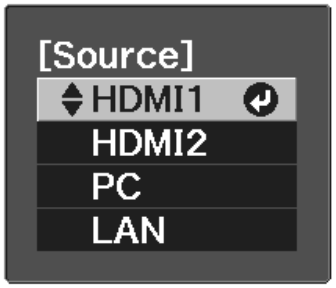
Press the button for the target port.



Control panel

Press the [Input] button and select the target port.

Press the [Enter] button to confirm the selection.



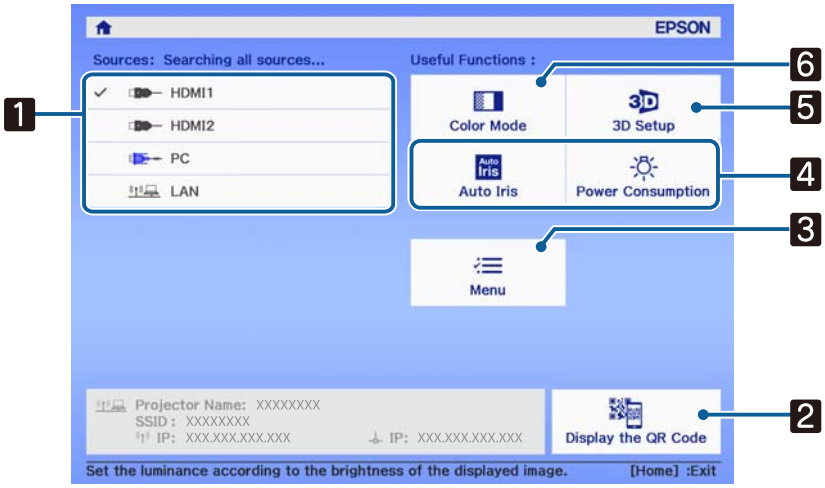
Using the Home Screen

The Home screen feature allows you to easily select an image source and access useful functions.

Press the [Home] button on the remote control to display the Home screen.

Under the following conditions, the Home screen is displayed automatically when the projector is turned on.

- **Home Screen Auto Disp.** is set to **On**. ☛ **Extended** - **Home Screen** - **Home Screen Auto Disp.** p.65
- There are no signals from any sources.



1	Selects the source you want to project.
2	Displays the QR code and connects wirelessly to a smartphone or tablet. ☛ p.54
3	Displays the Configuration menu. ☛ p.58
4	Performs menu options assigned to **Home Screen** in the **Extended** menu. ☛ **Extended** - **Home Screen** p.65
5	Sets the 3D function. ☛ **Video** - **3D Setup** p.60
6	Selects the **Color Mode**. ☛ p.31

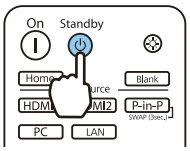
The Home screen disappears after 10 minutes of inactivity.

Turning Off

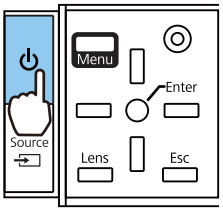
1 Turn off the connected equipment.

2 Press the ⏻ button on the remote control or the ⏻ button on the control panel.

Remote control



Control panel



Projection ends, and the lens shutter closes automatically.

The operation indicator flashes and the projector begins to cool down.

3 Wait until cool-down is complete.

When cool-down is complete, the operation indicator stops flashing.

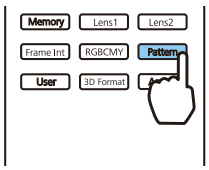
4 Disconnect the power cord.

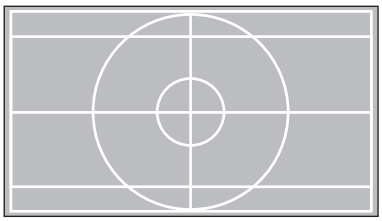
Adjusting the Projected Image

Displaying the Test Pattern

When adjusting the zoom/focus or the projection position just after setting up the projector, you can display a test pattern instead of connecting video equipment.

Press the [Pattern] button on the remote control to display the test pattern. The standard for horizontal lines at the top and bottom uses 2.40:1 CinemaScope.



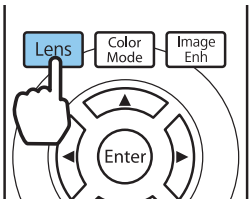


Press the [Pattern] button again to end the test pattern display.

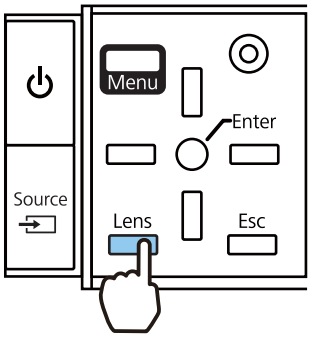
Lens Adjustment Function (Focus, Zoom, Lens Shift)

To adjust the focus, zoom, or lens shift, press the [Lens] button on the remote control or the [Lens] button on the control panel, and then select the item you want to adjust.

Remote control



Control panel



The adjustment items switch as shown in the following table.

1	Focus adjustment	**Adjust Focus** is displayed on the screen. Adjusts the focus of the projected image. ☛ p.28
2	Zoom adjustment	**Adjust Zoom** is displayed on the screen. Adjusts the size of the projected image. ☛ p.28
3	Lens shift adjustment	**Adjust Lens Shift** is displayed on the screen. Adjusts the position of the projected image. ☛ p.29

To finish making adjustments, press the [Lens] button in Lens shift adjustment.

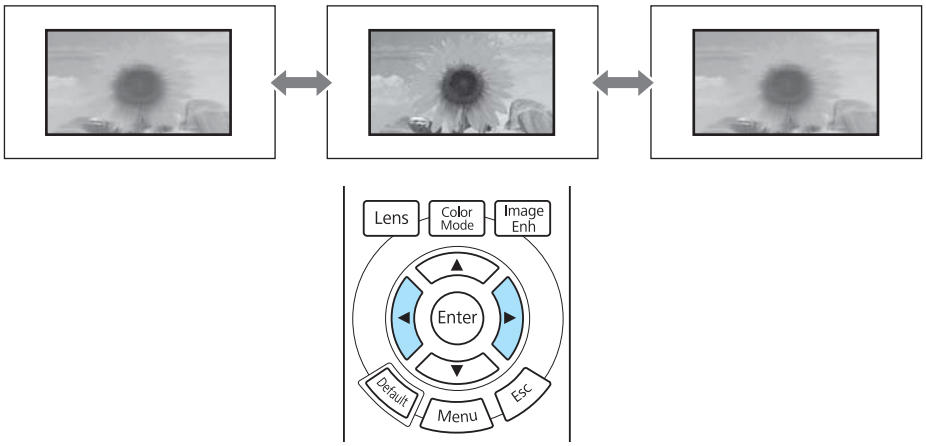
You can register the results of lens adjustment to the memory (Save Lens Position). You can load the lens position that you registered from the remote control or the Configuration menu.

Adjusting the focus

1 Press the Lens button on the remote control.

Adjust Focus is displayed on the screen.

2 Press the ◀▶ buttons to adjust the focus.



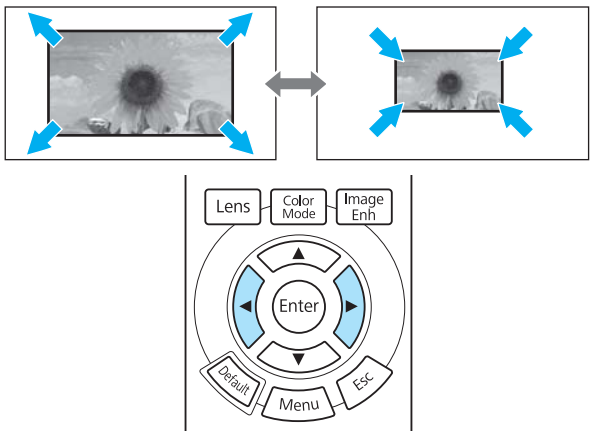
3 Press the Lens button three times to finish making adjustments.

Adjusting the projection size (Zoom Adjustment)

1 Press the Lens button on the remote control twice.

Adjust Zoom is displayed on the screen.

2 Press the ◀▶ buttons to adjust the size of the projected screen.



3 Press the Lens button twice to finish the adjustment.

Adjusting the position of the projected image (Lens Shift Adjustment)

If the projector cannot be installed directly in front of the screen, you can adjust the position of the image by using lens shift.

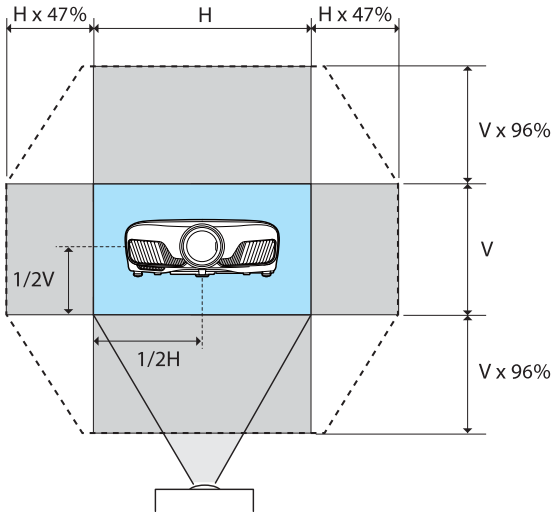
1 Press the [Lens] button on the remote control three times.

Adjust Lens Shift is displayed on the screen.

2 Use the ▲ ▼ ◀ ▶ buttons to adjust the position of the image.

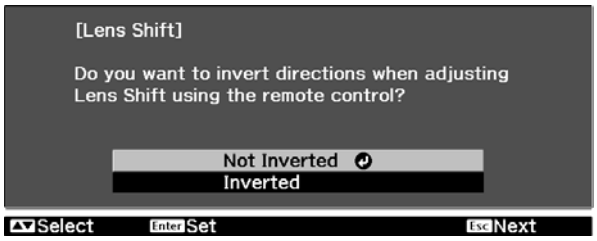
You can move the image within the range indicated by the dotted line in the following figure.

> Hold down the ▲ ▼ ◀ ▶ buttons to return the image to the central position vertically and horizontally. The position where the image stops is the center.



3 Press the [Lens] button to finish the adjustment.

> When the following message is displayed when you change to **Adjust Lens Shift**, the image moves in the opposite direction to the direction pressed with the ▲ ▼ ◀ ▶ buttons. When **Front/Ceiling** or **Rear/Ceiling** is set for **Projection**, select **Inverted**.☛ **Extended** - **Projection** p.65



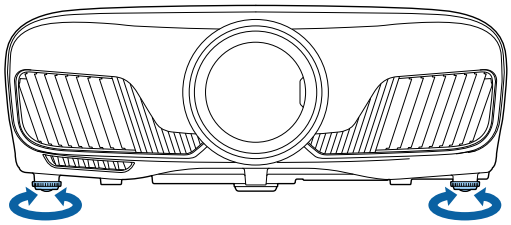
⚠ Caution

- When transporting the projector, set the lens position to the center. If you transport the projector when the lens is not in the central position, the lens shift mechanism could be damaged.
- Do not put your finger in the moving parts of the projector's lens. Otherwise an injury could occur.

- When you cannot install the projector directly in front of the screen, it is recommended that you use lens shift to adjust the projection position.
- If finely adjusting the lens shift does not work, press briefly on the ▲ ▼ ◀ ▶ buttons to perform minute adjustments while viewing the image.

Adjusting the Projector's Tilt

If the projected image is horizontally tilted (the left and right sides of the projected image are at different heights) when the projector is setup on a table, adjust the front foot so that both sides are level with each other.



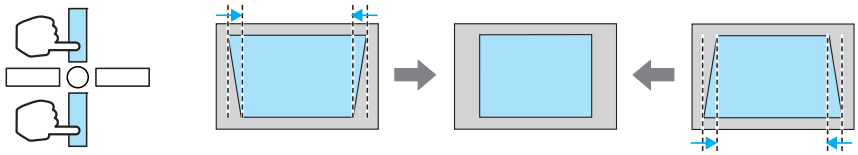
Correcting Keystone Distortion

You can use the ✣ buttons on the control panel to correct keystone distortion.

Open the control panel cover at the side to operate the control panel. ☛ p.7

Press the ▯ or ▯ buttons to display the adjustment gauges.
When the gauges are displayed, press the ▯ and ▯ buttons to perform vertical correction.

When the top or bottom is too wide

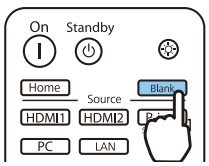


- When you correct keystone distortion, the projected image may be reduced. Increase the projection distance to fit the projected image to the screen size.
- You can make keystone settings from the Configuration menu. ☛ **Settings** - **Keystone** p.62
- You can make effective corrections within a projection angle of 30° top to bottom.

Hiding the Image Temporarily

You can use this to temporarily hide the image on the screen.

Press the Blank button to show or hide the image.



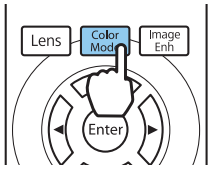
For movies, because the movie continues to play even when it is hidden, you cannot return to the point at which you hid the image using the Blank button.

Adjusting the Image

Selecting the Projection Quality (Color Mode)

You can obtain the optimum image quality to suit your surroundings when projecting. The brightness of the image varies depending on the mode selected.

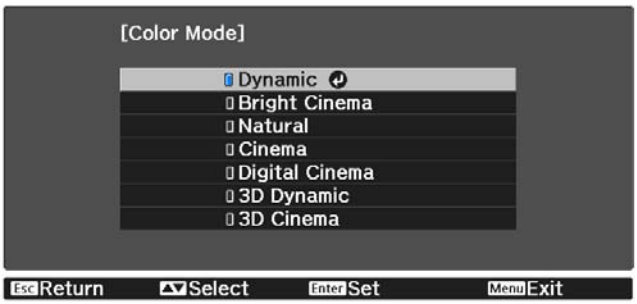
1 Press the Color Mode button.



- You can make settings from the Configuration menu. ☛ **Image** - **Color Mode** p.59
- If you press the Home button, you can also make settings from the Home screen. ☛ p.25

2 Select **Color Mode**.

Use the ◁ ▷ buttons to select a mode, and then press the Enter button to confirm the selection.



Choices when projecting 2D images

Mode	Application
Dynamic	This is the brightest mode. Best for prioritizing brightness.
Bright Cinema	Best for projecting vivid images.
Natural	Best for faithfully reproducing the color of the source image.
Cinema	Best for enjoying content such as movies.
Digital Cinema	Projects images in the Digital Cinema color space. Best for prioritizing colors.

Choices when projecting 3D images

Mode	Application
3D Dynamic	A dedicated 3D mode best for prioritizing brightness.
3D Cinema	A dedicated 3D mode best for enjoying content such as movies.

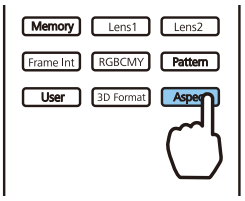
Switching the Screen Between Full and Zoom (Aspect)

You can change the input signal's type, aspect ratio, and resolution to match the **Aspect** of the projected image.

The available settings vary depending on the image signal currently being projected.

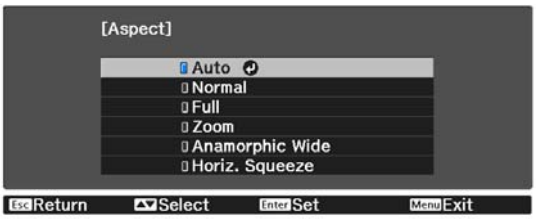
Note that using the aspect ratio function of the projector to reduce, enlarge, or split the projected image for commercial purposes or for public viewing may infringe upon the rights of the copyright holder of that image based on copyright law.

1 Press the [Aspect] button.



You can make settings from the Configuration menu. ☛ **Signal** - **Aspect** p.60

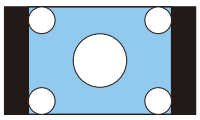
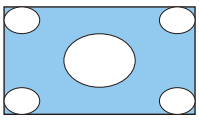
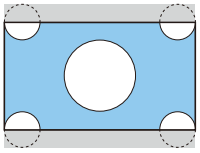
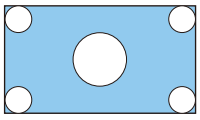
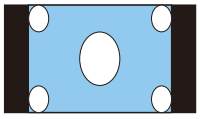
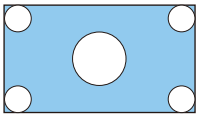
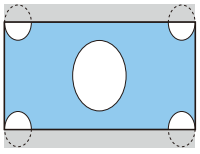
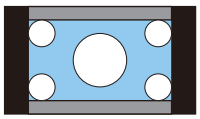
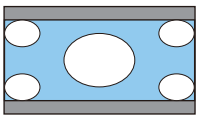
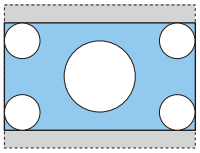
2 Use the ◁▷ buttons to select the setting name, and then press the Enter button to confirm the selection.



You may not be able to change the **Aspect** depending on the input signal.

By normally selecting **Auto**, the optimum aspect is used to display the input signal. Change the setting if you want to use a different aspect.

The table below shows the image projected on a 16:9 screen.

Input Image	Setting Name		
	Normal	Full	Zoom
4:3 Images			
16:9 Images		When projecting 16:9 images, Full and Zoom cannot be selected.	
Images Recorded Using Squeeze			
Letterbox Images*			

Input Image	Setting Name		
	Normal	Full	Zoom
Notes	Matches the vertical size of the projection panel. The aspect ratio differs depending on the input image.	Uses the entire projection panel. The aspect ratio differs depending on the input resolution.	Retains the aspect ratio of the input signal, and matches the horizontal size of the projection panel. The top and bottom of the image may be truncated.

* The letterbox image used in this explanation is a 4:3 aspect ratio image displayed in 16:9 with black margins at the top and bottom for subtitle placement. The margins at the top and bottom of the screen image are used for subtitles.

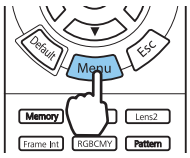
Adjusting the Sharpness

You can make the image clearer.

The following shows the setting items and procedures.

Standard	Enhances the outlines for the projected image overall. When adjusting **Standard**, the adjustment values for **Thin Line Enhancement** and **Thick Line Enhancement** are also adjusted at the same time.
Thin Line Enhancement	Details such as hair and patterns on clothing are enhanced.
Thick Line Enhancement	Rough parts such as outlines for entire subjects or the background are enhanced, making the overall image clearer.

1 Press the Menu button.



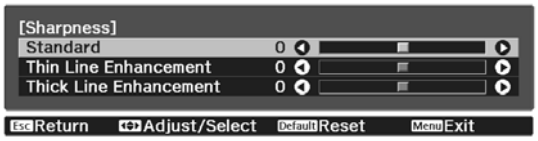
The Configuration menu is displayed.

2 Select **Image** - **Sharpness**.

The **Sharpness** adjustment screen is displayed.

3 Use the ▲ ▼ buttons to select the item, and then use the ◀ ▶ buttons to make the adjustments.

The image is enhanced when moved to the right (positive) and softer when moved to the left (negative).



Press the Default button to return the adjustments to their default values.

4 Press the Menu button to exit the menu.

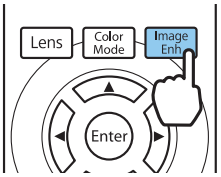
Adjusting Image Resolution (Image Enhancement)

You can adjust the resolution of the image using the Image Enhancement function.

The following content can be adjusted.

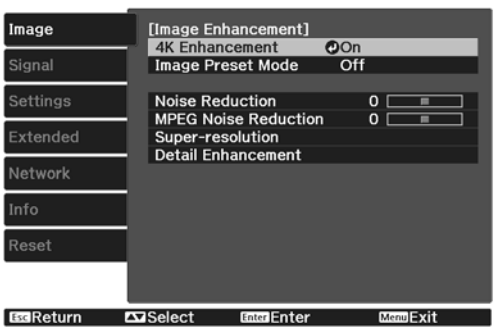
4K Enhancement	4K Enhancement is a function that projects an image at a doubled resolution by diagonally shifting 1 pixel in increments of 0.5 pixels. A high-resolution image signal is projected in fine detail.
Image Preset Mode	Select the settings prepared in advance as the settings for **Noise Reduction**, **MPEG Noise Reduction**, **Super-resolution**, and **Detail Enhancement**.
Noise Reduction	(This can only be set when **Image Processing** is set to **Fine**.) Smoothes out rough images.
MPEG Noise Reduction	(This can only be set when **Image Processing** is set to **Fine**.) You can reduce dot and block noise that occurs in outlines when projecting MPEG movies.
Super-resolution	Fine Line Adjust: Enhances the contrast and the outlines of complicated images. Soft Focus Detail: Enhances the contrast and the outlines for smooth backgrounds.
Detail Enhancement	Enhances the contrast in an image to create a more emphatic texture and material feel. **Strength**: The larger the value, the stronger the contrast. **Range**: The larger the value, the wider the range of detail enhancement becomes.

1 Press the Image Enh button.



You can make settings from the Configuration menu. ☛ **Image** - **Image Enhancement** p.59

2 Use the ▲▼ buttons to select the item you want to adjust, and then press the Enter button to confirm the selection.



3 Use the ◀▶ buttons to make adjustments.

Press the Esc button to adjust another item.

Press the Default button to return the adjustments to their default values.

4 Press the Image Enh button to exit the menu.

Setting Auto Iris

By automatically setting the luminance according to the displayed image, you can enjoy deep and rich images.

You can select the luminance adjustment tracking for changes in brightness in the displayed image from **Normal** to **High Speed**.

Press the Menu button to display menus in the following order.
Image - **Auto Iris**

Use the ▲ ▼ buttons to select the item, and then press the Enter button to confirm the selection.

Depending on the image, you may hear the Auto Iris operating, but this is not a malfunction.

Setting Frame Interpolation

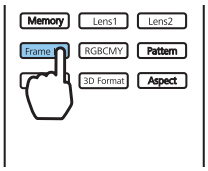
You can play fast moving images smoothly by automatically producing intermediate frames between the original frames.

Frame Interpolation is available under the following conditions.

- When **Image Processing** is set to **Fine**. ☛ **Signal** - **Advanced** - **Image Processing** p.60
- When the source is HDMI1 or HDMI2.
- When inputting 2D signals* or 3D signals (1080p 24 Hz). ☛ p.96

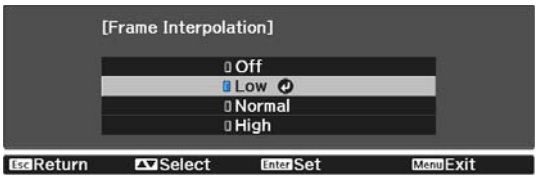
* This is unavailable when a 4K signal is being input. When **4K Enhancement** is set to **On**, this is only enabled when 1080p 24Hz signals are being input. ☛ **Image** - **Image Enhancement** - **4K Enhancement** p.59

1 Press the Frame Int button.



You can make settings from the Configuration menu. ☛ **Image** - **Frame Interpolation** p.59

2 Use the ▲ ▼ buttons to select the item, and then press the Enter button to confirm the selection.



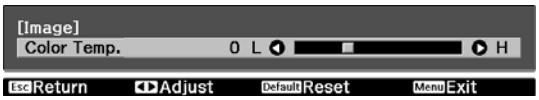
Adjusting the Color

Adjusting the Color Temp.

You can adjust the overall tint of the image. Make adjustments if the image is a little too blue or too red and so on.

Press the Menu button to display menus in the following order.
Image - **Color Temp.** - **Color Temp.**

Use the ◀ ▶ buttons to make adjustments.
Blue tints grow stronger as the value is increased, and red tints grow stronger as the value is reduced.



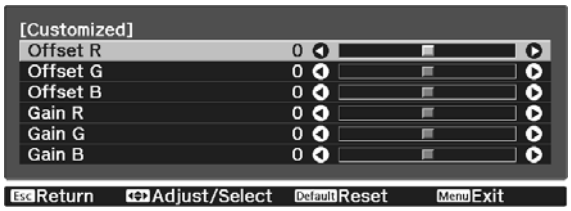
Press the Default button to return the adjustments to their default values.

Adjusting the RGB (Offset and Gain)

You can adjust the brightness of dark areas (Offset) and bright areas (Gain) for R (red), G (green), and B (blue).

Press the Menu button to display menus in the following order.
Image - **Color Temp.** - **Customized**

Use the ▲ ▼ buttons to select the item, and then use the ◀ ▶ buttons to make the adjustments. The image becomes brighter when moved to the right (positive) and darker when moved to the left (negative).



Offset	When the image is made brighter, shading for the darker sections is more vividly expressed. When the image is made darker, the image appears more full-bodied but shading for the darker sections is harder to distinguish.
Gain	When the image is made brighter, the bright sections become whiter and shading is lost. When the image is made darker, shading for the bright sections is more vividly expressed.

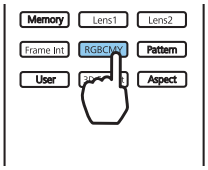
Press the Default button to return the adjustments to their default values.

Adjusting Hue, Saturation, and Brightness

You can adjust the hue, saturation, and brightness for each of the R (red), G (green), B (blue), C (cyan), M (magenta), and Y (yellow) colors.

Hue	Adjusts the overall color of the image to be blue, green, or red.
Saturation	Adjusts the overall vividness of the image.
Brightness	Adjusts the overall color brightness of the image.

1 Press the RGBCMY button.

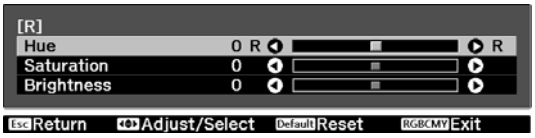


You can make settings from the Configuration menu. ☛ **Image** - **Advanced** - **RGBCMY** p.59

2 Use the ▲ ▼ buttons to select the color you want to adjust, and then press the Enter button to confirm the selection.

3 Use the ▲ ▼ buttons to select **Hue**, **Saturation**, or **Brightness**.

4 Use the ◀ ▶ buttons to make adjustments.



Press the Esc button to adjust another color.

Press the Default button to return the adjustments to their default values.

5 Press the RGBCMY button to exit the menu.

Adjusting the Gamma

You can adjust slight coloration differences that may occur due to the device being used when the image is displayed.

You can set it by using one of the following three methods.

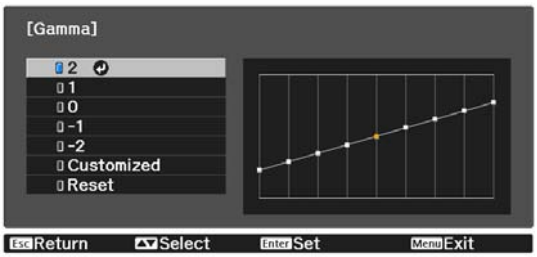
- Select and adjust the correction value
- Adjust while viewing the image
- Adjust using the gamma adjustment graph

When a 3D signal or HDR signal is being input, you cannot select **Adjust it from the image**.

Select and adjust the correction value

1. Press the Menu button to display menus in the following order.
   Image - **Advanced** - **Gamma**

2. Use the ◄ ▼ buttons to select the correction value, and then press the Enter button to confirm the selection.



The larger the value, the lighter the dark portions of the image become, but bright areas may appear discolored. The upper part of the gamma adjustment graph becomes rounded.
The smaller the value, the darker the bright portions of the image become. The lower part of the gamma adjustment graph becomes rounded.

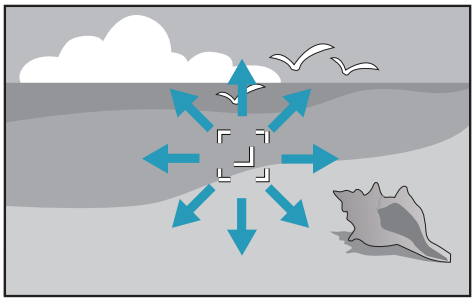
- The horizontal axis of the gamma adjustment graph shows the input signal level, and the vertical axis shows the output signal level.
- Select **Reset** to return the adjustments to their default values.

Adjust while viewing the image

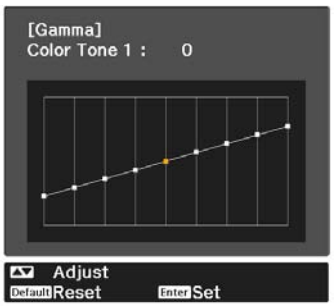
Select a point on the image where you want to adjust the brightness, and adjust only the selected tone.

1 Press the Menu button to display menus in the following order. **Image** - **Advanced** - **Gamma** - **Customized** - **Adjust it from the image**

2 Move the cursor on the projected image to the part where you want to change the brightness, and then press the Enter button.



3 Use the ▲▼◀▶ buttons for adjustments, and then press the Enter button to confirm the selection.



4 When **Do you want to continue adjusting the setting?** is displayed, select **Yes** or **No**.

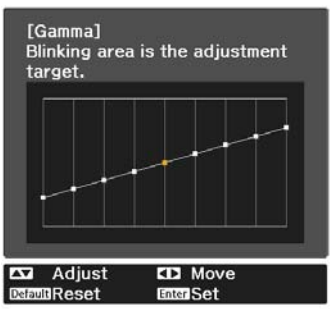
To adjust another location, select **Yes**, and repeat the procedure from step 2.

Adjust using the gamma adjustment graph

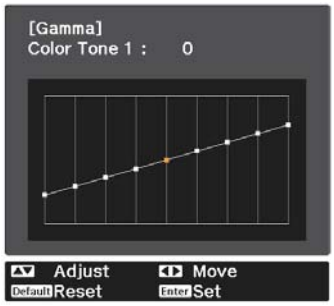
Select a tone point on the graph and make adjustments.

1 Press the Menu button to display menus in the following order. **Image** - **Advanced** - **Gamma** - **Customized** - **Adjust it from the graph**

2 Use the ◀▶ buttons to select the tone you want to adjust from the graph.



3 Use the ▲▼ buttons to adjust the brightness, and then press the Enter button to confirm the selection.



Viewing the Image at the Saved Image Quality (Memory Function)

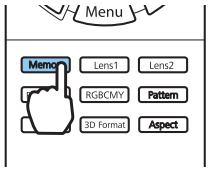
Saving a Memory

By using the memory function, you can register the following adjustment values, and then load them when necessary.

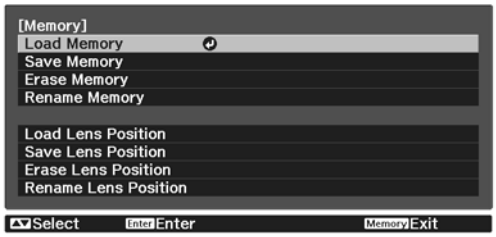
- **Image** setting from the Configuration menu
- Lens Adjustment Function (Focus, Zoom, Lens Shift) adjustment values ☛ p.27

1 Make the settings or adjustments you want to register.

2 Press the Memory button.



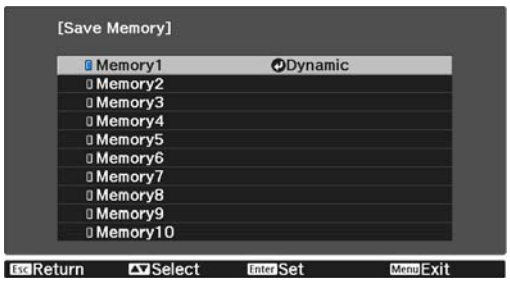
3 Use the ▲▼ buttons to select **Save Memory** or **Save Lens Position**, and then press the Enter button to confirm the selection.



Save Memory: Registers the **Image** settings

Save Lens Position: Registers the adjustment value for the lens adjustment function

4 Use the ▲▼ buttons to select the memory name to be saved, and then press the Enter button to confirm the selection.



The current projector settings are saved to the memory.

If the mark on the left of the memory name is turned aqua, it means the memory has already been registered. When you select a registered memory, a message is displayed asking you to confirm that you want to overwrite the memory. If you select **Yes**, the previous content is erased and the current settings are saved.

Loading, Deleting, and Renaming a Memory

You can load, delete, and rename registered memories.

Press the Memory button, and then select the target function on the screen displayed.

- Press the Lens1 Lens2 buttons on the remote control to load the lens position from the Save Lens Position registered in **Memory1** or **Memory2**.
- The position of the lens when loading the memory and the position of the lens when the memory is registered may not be exactly the same.

Function	Explanation
Load Memory	Loads the saved memory. When you select a memory and press the Enter button, the settings applied to the current image are replaced with the settings from the memory.
Erase Memory	Erases the registered memory. When you select a memory name and press the Enter button, a message is displayed. Select **Yes**, and then press the Enter button to erase the selected memory.
Rename Memory	Changes the memory name. Select the memory name you want to change, and then press the Enter button. Enter the memory name using the soft keyboard. ☛ p.69 When you have finished, move the cursor over **Finish**, and then press the Enter button.
Load Lens Position	Loads the registered lens position memory. When you select the lens position name and press the Enter button, the adjustment value for the selected lens position memory is applied.
Erase Lens Position	Erases the registered lens position memory. When you select a lens position name and press the Enter button, a message is displayed. Select **Yes**, and then press the Enter button to erase the selected lens position memory.
Rename Lens Position	Changes the lens position memory name. Select the lens position memory name you want to change, and then press the Enter button. Enter the lens position memory name using the soft keyboard. ☛ p.69 When you have finished, move the cursor over **Finish**, and then press the Enter button.

Enjoying 3D Images

Preparing to View 3D Images

To view 3D images, be sure to prepare a pair of commercially available 3D Glasses (with an active shutter system that supports radio waves (RF/Bluetooth) communication system) in advance.

Check the following before viewing 3D images.

- When the source is HDMI1 or HDMI2.
- Set **3D Display** to **Auto** or **3D**.
  When this is set to **2D**, change to **Auto** or **3D**. ☛ **Signal** - **3D Setup** - **3D Display** p.60
- Pair 3D Glasses.

This projector supports the following 3D formats.

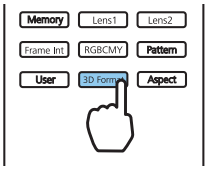
- Frame Packing
- Side by Side
- Top and Bottom

If the 3D image cannot be viewed

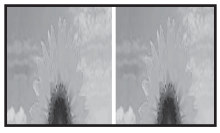
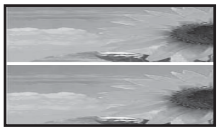
The projector automatically projects a 3D image when detecting a 3D format.

Some 3D TV broadcasts may not contain 3D format signals. If this happens, follow the steps below to set the 3D format.

1. Press the Menu button to display menus in the order **Signal** - **3D Setup**.
2. Set **3D Display** to **3D**.
3. Press the 3D Format button to set the 3D format on the AV device.



- If you are using a device or cable that does not support 3D images, 3D projection cannot be performed.
- For details on 3D format settings on the AV device, see the documentation supplied with the AV device.
- When the 3D format has not been correctly set up, an image will not be correctly projected as shown below.

- If a 3D image is not projected correctly even when a 3D format is set, the synchronization timing for the 3D Glasses may be inversed. Inverse the synchronization timing using **Inverse 3D Glasses**.
  ☛ **Signal** - **3D Setup** - **Inverse 3D Glasses** p.60
- How a 3D image is perceived varies depending on the individual.
- When you start projecting a 3D image, a warning about viewing 3D images is displayed. You can turn off this warning by setting **3D Viewing Notice** to **Off**. ☛ **Signal** - **3D Setup** - **3D Viewing Notice** p.60
- During 3D projection, the following Configuration menu functions cannot be changed.
  Aspect (fixed to Normal), Noise Reduction (fixed to Off), Overscan (fixed to Off), 4K Enhancement, Super-resolution, Image Processing, Picture in Picture
- How the 3D image is viewed may change depending on the temperature of the surroundings and how long the lamp has been used. Refrain from using the projector if the image is not projected normally.

Using 3D Glasses

You can view 3D images by using a pair of commercially available 3D Glasses (with an active shutter system that supports radio waves (RF/Bluetooth) communication system).

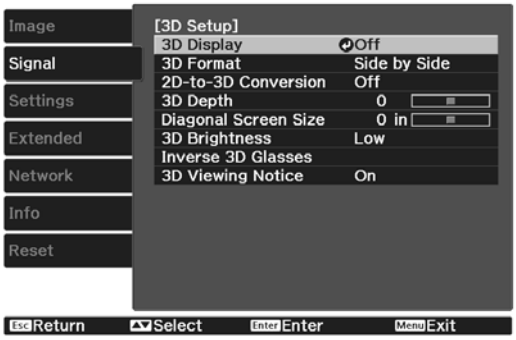
To view 3D images, you first need to pair the 3D Glasses with the projector. See the User's Guide supplied with your 3D Glasses for more information.

Converting 2D Images to 3D

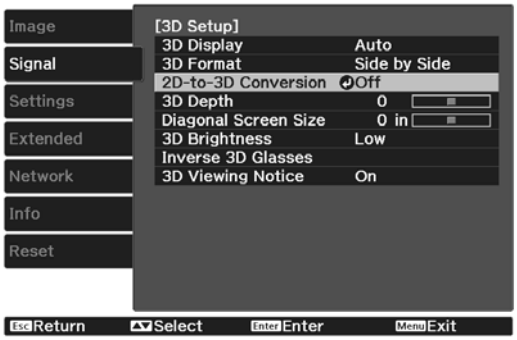
You can convert 2D images from HDMI1 or HDMI2 to 3D.

1 Press the Menu button to display menus in the order **Signal** - **3D Setup**.

2 Set **3D Display** to **Auto**.



3 Select **2D-to-3D Conversion**, and then press the Enter button to confirm the selection.



4 Select the strength of the 3D effect, and then press the Enter button to confirm the selection.

If **Image Processing** is set to **Fast**, you cannot adjust **2D-to-3D Conversion**. ☛ **Signal** - **Advanced** - **Image Processing** p.60

Warnings Regarding Viewing 3D Images

Note the following important points when viewing 3D images.

⚠ Caution

Viewing Time

- When viewing 3D images, always take periodic breaks during extended viewing.
  Long periods of viewing 3D images may cause eye fatigue.
  The amount of time and frequency of such breaks varies from person to person. If your eyes still feel tired or uncomfortable even after taking a break from viewing, stop viewing immediately.

⚠ Caution

Watching 3D Images

- If your eyes feel fatigued or uncomfortable when viewing 3D images, stop viewing immediately.
  Continuing to view the 3D images could cause you to feel unwell.
- When viewing 3D images be sure to always wear 3D Glasses. Do not attempt to view 3D images without 3D Glasses.
  Doing so could cause you to feel unwell.
- Do not place any breakable or fragile objects around you when using 3D Glasses.
  3D images may cause you to move your body involuntarily, resulting in damage to nearby items or personal injury.
- Only wear 3D Glasses when viewing 3D images. Do not move around while wearing 3D Glasses.
  Your vision may appear darker than normal, causing you to fall or injure yourself.
- Try to stay as level with the viewing screen as possible when viewing 3D images.
  Viewing 3D images at an angle reduces the 3D effect and may cause you to feel unwell due to unintended color changes.
- If using 3D Glasses in a room with fluorescent or LED lighting, you may see flashing or flickering throughout the room. If this should occur, reduce the lighting until the flickering goes away or turn off the lights completely when viewing 3D images. In some very rare cases, this flickering could trigger seizures or fainting for some individuals. If you begin to feel uncomfortable or unwell at any time when viewing 3D images, stop immediately.
- Stay at least three times the height of the screen away from the screen when viewing 3D images.
  The recommended viewing distance for an 80-inch screen is at least 3 meters, and at least 3.6 meters for a 100-inch screen.
  Sitting or standing any closer than the recommended viewing distance may result in eye fatigue.

⚠ Caution

Health Risks

- You should not use 3D Glasses if you are sensitive to light, have a heart condition, or are unwell.
  Doing so could aggravate your pre-existing conditions.

⚠ Caution

Recommended Age of Use

- The minimum recommended age to view 3D images is six years old.
- Children under the age of six are still developing and viewing 3D images may cause complications. Consult your doctor if you have any concerns.
- Children viewing 3D images through 3D Glasses should always be accompanied by an adult. It is often difficult to tell when a child is feeling tired or uncomfortable, which could result in them feeling suddenly unwell. Always check with your child to ensure that they are not experiencing any eye fatigue during viewing.

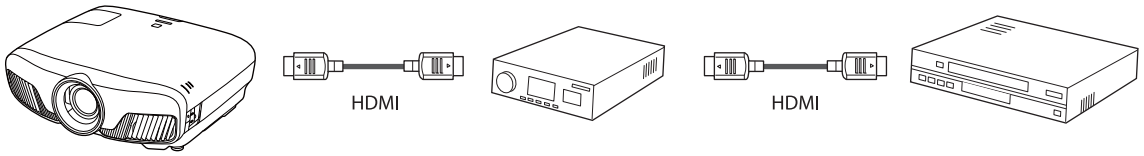
Using the HDMI Link Function

HDMI Link Function

When an AV device that meets the HDMI CEC standards is connected to the projector's HDMI port, you can perform linked operations such as linked power on and volume adjustment for the AV system from one remote control.

- As long as the AV device meets the HDMI CEC standards, you can use the HDMI link function even if the AV system in-between does not meet the HDMI CEC standards.
- Up to 3 multi-media players that meet the HDMI CEC standards can be connected at the same time.

Connection Example

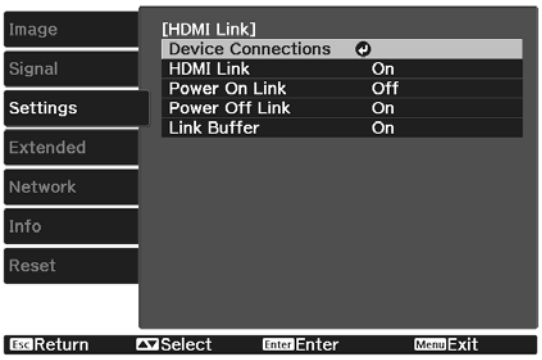


Projector　　Amplifier　　Multi-media players and so on

HDMI Link Settings

When **HDMI Link** is set to **On**, you can perform the following operations. ☛ **Settings** - **HDMI Link** - **HDMI Link** p.62

- Input Change Link
  Changes the input source of the projector to HDMI when content is played back on the connected device.
- Connected Devices Operations
  Using the projector's remote control, you can perform operations such as Play, Stop, Fast Forward, Rewind, Next Chapter, Previous Chapter, Pause, Volume Adjustment, and Audio Mute.



You can also select the following functions from the **HDMI Link** screen.

Function	Explanation
Power On Link	When **Power On Link** is set, operations are linked as shown below. • When the projector is turned on, the connected devices are also turned on. • Also, when the connected devices are turned on and content is played back, the projector turns on.
Power Off Link	When **Power Off Link** is set to **On**, when the projector is turned off, the connected devices are also turned off. • This only works when the connected device's CEC power link function is enabled. • Note that depending on the status of the connected device (for example, if it is recording), the device may not power off.
Link Buffer	If HDMI Link is not working correctly, you may be able to improve it by changing the settings.

To use the HDMI Link function, you must configure the connected device. See the documentation supplied with the connected device for more information.

Connecting

You can check the connected devices that are available for HDMI Link, and select on the device you want to project the image from. Devices that can be controlled by HDMI Link automatically become the selected device.

Before displaying the list of connected devices, check that **HDMI Link** is set to **On**. ☛ **Settings** - **HDMI Link** - **HDMI Link** p.62

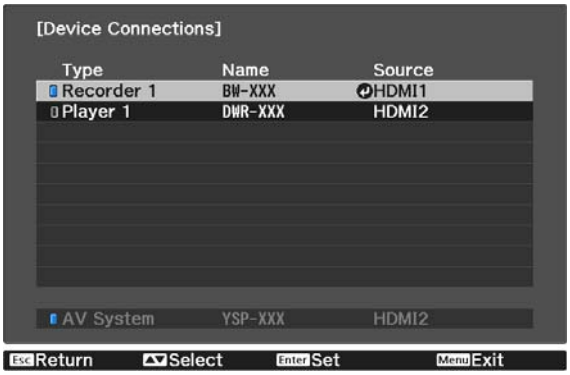
1 Press the HDMI Link button, and then select **Device Connections**.

The **Device Connections** list is displayed.

Devices that have an aqua icon to their left are linked by HDMI Link.

If the device name cannot be determined this field is left blank.

2 Select the device you want to operate using the HDMI Link function.



- If the cable does not meet the HDMI standards, operations are not possible.
- Some connected devices or functions of those devices may not operate properly even if they meet the HDMI CEC standards. See the documentation and so on supplied with the connected device for more information.

Projecting Two Different Images Using Picture in Picture

Types of Screen that can be Displayed Simultaneously

Two different image sources can be projected, one in the main screen (large screen) and the other in the sub screen (small screen). You can view the sub screen while viewing the main screen.

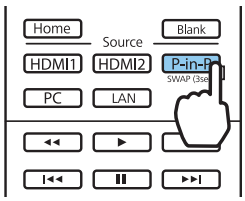
Combinations of input sources for Picture in Picture projection

Main screen	Sub screen
HDMI1	HDMI2
HDMI2	HDMI1

Projecting on a Picture in Picture

Starting and exiting Picture in Picture

Press the P-in-P button on the remote control while the projector is projecting.



The currently input image is displayed on a Picture in Picture.

Main screen: The current image
Sub screen: The source different from the main screen

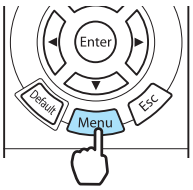
Press the P-in-P button again to end the Picture in Picture display.

- You may not be able to display 3D or 4K images depending on the Picture in Picture requirements.
- You can switch the displays between the main and the sub screen by holding down the P-in-P button.
- If the source being input is not supported, nothing is displayed.

Changing the Picture in Picture settings

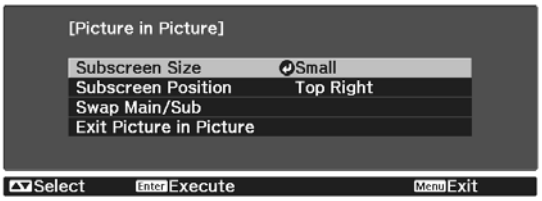
Use the **Picture in Picture** menu to change the size or position of the sub screen.

1 Press the Menu button on the remote control while the projector is projecting.



The **Picture in Picture** menu is displayed.

2 Make settings for each of the displayed functions.



Available functions on the **Picture in Picture** menu

Function	Explanation
Subscreen Size	Selects the sub screen size using **Small** and **Large**.
Subscreen Position	Changes the sub screen position using **Top Right**, **Bottom Right**, **Top Left**, and **Bottom Left**.
Swap Main/Sub	Switches the main and sub screens.
Exit Picture in Picture	Exits the Picture in Picture display.

Projecting Using Wired LAN

You can send images to your projector through a wired network.

To do this, connect the projector to your network, and then set up your projector and computer for network projection.

When you have finished making projector connection and network settings, install Epson iProjection (Windows/Mac) from the following Web site.
You can use Epson iProjection to project computer images over a network. You can also hold dynamic meetings by projecting images from multiple computers connected to the network at the same time. See the Epson iProjection Operation Guide (Windows/Mac) for more information.

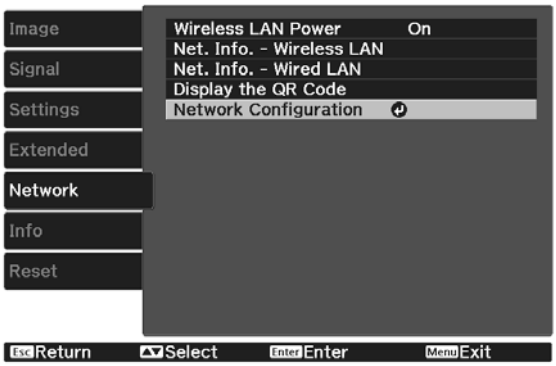
http://www.epson.com

Selecting Wired Network Settings

Before you can project from computers on your network, you need to select network settings on the projector.

Before making settings, connect a LAN cable to the LAN port, and connect the projector to the wired LAN.

1 Press the Menu button to display menus in the order **Network** - **Network Configuration**.



2 Select **Basic**, and then set the following as necessary.

- **Projector Name**: Enter a name up to 16 alphanumeric characters long to identify the projector over the network.
- **PJLink Password**: Set a password to use when you control the projector using compatible PJLink software. You can enter up to 32 single-byte alphanumeric characters.
- **Remote Password**: Set a password to use when you operate the projector from a smartphone or a tablet. You can enter up to 8 single-byte alphanumeric characters.
- **Display LAN Info.**: Set the display format for the projector's network information.

Use the displayed keyboard to enter the name, passwords and keyword. Press the ▲ ▼ ◀ ▶ buttons on the remote control to highlight characters, and then press the Enter button to enter them.

3 Select **Wired LAN**, and then press the Enter button.

4 Select the basic options as necessary.

- If your network uses DHCP, set **DHCP** to **On**.
- If you are not using DHCP, set **DHCP** to **Off**, and then enter the projector's **IP Address**, **Subnet Mask**, and **Gateway Address**.

5 When you have finished making settings, select **Complete** and follow the on-screen instructions to save your settings and exit the menus.

6 Press the LAN button on the remote control.

The settings are complete when you see the correct IP address on the LAN standby screen.

To prevent the IP address from being displayed on the LAN standby screen or the Home screen, set **IP Address Display** to **Off**. ☛ **Network** - **Network Configuration** - **Wired LAN** p.71

Projecting Using Wireless LAN

You can project images from smartphones, tablets, and computers over wireless LAN.

To project over wireless LAN, you need to make wireless network settings for the projector and the connected device in advance.

Use Epson iProjection to project over wireless LAN. You can download Epson iProjection using any of the following methods, however the customer is liable for any costs involved.

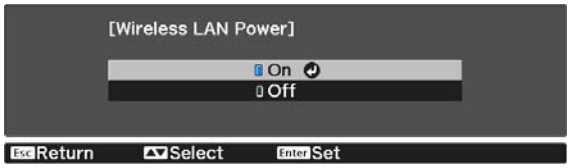
- You can download Epson iProjection (Windows/Mac) from the following Web site.
  http://www.epson.com
- You can download Epson iProjection (iOS/Android) from the App Store or Google Play.

Selecting Wireless Network Settings Manually

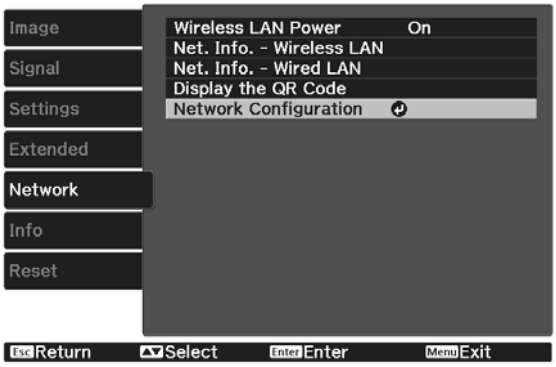
Before you can project from your wireless network, you need to select network settings for the projector.

1 Press the Menu button to display menus in the order **Network** - **Wireless LAN Power**.

2 Use the ▲ ▼ buttons to select **On**, and then press the Enter button.



3 Select **Network Configuration**, and then press the Enter button.



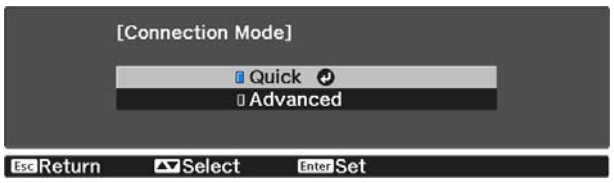
4 Select **Basic**, and then set the following as necessary.

- **Projector Name**: Enter a name up to 16 alphanumeric characters long to identify the projector over the network.
- **PJLink Password**: Set a password to use when you control the projector using compatible PJLink software. You can enter up to 32 single-byte alphanumeric characters.
- **Remote Password**: Set a password to use when you operate the projector from a smartphone or a tablet. You can enter up to single-byte 8 alphanumeric characters.
- **Display LAN Info.**: Set the display format for the projector's network information.

Use the displayed keyboard to enter the name, passwords and keyword. Press the ▲▼◀▶ buttons on the remote control to highlight characters, and then press the Enter button to enter them.

5 Select **Wireless LAN**, and then press the Enter button.

6 Select the **Connection Mode** setting.



- **Quick**: Lets you connect to smartphones, tablets, or computers directly using wireless communication. When you select **Quick**, go to step 10.
- **Advanced**: Lets you connect to multiple smartphones, tablets, or computers over a wireless network access point. When you select **Advanced**, go to step 7.

7 Select **Network Configuration** - **Wireless LAN** - **Search Access Point**, to select the access point you want to connect to.

If you need to assign the SSID manually, select **SSID** to enter the SSID.

8 Assign an IP address to the projector as necessary.

- If your network uses DHCP, select **IP Settings** to set the **DHCP** setting to **On**.
- If you are not using DHCP, select **IP Settings** to set the **DHCP** setting to **Off**, and then enter the projector's **IP Address**, **Subnet Mask**, and **Gateway Address**.

9 When you have finished selecting settings, select **Complete** and then follow the on-screen instructions to save your settings and exit the menus.

10 Press the LAN button on the remote control. The settings are complete when you see the correct IP address on the LAN standby screen.

When you have finished making wireless settings for your projector, you need to make wireless settings on the connected device. Then start the network software to send images to your projector through a wireless network.

To prevent the SSID and IP address from being displayed on the LAN standby screen or the Home screen, set **SSID Display** and **IP Address Display** to **Off**. ☛ **Network** - **Network Configuration** - **Wireless LAN** p.70

Selecting the Computer's Wireless LAN Settings

Before connecting to the projector, select the correct wireless network on your computer.

Selecting wireless network settings in Windows

1 To access your wireless utility software, double-click the network icon on the Windows taskbar.

2 When connecting in Advanced connection mode, select the network name (SSID) of the network the projector is connecting to.

3 Click **Connect**.

Selecting wireless network settings in OS X

1 Click the AirPort icon on the menu bar at the top of the screen.

2 When connecting in Advanced connection mode, make sure AirPort is turned on and select the network name (SSID) of the network the projector is connecting to.

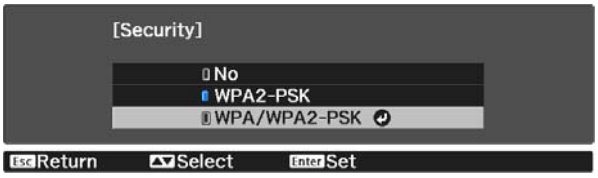
Setting Up Wireless Network Security

You can set up security for your projector to use on a wireless network. Set up one of the following security options to match the settings used on your network:

- WPA2 security
- WPA/WPA2 security

1 Press the Menu button to display menus in the order **Network** - **Network Configuration** - **Security**.

2 Select the security settings to match your network settings.



3 When you have finished making settings, select **Complete** and follow the on-screen instructions to save your settings and exit the menus.

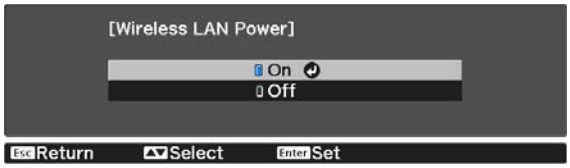
Projecting in Epson iProjection (iOS/Android)

You can display a QR code on the screen and use it to easily project data from a smartphone or tablet using the Epson iProjection (V1.3.0 or later) app.

- You can download Epson iProjection free of charge from App Store or Google Play. Any fees incurred when communicating with the App Store or Google play are the responsibility of the customer.
- When using Epson iProjection in **Quick** connection mode, we recommend making security settings. ☛ p.54

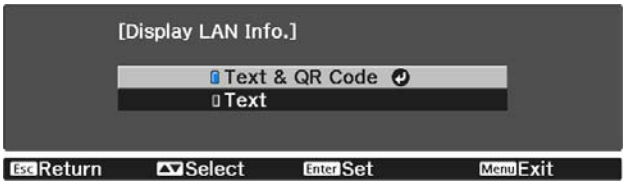
1 Press the Menu button to display menus in the order **Network** - **Wireless LAN Power**.

2 Use the ▲ ▼ buttons to select **On**, and then press the Enter button.



3 Display the **Network Configuration** - **Basic** - **Display LAN Info.** menu.

4 Use the ◁▽ buttons to select **Text & QR Code**, and then press the Enter button.



5 Press the LAN button on the remote control or select **Display the QR Code** in the projector's **Network** menu to display the QR code.

- If you press the Home button, you can also display the QR code from the Home screen. ☛ p.25
- If the projector is already receiving an image signal over the network, the QR code is not displayed even if you press the LAN button. Select **Display the QR Code** from the **Network** menu to display the QR code.
- To hide the QR code, press the Esc button.

6 Start Epson iProjection on your smartphone or tablet.

7 Tap ☰ on the application screen.

The menu is displayed.

8 Tap **Connect** on the menu.

The projector search screen is displayed.

9 Tap **Read QR code** on the application screen.

Your camera starts and the preview screen is displayed.

When the projector you want to connect to is displayed in the list on the projector search screen, select the projector and tap **Connect** to connect.

10 Read the projected QR code on your smartphone or tablet.

Read the code from in front of the screen so that the QR code fits into the guide. If you are too far from the screen, the code may not be read.

When a connection is established, the image from the connected device is displayed. Tap **Photos**, **Documents**, or **Web Page** on the menu, and select the file you want to project.

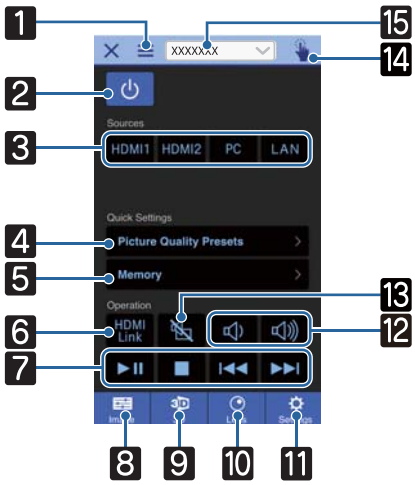
Operating using a smartphone (remote control function)

By using Epson iProjection, you can operate the projector from a smartphone or tablet.

Tap ☰ in Epson iProjection to display the menu.

Tap **Remote** on the menu to display the following screen.

When Remote Password is set, you need to enter the password. Once the password has been recognized, you do not need to enter it from the second time.



Button		Function
1		Displays the menu.
2		Turns the projector on or off.
3	HDMI1 HDMI2 PC LAN	Changes to the image from each input port. ☛ p.25
4	Picture Quality Presets	Sets the image quality using the on-screen instructions.
5	Memory	Saves, loads, erases, or rename a memory. ☛ p.40
6	HDMI Link	Turns HDMI Link on or off. ☛ p.45
7		When HDMI Link is On, you can perform operations such as Play, Stop, Fast Forward, Rewind, Next Chapter, Previous Chapter, and Pause.
8	Image	Sets the **Color Mode**, **Frame Interpolation**, **Image Enhancement**, **Color Temp.**, **Gamma**, **RGBCMY**, **Power Consumption**, and **Auto Iris**.
9	3D	Sets the **3D Display**, **3D Format**, **2D-to-3D Conversion**, **3D Depth**, **Diagonal Screen Size**, and **3D Brightness**.
10	Lens	Adjusts the focus, zoom, and lens shift. You can also register the lens position (Memory function) or display a test pattern (Pattern function).
11	Settings	Sets the **Aspect**, **Image Processing**, **Keystone**, **Picture in Picture**, **Reset All Config**, **Reset Memory**, **Reset Lens Position**, **Lens Shift**, **Zoom**, **Focus**, and **Test Pattern**.
12		When HDMI Link is set to On, you can adjust the volume.
13		When HDMI Link is set to On, you can turn the image and audio on/off temporarily. ☛ p.30

Button		Function
14		Opens the touch pad screen. You can operate the Configuration menu by touching your touch pad.
15		Selects the projector you want to control.

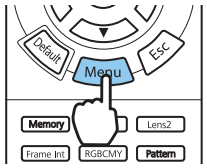
Configuration Menu Functions

Configuration Menu Operations

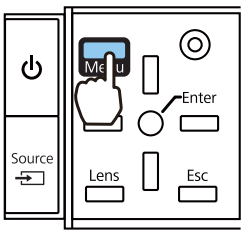
On the Configuration menu, you can make adjustments and settings for Signal, Image, Input Signal, and so on.

1 Press the Menu button.

Remote control



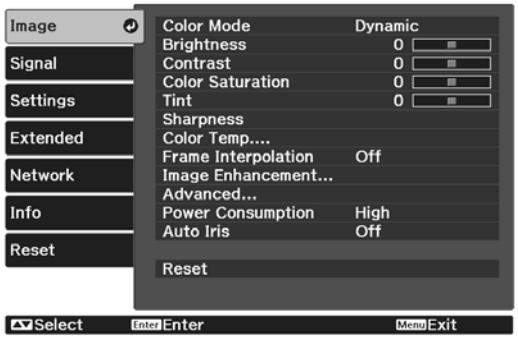
Control panel



The Configuration menu is displayed.

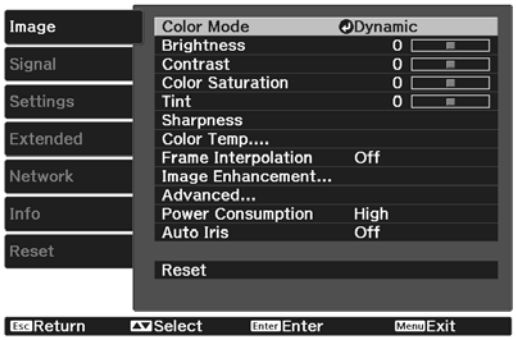
2 Use the ▲▼ buttons to select the top menu on the left, and then press the Enter button to confirm the selection.

When you select the top menu on the left, the sub menu on the right changes.



The line at the bottom is a guide for operations.

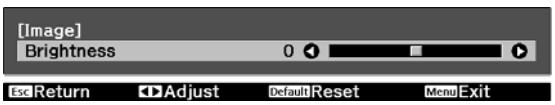
3 Use the ▲▼ buttons to select the sub menu on the right, and then press the Enter button to confirm the selection.



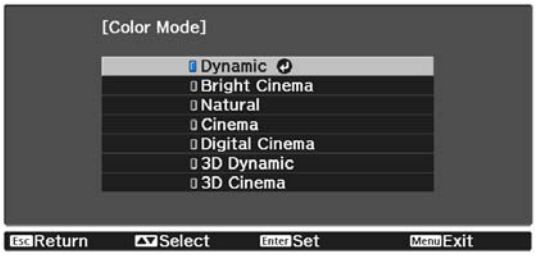
The adjustment screen for the selected function is displayed.

4 Use the ▲▼◀▶ buttons to adjust the settings.

Ex.) Adjustment bar



Ex.) Choices



Press the Enter button on an item displaying this ↵ icon to change to the selection screen for that item.

Press the Esc button to return to the previous level.

5 Press the Menu button to exit the menu.

For items adjusted using an adjustment bar, such as the brightness level, you can press the Default button while the adjustment screen is displayed to return the adjustment value to its default value.

Configuration Menu Table

If there is no image signal being input, you cannot adjust items related to the **Image** or **Signal** in the Configuration menu. Note that the items displayed for the **Image**, **Signal**, and **Info** vary depending on the image signal being projected.

Image menu

Function	Menu/Settings		Explanation
Color Mode	Dynamic, Bright Cinema, Natural, Cinema, Digital Cinema, 3D Dynamic, 3D Cinema		Select a color mode based on your surroundings and the image you are projecting. ☛ p.31
Brightness			Adjusts the brightness when the image appears too dark.
Contrast			Adjusts the contrast between light and shade in the images. By increasing the contrast, the images become vivid.
Color Saturation			Adjusts the color saturation for the images.
Tint			Adjusts the tint for the images.
Sharpness			Adjusts the image sharpness.
Color Temp.	Color Temp.		Adjusts the tint for the images. The image is tinted blue for high values, and tinted red for low values.
	Skin Tone		Adjusts the skin tone. The image becomes greener when set to a positive value and redder when set to a negative value.
	Customized		Adjusts the offset and gain for each R, G, and B color.
Frame Interpolation*1	Off, Weak, Normal, Strong		Adjusts the smoothness of movement of the image.
Image Enhancement*2	4K Enhancement	On, Off	You can project at a doubled resolution.
	Image Preset Mode	Off, Preset 1 to Preset 5	Select the settings prepared in advance as the settings for **Noise Reduction**, **MPEG Noise Reduction**, **Super-resolution**, and **Detail Enhancement**.
	Noise Reduction		Adjusts the roughness of the image.
	MPEG Noise Reduction		Smoothes out rough images in MPEG format.
	Super-resolution	Fine Line Adjust, Soft Focus Detail	Adjusts the amount of enhancement for complicated images and backgrounds.
	Detail Enhancement		Creates a more emphatic texture and material feel of the image.

Function	Menu/Settings				Explanation
Advanced	Gamma		2, 1, 0, -1, -2, Customized*3, Reset		Performs gamma adjustments. You can select a raw value or adjust using a custom value. ☛ p.38
	RGBCMY	R/G/B/C/M/Y	Hue, Saturation, Brightness		Adjusts the hue, saturation, and brightness for each R, G, B, C, M, and Y color. ☛ p.36
	Deinterlacing		Off, Video, Film/Auto		(This can only be set when **Image Processing** is set to **Fine** or when receiving 480i, 576i, or 1080i signal input from the HDMI1, or HDMI2 ports.) Converts the signal from interlaced (i) to progressive (p) using a method appropriate for the image signal. • **Off**: This is ideal for dynamic motion images. • **Video**: This is ideal for viewing general video images. • **Film/Auto**: Performs the optimal conversion for film, CG, or animation input signals.
	EPSON Super White*1		On, Off		Set this to **On** if you are experiencing bright over exposure of whites in your image. When set to **On**, **HDMI Video Range** settings are disabled.
Power Consumption	High, Medium, Low				You can set the lamp brightness to one of three settings. Select **Low** if the images being projected are too bright. When **Low** is selected, power consumption during projection decreases, and fan rotation noise is reduced.
Auto Iris	Off, Normal, High Speed				You can change the luminance adjustment tracking for changes in brightness in the displayed image. ☛ p.35
Reset	Yes, No				Resets the adjustment values of **Image** set in the current Color Mode to the default settings.

*1 Only when an HDMI1 or HDMI2 image signal is being input.
*2 Only when an HDMI1, HDMI2, or PC image signal is being input.
*3 Settings are saved for each type of input source or Color Mode.

Signal menu

The Signal menu cannot be set when a LAN image signal is being input.

Function	Menu/Settings		Explanation
3D Setup*1	3D Display	Auto, 3D, 2D	To view 3D images, set this to **Auto** or **3D**. ☛ p.42
	3D Format	Side by Side, Top and Bottom	Sets the 3D format for the input signal.
	2D-to-3D Conversion	Off, Weak, Medium, Strong	Converts 2D images to 3D images.
	3D Depth	-10 to 10	Sets the depth for the 3D image.
	Diagonal Screen Size	60 to 300	Sets the projection size for the 3D image. By matching this to the actual size, you can achieve the optimum 3D effect.
	3D Brightness	Low, Medium, High	Sets the brightness for the 3D image.
	Inverse 3D Glasses	Yes, No	Reverses the synchronization timing for the left/right shutters on the 3D Glasses and the left/right images. Enable this function if the 3D effect is not displayed correctly.
	3D Viewing Notice	On, Off	Turns the notice that appears when viewing 3D content on or off.
Aspect*2	Auto*1, Normal, Full, Zoom		Selects the aspect mode. ☛ p.32
Tracking*2 *3	Varies depending on the input signal.		Adjusts computer images when vertical stripes appear in the images.
Sync.*2 *3	0 to 31		Adjusts computer images when flickering, fuzziness, or interference appear in the images. • Adjusting the **Brightness**, **Contrast**, or **Sharpness** may cause flickering or fuzziness. • When adjusting **Sync.** after adjusting the **Tracking**, you can create a more vivid image.
Position*2 *3			Adjusts the display position up, down, left, and right when a part of the image is missing so that the whole image is projected.
Auto Setup*3	On, Off		Sets whether or not to automatically adjust the image whenever the input signal is changed. When enabled, the Tracking, Position, and Sync. are automatically configured.
Overscan*1 *2	Auto, Off, 4%, and 8%		Changes the output image ratio (the range of the projected image). • **Off**, **4%**, **8%**: Sets the range of the image. When set to **Off**, the entire range of the image is projected. Depending on the image signal, you may notice noise at the top and bottom of the image. • **Auto**: Automatically sets to **Off** or **8%** depending on the input signal.
Blanking			Covers part of the image with a blank (black screen). You can set the top, bottom, left, or right of the image.

Function	Menu/Settings		Explanation
Advanced	HDMI Video Range*1 *2	Auto, Normal, Expanded	(This can only be set when **EPSON Super White** is set to **Off**.) When set to **Auto**, the video level for the DVD input signal to the HDMI1 or HDMI2 ports is automatically detected and set. If you experience under or overexposure when set to **Auto**, set the video level of the projector to match that of the DVD/Blu-ray disc player's video level. Your player may be set to Normal or Expand.
	Color Space*1	Auto, BT.709, BT.2020	Sets the conversion system for the color space.
	Dynamic Range*1	Auto, SDR, HDR Mode1, HDR Mode2, HDR Mode3, HDR Mode4	When receiving an HDR (High Dynamic Range) signal, use this when HDR information is not displayed correctly in the image signal.
	Image Processing	Fine, Fast*1 *3	Improves the response speed for images projected at high-speed, such as games.
Reset	Yes, No		Resets all **Signal** settings except for **Diagonal Screen Size**, **3D Viewing Notice**, and **Aspect**.

*1 Only when an HDMI1 or HDMI2 image signal is being input.
*2 Settings are saved for each type of input source or signal.
*3 Only when a PC image signal is being input.

Settings menu

Function	Menu/Settings		Explanation
Keystone	Keystone	-60 to 60	Corrects keystone distortion. ☛ p.30
Picture in Picture	-		Starts the Picture in Picture display. ☛ p.47

Function	Menu/Settings		Explanation
HDMI Link	Device Connections	-	Displays a list of devices connected from the HDMI1 or HDMI2 ports.
	HDMI Link	On, Off	Enables or disables the HDMI Link function.
	Power On Link	Off, Bidirectional, Device -> PJ, PJ -> Device	Sets the link function when the power is turned on. • When linking operations to the connected device and turning on the projector, select **Bidirectional** or **Device -> PJ**. • When linking power on for the projector to the connected device, select **Bidirectional** or **PJ -> Device**.
	Power Off Link	On, Off	Sets whether or not to power off connected devices when the projector is turned off.
	Link Buffer	On, Off	If HDMI Link is not working correctly, you may be able to improve it by changing the settings.

Function	Menu/Settings		Explanation
Lock Setting	Lens Lock	On, Off	When set to **On**, the focus, zoom, and lens shift settings are locked at their current settings. If you press the [Lens] button when **Lens Lock** is set to **On**, 🔒 is displayed on the screen.
	Child Lock	On, Off	This locks the [⏻] button on the projector's control panel to prevent children from turning on the projector by accident. When the projector is locked, you can turn on the power by holding down the [⏻] button for approximately three seconds. You can still turn off the device using the [⏻] button, or perform operations with the remote control as usual. If changed, this setting is enabled after you power off the projector and the cool-down process is complete. Note that even if **Child Lock** is set to **On**, the projector still turns on when the power cord is connected if **Direct Power On** is set to **On**.
	Control Panel Lock	Full Lock, Partial Lock, Off	**Full Lock**: Disables all of the projector's buttons. **Partial Lock**: Disables all of the projector's buttons except for the [⏻] button. 🔒 is displayed on the screen if buttons are pressed while the projector is locked. To unlock, press and hold the ○ button on the control panel for at least 7 seconds. If changed, this setting is enabled once you close the Configuration menu.
User Button	Fine/Fast, 3D Display, 2D-to-3D Conversion, Power Consumption, Info, Display the QR Code		Select a Configuration menu item to assign to the [User] button on the remote control. By pressing the [User] button, the assigned menu item selection/adjustment screen is displayed, allowing you to make one-touch settings/adjustments.

Function	Menu/Settings		Explanation
Memory	Load Memory	Memory1 to Memory10	Loads the settings saved in Save Memory to adjust the image.
	Save Memory	Memory1 to Memory10	Saves the settings made in **Image** to a memory.
	Erase Memory	Memory1 to Memory10	Erases a saved memory.
	Rename Memory	Memory1 to Memory10, Default, DVD, VCR, SDTV, HDTV, Cinema, Sports, Music, Anime, Game, Customized	Changes the saved memory name.
	Load Lens Position	Memory1 to Memory10	Loads the settings created in Save Lens Position allowing you to adjust the lens position.
	Save Lens Position	Memory1 to Memory10	Registers the adjustment values for zoom, focus, and lens shift that were created using the lens adjustment function as the lens position.
	Erase Lens Position	Memory1 to Memory10	Erases the registered lens position.
	Rename Lens Position	Memory1 to Memory10	Changes the name registered for the lens position.
Reset	Yes, No		Resets all **Settings** except for **Power On Link**, **Power Off Link**, **User Button**, and **Memory**.

Extended menu

Function	Menu/Settings		Explanation
Home Screen	Home Screen Auto Disp.	On, Off	Selects whether or not to display the Home screen automatically when the projector turns on. The Home screen is not displayed when the selected source has an image signal when the projector turns on.
	Custom Function 1	Power Consumption, Auto Iris, Keystone, Info	Select the function assigned to the Home screen.
	Custom Function 2		

Function	Menu/Settings		Explanation
Display	Menu Position	-	Sets the position where the menu should be displayed.
	Messages	On, Off	Sets whether or not to display the following messages (On or Off). • Item names for image signals, color modes, and aspect ratios. • If the internal temperature is rising when no image signal is being input or an unsupported signal is detected.
	Display Background	Black, Blue, Logo	Selects the screen status when no image signal is being input.
	Startup Screen	On, Off	Sets whether or not to show a startup screen when projection begins (On or Off). If changed, this setting is enabled after you power off the projector and the cool-down process is complete.
	Standby Confirmation	On, Off	Sets whether or not to display a standby confirmation message (On or Off). ☛ p.26
	Panel Alignment	-	☛ p.68
	Color Uniformity	Color Uniformity	On, Off	Enables or disables Color Uniformity.
		Adjustment Level		There are eight levels from white, through gray, and up to black. You can adjust each level individually.
		Start Adjustments	Red, Green, Blue	Starts making Color Uniformity adjustments.
		Reset	Yes, No	Resets all adjustments and settings for Color Uniformity to their default values.
Projection	Front, Front/Ceiling, Rear, Rear/Ceiling			Change this setting depending on how the projector is installed.

Function	Menu/Settings		Explanation
Operation	Direct Power On	On, Off	You can set up the projector so that projection starts as soon as the power cord is plugged in without any button operations. Note that when this is set to **On**, projection starts if power is restored after a blackout or other power outage and the power cord is still plugged into the projector.
	Sleep Mode	On, Off	If the set time is exceeded and no signal is input, the projector is automatically turned off and enters standby mode. When in standby mode, press the ⏻ button on the remote control or the ⏻ button on the control panel to start projection.
	Sleep Mode Timer	1 to 30	Sets the interval for **Sleep Mode**.
	Illumination	On, Off	Set this to **Off** if the light from the indicators on the control panel bother you when watching a movie in a dark room.
	Trigger Out	On, Off	Set the Trigger Out function to communicate the projector's power on status and so on to external devices. When set to **Off**, no voltage is output from the Trigger Out port. When set to **On**, voltage is output from the Trigger Out port when the projector is on. If you change this setting, the new setting will take effect the next time you turn the projector on.
	High Altitude Mode	On, Off	Set this to **On** if you are using the projector above an altitude of 1500 meters.
Standby Mode	Communication Off, Communication On		**Communication On** indicates that the projector can be monitored over a network when the projector is in standby mode.
Language	-		Selects the display language.
Reset	Yes, No		Resets all **Extended** settings except for **Memory**, **Projection**, **High Altitude Mode**, **Standby Mode**, and **Language**.

Panel Alignment menu

Menu/Settings				Explanation
Panel Alignment	Panel Alignment	On, Off		Enables or disables Panel Alignment.
	Select Color	R, B		Select the color to correct.
	Pattern Color	R/G/B, R/G, G/B		Select the pattern used for correction.
	Start Adjustments	-		Starts Panel Alignment. ☛ p.90
	Memory	Load Panel Alignment	Memory1, Memory2, Memory3	Loads settings saved using the Save Panel Alignment function.
		Save Panel Alignment	Memory1, Memory2, Memory3	Saves the settings made in Panel Alignment to a memory.
		Erase Panel Alignment	Memory1, Memory2, Memory3	Erases memories registered using the Panel Alignment function.
		Rename Panel Alignment	Memory1, Memory2, Memory3	Renames Panel Alignment memories.
	Reset	Yes, No		Resets the correction value.

Network menu

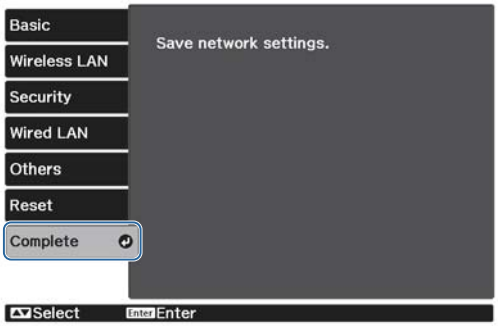
Function	Menu/Settings	Explanation
Wireless LAN Power	On, Off	Sets whether or not to use a wireless LAN (**On** or **Off**).
Net. Info. - Wireless LAN	-	Displays the following network settings. • Connection Mode • Wireless LAN system • Antenna Level • Projector Name • SSID • DHCP • IP Address • Subnet Mask • Gateway Address • MAC Address • Region Code
Net. Info. - Wired LAN	-	Displays the following network setting status information. • Projector Name • DHCP • IP Address • Subnet Mask • Gateway Address • MAC Address

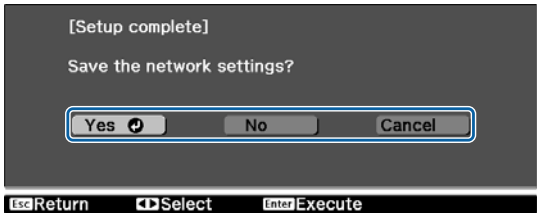
Function	Menu/Settings	Explanation
Display the QR Code	-	Displays network information for the projector with a QR code.
Network Configuration	-	Displays the screen to set the network. ☛ p.69

Notes on operating the Network menu

Basic operations are made in the same way as when using the Configuration menu.

However, be sure to select the **Complete** menu to save your settings when done.





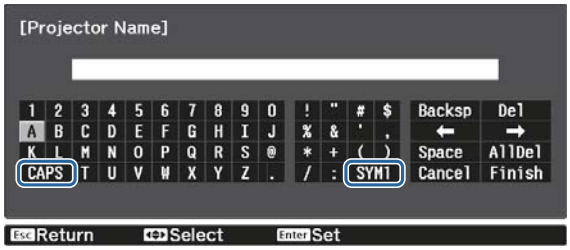
Yes: Saves the settings and exits the Network menu.

No: Exits the Network menu without saving the settings.

Cancel: Continues displaying the Network menu.

Soft Keyboard Operations

In the Network menu, the soft keyboard appears when you need to enter numbers and characters. Press the buttons on the remote control or the button on the control panel to select keys, and then press the Enter button to input them. Press **Finish** to confirm your input, or **Cancel** to cancel your input.



CAPS key: Switches between uppercase and lowercase letters.

SYM1/2 key: Switches the symbol keys.

Basic menu

Function	Menu/Settings	Explanation
Projector Name	Up to 16 alphanumeric characters	Enter a name to identify the projector over a network.
PJLink Password	Up to 32 alphanumeric characters	Set a password to use when you control the projector using compatible PJLink software. ☛ p.94
Remote Password	Up to 8 alphanumeric characters	Set a password to use when you operate the projector from a smartphone or a tablet.
Display LAN Info.	Text & QR Code, Text	Set the display format for the projector's network information.

Wireless LAN menu

Function	Menu/Settings	Explanation
Connection Mode	Quick, Advanced	Determines how the wireless LAN is connected. **Quick**: Using Epson iProjection allows you to connect to smartphones, tablets, or computers directly using wireless communication. The projector becomes a simple access point. (Make sure the number of devices connected to the projector is six or less.) It may take longer to update the projected image if the number of connected devices exceeds this number. **Advanced**: Lets you connect to multiple smartphones, tablets, or computers over a wireless network access point.
Channel	1ch, 6ch, 11ch	(This can only be set when **Connection Mode** is set to **Quick**.) Select the frequency bandwidth used by the wireless LAN.
SSID	Up to 32 alphanumeric characters	(This can only be set when **Connection Mode** is set to **Advanced**.) Enter an SSID. When an SSID is provided for the wireless LAN system in which the projector participates, enter the SSID.
Search Access Point	To Search View	(This can only be selected when **Connection Mode** is set to **Advanced**.) Search for available wireless network access points. indicates currently connected access points. indicates the access points where security is set. If you select an access point which has security, Security menu appears. ☛ p.71
IP Settings (This can only be set when **Connection Mode** is set to **Advanced**.)	DHCP	Sets whether or not to use DHCP (On or Off). If this is set to **On**, you cannot set any more addresses.
	IP Address	Inputs the IP address for the projector. The following IP addresses cannot be used. 0.0.0.0, 127.x.x.x, 224.0.0.0 to 255.255.255.255 (where x is a number from 0 to 255)
	Subnet Mask	Inputs the subnet mask for the projector. The following subnet masks cannot be used. 0.0.0.0, 255.255.255.255
	Gateway Address	Inputs the gateway IP address of the projector. The following gateway addresses cannot be used. 0.0.0.0, 127.x.x.x, 224.0.0.0 to 255.255.255.255 (where x is a number from 0 to 255)
SSID Display	On, Off	Sets whether or not to display the SSID on the LAN Standby screen and the Home screen (On or Off).
IP Address Display	On, Off	Sets whether or not to display the IP address on the LAN Standby screen and the Home screen (On or Off).

Security menu

Function	Menu/Settings	Explanation
Security	No, WPA2-PSK, WPA/WPA2-PSK	Sets the security. In **Quick**, **WPA2-PSK** is selectable. In **Advanced**, **WPA2-PSK**/**WPA/WPA2-PSK** is selectable.
Passphrase	From 8 to 32 single-byte alphanumeric characters	Inputs the passphrase. It is recommended to change the passphrase periodically for the purpose of security.

Wired LAN menu

Function	Menu/Settings	Explanation
DHCP	On, Off	Set whether or not (**On**/**Off**) to use DHCP. If this is set to **On**, you cannot set any more addresses.
IP Address	0 to 255 characters	Enter the IP address assigned to the projector. You can enter a number from 0 to 255 in each field of the address. However, the following IP addresses cannot be used. 0.0.0.0, 127.x.x.x, 224.0.0.0 to 255.255.255.255 (where x is a number from 0 to 255)
Subnet Mask	0 to 255 characters	Enter the projector's subnet mask. You can enter a number from 0 to 255 in each field of the address. However, the following subnet masks cannot be used. 0.0.0.0, 255.255.255.255
Gateway Address	0 to 255 characters	Enter the projector's gateway IP address. You can enter a number from 0 to 255 in each field of the address. However, the following gateway addresses cannot be used. 0.0.0.0, 127.x.x.x, 224.0.0.0 to 255.255.255.255 (where x is a number from 0 to 255)
IP Address Display	On, Off	Set to Off to prevent the IP address from being displayed on the **Net. Info. - Wired LAN** screen.

Others menu

Function	Menu/Settings	Explanation
AMX Device Discovery	On, Off	When you want to allow the projector to be detected by AMX Device Discovery, set this to **On**. Set this to **Off** if you are not connected to an environment controlled by a controller from AMX or AMX Device Discovery.
Control4 SDDP	On, Off	When you want to allow the projector to be detected by Control4 SDDP, set this to **On**. Set this to **Off** if you are not connected to an environment controlled by a controller from Control4 or Control4 SDDP.

Reset menu

Function	Explanation
Reset network settings.	You can reset all adjustment values for **Network** to their default settings.

Info menu

Function	Menu/Settings	Explanation
Projector Info	Lamp Hours	Displays the cumulative lamp operating time.
	Source	Displays the current input source.
	Input Signal	Displays the input signal setting of the current input source.
	Resolution	Displays the resolution.
	Scan Mode	Displays the scan mode.
	Refresh Rate	Displays the refresh rate.
	3D Format	Displays the 3D format of the signal input during 3D projection (Frame Packing, Side by Side, or Top and Bottom).
	Sync Info	Displays the image signal information. This information may be needed if service is required.
	Color Depth	Displays the color depth and color difference.
	Color Format	Displays information on the color space and dynamic range.
	Status	This is information about errors that have occurred on the projector. This information may be needed if service is required.
	Serial Number	Displays the projector's serial number.
	Event ID	The application error log appears. ☛ p.82
Version	Main	Displays the firmware version of the projector.
	Video2	

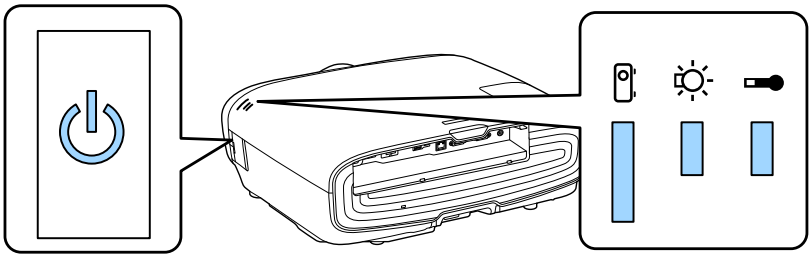
Reset menu

Function	Explanation
Reset Lamp Hours	Resets the cumulative lamp hours use time to **0 H**. Reset when you replace the lamp.
Reset Memory	Resets all items for **Memory** to their default settings.
Reset Lens Position	Resets all settings saved using the **Save Lens Position** function.
Reset All Config	Resets all items in the Configuration menu to their default settings. The following adjustment values are not reset to their defaults: **Memory**, **Panel Alignment**, **Color Uniformity**, **Lamp Hours**, **Language**, and **Network Settings**.

Problem Solving

Reading the Indicators

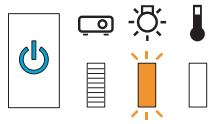
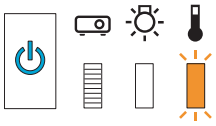
You can check the status of the projector from the flashing and lit , , and on the control panel.

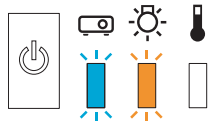
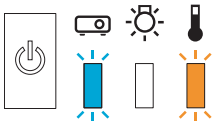
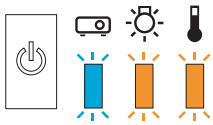
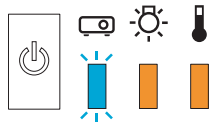
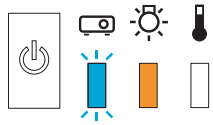
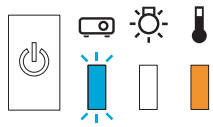


Refer to the following table to check the projector's status and how to remedy problems shown by the indicators.

Indicator status during an error/warning

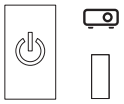
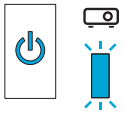
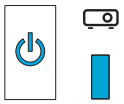
: Lit : Flashing : Status maintained : Off

Indicators	Status	Remedy
 (blue)/(orange)	Replace Lamp	It is time to replace your lamp. Replace the lamp with a new lamp as soon as possible. p.87 The lamp may explode if you continue to use it in this status.
 (blue)/(orange)	High Temp Warning	You can continue projecting. If the temperature rises too high again, projection stops automatically. • If the projector is installed next to a wall, make sure there is at least 20 cm between the wall and the projector's exhaust vent. • If the air filter is clogged, clean it. p.84 • Make sure that nothing is blocking the area around the inlet and that the temperature around the inlet is not too high. p.97

Indicators	Status	Remedy
 (blue)/(orange)	Internal Error	The projector has malfunctioned. Remove the power plug from the electrical outlet, and contact your local dealer or the nearest Epson repair center. ☛ *Epson Projector Contact List*
 (blue)/(orange)	Fan Error Sensor Error	
 (blue)/(orange)	Cinema Filter Error Auto Iris Error	
 (blue)/(orange)	Power Err. (Ballast)	
 (blue)/(orange)	Lamp Error Lamp Failure	There is a problem with the lamp, or it failed to turn on. • Disconnect the power cord, and then check if the lamp is cracked. ☛ p.87 If it is not cracked, reinstall the lamp and turn on the power. If reinstalling the lamp does not fix the problem, or if the lamp is cracked, remove the power plug from the electrical outlet, and contact your local dealer or the nearest Epson repair center. ☛ *Epson Projector Contact List* • Check that the lamp cover has been properly closed. • If the air filter is clogged, clean it. ☛ p.84 • When using at an altitude of 1500 m or more, set **High Altitude Mode** to **On**. ☛ **Extended** - **Operation** - **High Altitude Mode** p.65
 (blue)/(orange)	High Temp Error (Overheating)	The internal temperature is too high. • The lamp turns off automatically and projection stops. Wait for about five minutes. When the fan has stopped, disconnect the power cord. • If the projector is installed next to a wall, make sure there is at least 20 cm between the wall and the projector's exhaust vent. • If the air filter is clogged, clean it. ☛ p.84 • Make sure that nothing is blocking the area around the inlet and that the temperature around the inlet is not too high. ☛ p.97 • If turning the power back on does not clear the problem, stop using the projector and remove the power plug from the electrical outlet. Contact your local dealer or the nearest Epson repair center. ☛ *Epson Projector Contact List*

Indicator status during normal operation

: Lit : Flashing : Off

Indicators	Status	Remedy
	Standby condition	When you press the (I) button on the remote control, or the ⏻ button on the control panel, projection starts after a short wait.
 (blue)	Warm-up in progress	Warm-up time is about 30 seconds. The power-off operation is disabled while the projector is warming-up.
	Cool-down in progress	All operations are disabled while the projector is cooling-down. The projector enters standby condition when cool-down is complete. If for any reason the power cord is disconnected during cool-down, wait until the lamp has cooled down sufficiently (about 10 minutes), reconnect the power cord, and then press the (I) button on the remote control, or the ⏻ button on the control panel.
 (blue)	Projection in progress	The projector is operating normally.

- Under normal operating conditions, the and indicators are off.
- When the Illumination function is set to **Off**, all indicators are off under normal projection conditions. ☛ **Extended** - **Operation** - **Illumination** p.65

When the Indicators Provide No Help

Check the problem

Check the following table to see if your problem is mentioned, and go to the appropriate page for information on handling the problem.

Problem		Page
Problems relating to images	No images appear. Projection does not start, the projection area is completely black, or the projection area is completely blue.	p.76
	Moving images being projected from a computer are not projected.	p.77
	"Not supported " is displayed	p.77
	"No Signal " is displayed	p.77
	Images are fuzzy or out of focus.	p.78
	Interference or distortion appears in the images.	p.78
	The image is truncated (large) or small, or only a part of the image is projected.	p.78
	Image colors are not right. The whole image appears purplish or greenish, images are black & white, or colors appear dull.*	p.78
	Images appear dark.	p.79
	Projection stops automatically.	p.79
Problems when projection starts	The projector does not turn on.	p.79
Problems with the remote control	The remote control does not respond.	p.80
Problems with the control panel	Cannot make settings on the control panel.	p.80
Problems with 3D	Cannot project correctly in 3D.	p.80
Problems with HDMI	HDMI Link does not function.	p.81
	The device name is not displayed under device connections.	p.82
Network problems	Cannot access the network via wireless LAN.	p.82
	The image contains static during network projection.	p.82

* Because color reproduction differs between monitors and computer LCD screens, the image projected by the projector and the color tones displayed on the monitor may not match, however this is not a fault.

Problems relating to images

No images appear

Check	Remedy
Is the projector turned on?	Press the ⏽ button on the remote control or the ⏻ button on the control panel.
Is the power cord connected?	Connect the power cord.
Are the indicators switched off?	Disconnect and then reconnect the projector's power cord. Check that pressing the power button after connection supplies the projector with power.
Is an image signal being input?	Check that the connected device is turned on. When **Messages** is set to **On** from the Configuration menu, image signal messages are displayed. ☛ **Extended** - **Display** - **Messages** p.65
Are the Configuration menu settings correct?	Reset all of the settings. ☛ **Reset** - **Reset All Config** p.72

Check	Remedy
(Only when projecting computer image signals) Was the connection made while the power of the projector or the computer was already turned on?	If the connection is made while the power is already turned on, the Fn key (Function key) that changes the computer's image signal to external output may not work. Turn off the power for the computer and the projector and then turn it back on again.

Moving images are not displayed

Check	Remedy
(Only when projecting computer image signals) Is the computer's image signal set to external output and to output to the LCD monitor at the same time?	Depending on the computer's specifications, moving images may not be displayed when the computer is set to external output and to the LCD monitor output at the same time. Change it so that the image signal is set to external output only. For the computer's specifications, see the documentation supplied with the computer.

"Not supported " is displayed

Check	Remedy
(Only when projecting computer image signals) Do the image signal's frequency and resolution correspond to the mode?	Check the image signal being input in **Resolution** from the Configuration menu, and check that it corresponds to the projector's resolution. ☛ **Info** - **Projector Info** p.72 ☛ p.96

"No Signal " is displayed

Check	Remedy
Are the cables connected correctly?	Check that all the cables required for projection are securely connected. ☛ p.19
Is the correct image input port selected?	Change the image with the source buttons on the remote control, or the button on the control panel. ☛ p.25
Is the connected device turned on?	Turn on the device.
(Only when projecting computer image signals) Are the image signals being output to the projector?	Change it so that the image signal is set to external output, and not just the computer's LCD monitor. For some models, when the image signals are output externally, they no longer appear on the LCD monitor. For the computer's specifications, see the documentation supplied with the computer.
	If the connection is made while the power of the projector or the computer is already turned on, the Fn key (Function key) that changes the computer's image signal to external output may not work. Turn the power for the computer and the projector off and then back on again.

Images are fuzzy or out of focus

Check	Remedy
Has the focus been adjusted?	Adjust the focus. ☛ p.28
Is the projector at the correct distance?	Check the recommended projection range. ☛ p.16
Has condensation formed on the lens?	If the projector is suddenly taken from a cold environment to a warm environment, or if sudden ambient temperature changes occur, condensation may form on the surface of the lens, and this may cause the images to appear fuzzy. Set the projector up in the room about one hour before it is used. If the projector is wet from condensation, turn off the projector, disconnect the power cord, and leave it for a while.

Interference or distortion appear in images

Check	Remedy
Are the cables connected correctly?	Check that all the cables required for projection are securely connected. ☛ p.19
Is an extension cable being used?	If an extension cable is used, electrical interference may affect the signals.
(Only when projecting computer image signals) Are the **Sync.** and **Tracking** settings adjusted correctly?	The projector uses automatic adjustment functions to project at the optimum status. However, depending on the signal, some may not be adjusted correctly even after performing self corrections. If this happens, adjust the **Tracking** and **Sync.** settings from the Configuration menu. ☛ **Signal** - **Tracking**/**Sync.** p.60
(Only when projecting computer image signals) Is the correct resolution selected?	Set the computer so that the signals being output are compatible with the projector. ☛ p.96

Part of the image is truncated (large) or small

Check	Remedy
Is the correct **Aspect** selected?	Select the aspect mode to match the input signal in **Aspect** from the Configuration menu. ☛ **Signal** - **Aspect** p.60
Is the image **Position** adjusted correctly?	Adjust the **Position** setting from the Configuration menu. ☛ **Signal** - **Position** p.60
(Only when projecting computer image signals) Is the correct resolution selected?	Set the computer so that the signals being output are compatible with the projector. ☛ p.96

Image colors are not right

Check	Remedy
Are the cables connected correctly?	Check that all the cables required for projection are securely connected.☛ p.19 For the PC port, make sure the connector is the same color as the cable port. ☛ p.19

Check	Remedy
Is the contrast adjusted correctly?	Adjust the **Contrast** setting from the Configuration menu. ☛ **Image** - **Contrast** p.59
Is the color adjusted correctly?	Adjust the **Advanced** setting from the Configuration menu. ☛ **Image** - **Advanced** p.59
(Only when projecting images from a video device) Are the color saturation and tint adjusted correctly?	Adjust the **Color Saturation** and **Tint** settings from the Configuration menu. ☛ **Image** - **Color Saturation**/**Tint** p.59

Images appear dark

Check	Remedy
Is the image brightness set correctly?	Adjust the **Brightness** setting from the Configuration menu. ☛ **Image** - **Brightness** p.59
Is the contrast adjusted correctly?	Adjust the **Contrast** setting from the Configuration menu. ☛ **Image** - **Contrast** p.59
Is it time to replace the lamp?	When the lamp is nearly ready for replacement, the images become darker and the color quality becomes poorer. When this happens, replace the lamp with a new lamp. ☛ p.87

Projection stops automatically

Check	Remedy
Is **Sleep Mode** enabled?	If the set time is exceeded and no signal is input, the lamp is automatically turned off and the projector enters standby mode. The projector returns from standby status when you press the ⏻ button on the remote control or the ⏻ button on the control panel. If you want to disable **Sleep Mode**, change the setting to **Off**. ☛ **Extended** - **Operation** - **Sleep Mode** p.65

Problems when projection starts

The projector does not turn on

Check	Remedy
Is the power turned on?	Press the ⏻ button on the remote control or the ⏻ button on the control panel.
Is **Child Lock** set to **On**?	When **Child Lock** is set to **On** from the Configuration menu, hold down the ⏻ button on the control panel for approximately three seconds, or perform operations from the remote control. ☛ **Settings** - **Lock Setting** - **Child Lock** p.62
Do the indicators turn on and off when the power cord is touched?	Turn off the projector, and then disconnect and reconnect the projector's power cord. If the problem continues, stop using the projector, remove the power plug from the electrical outlet, and contact your local dealer or the nearest projector information center. ☛ *Epson Projector Contact List*

Check	Remedy
Are the lamp cover and lamps installed correctly?	If the lamp or lamp cover is installed incorrectly, the projector cannot be turned on. Check how they are installed. ☛ p.87

Problems with the remote control

The remote control does not respond

Check	Remedy
Is the remote control light-emitting area pointing towards the remote receiver on the projector during operation?	Point the remote control towards the remote receiver. Also, check the operating range. ☛ p.23
Is the remote control too far from the projector?	Check the operating range. ☛ p.23
Is direct sunlight or strong light from fluorescent lamps shining onto the remote receiver?	Set the projector up in a location where strong light does not shine onto the remote receiver.
Are the batteries dead or have the batteries been inserted correctly?	Make sure the batteries are inserted correctly or replace the batteries with new ones if necessary. ☛ p.22

Problems with the control panel

Cannot make settings on the control panel

Check	Remedy
Is **Control Panel Lock** set to **Full Lock** or **Partial Lock**?	When **Control Panel Lock** is set to **Full Lock** in the Configuration menu, all button operations on the control panel are disabled; when **Partial Lock** is set, only the ⏻ button on the control panel is available. Perform operations from the remote control. ☛ **Settings** - **Lock Setting** - **Control Panel Lock** p.62

Problems with 3D

Cannot project correctly in 3D

Check	Remedy
Are the 3D Glasses turned on?	Turn on the 3D Glasses.
Are the 3D Glasses fully charged?	Charge the 3D Glasses.
Is a 3D image being projected?	If the projector is projecting a 2D image, or if an error occurs on the projector that prevents the 3D image from being projected, you cannot view 3D images even if you are wearing the 3D Glasses.
Is the input image in 3D?	Check that the input image is 3D compatible. Since most TV broadcasts do not contain a 3D format signal, 3D reception must be set manually.

Check	Remedy
Is **3D Display** set to **2D**?	If **3D Display** is set to **2D** from the Configuration menu, the projector does not automatically change to 3D even when a 3D signal is input. Set **3D Display** to **3D** or **Auto**. ☛ **Signal** - **3D Setup** - **3D Display** p.60
Is **3D Format** set correctly?	Unless the 3D format of the AV device and **3D Format** of the projector are the same, part of the image may not be displayed. Check that the projector's **3D Format** setting matches the 3D format setting for the AV device. ☛ **Signal** - **3D Setup** - **3D Format** p.60 When changing the **3D Format**, set **3D Display** to **3D**, and then press the 3D Format button.
Are you viewing within the reception range?	If the distance between the projector and the 3D Glasses exceed 10 m, the connection may be lost. Move the 3D Glasses closer to the projector.
Has pairing been performed correctly?	See the user's guide supplied with your 3D Glasses and perform pairing.
Are there any devices that cause radio wave interference in the vicinity?	When using other devices at the same time with the frequency band (2.4 GHz) such as Bluetooth communication devices, wireless LAN (IEEE802.11b/g), or microwave ovens, radio wave interference may occur, the image may be interrupted, or communication may not be possible. Do not use the projector near these devices.

Problems with HDMI

HDMI Link does not function

Check	Remedy
Are you using a cable that meets the HDMI standards?	Operations are not possible with cables that do not meet the HDMI standards.
Does the connected device meet the HDMI CEC standards?	If the connected device does not meet the HDMI CEC standards, it cannot be operated even if it is connected to the HDMI port. See the documentation and so on supplied with the connected device for more information. Also, press the HDMI Link button, and then check if the device is available under **Device Connections**. ☛ p.46
Are the cables connected correctly?	Check that all the cables required to use HDMI Link are securely connected. ☛ p.45
Is the power for the amplifier or DVD recorder and so on turned on?	Put each device in standby status. See the documentation and so on supplied with the connected device for more information. If you have connected a speaker and so on, set the connected equipment to PCM output.
Was a new device connected, or was the connection changed?	If the CEC function for a connected device needs to be set again, for example when a new device is connected or the connection is changed, you may need to restart the device.
Are many multi-media players connected?	Up to 3 multi-media players that meet the HDMI CEC standards can be connected at the same time.

The device name is not displayed under Device Connections

Check	Remedy
Does the connected device meet the HDMI CEC standards?	If the connected device does not meet the HDMI CEC standards, it is not displayed. See the documentation and so on supplied with the connected device for more information.

Network problems

Cannot access the network via wireless LAN

Check	Remedy
Is **Wireless LAN Power** set to **Off**?	Set **Wireless LAN Power** to **On** in the Configuration menu. If this is already set to **On**, set **Wireless LAN Power** to **Off**, and then set it to **On** again. ☛ **Network** - **Wireless LAN Power** p.68
Is the passphrase correct?	Note that the passphrase is case sensitive; upper case and lower case letters are treated as different characters. If you have forgotten your passphrase, set a new one. ☛ **Network** - **Network Configuration** - **Security** - **Passphrase** p.71
Have you checked the Event ID?	Check the Event ID number and perform the following steps. ☛ **Info** - **Projector Info** - **Event ID** p.72 ☛ p.82

The image contains static during network projection

Check	Remedy
Are there any obstacles between the access point and the connected device?	Check for any obstacles between the access point, the mobile device, the computer, and the projector, and change their positions to improve communication.
Is the distance between the access point and the connected device too far?	Make sure that the access point, the mobile device, the computer, and the projector are not too far apart. Move them closer together and try to connect again.
Are there any Bluetooth devices or microwave oven in the vicinity?	If the wireless connection is slow or your projected image contains noise, check for interference from other equipment, such as a Bluetooth device or microwave. Move the interfering device farther away or expand your wireless bandwidth.
Are too many devices connected?	Reduce the number of connected devices if the connection speed declines.

About Event ID

Check the event ID and perform the remedy given below. If you cannot resolve the problem, contact your local dealer or the nearest Epson repair center.

☛ *Epson Projector Contact List*

Event ID	Cause	Remedy
0022 0027 0028 0029 0030 0031 0035 0434 0481 0482 0485	Network communication is unstable.	Check the network communication status, and reconnect after waiting for a while.
0432 0435	Failed to start the network software.	Restart the projector.
0433	An image that was transferred cannot be reproduced.	Restart the network software.
0484	Communications was cut off from the computer.	
04FE	The network software ended unexpectedly.	Check the status of network communications. Wait for a while and then try connecting again.
0479 04FF	A system error occurred in the projector.	Restart the projector.
0891	The same SSID access point cannot be found.	Set the computer, the access point, and the projector to the same SSID.
0892	WPA and WPA2 authentication type mismatch.	Check the setting of wireless LAN security to see if it is correct.
0894	Communications was cut off because a connection was made to the wrong access point.	Check with the network administrator and follow their instructions.
0898	Failed to acquire the DHCP.	Check that the DHCP server is operating correctly. Turn off DHCP if it is not being used. ☛ **Network** - **Network Configuration** - **Wireless LAN** - **IP Settings** - **DHCP** p.68
0020 0026 0032 0036 0037 0038 0899	Other connection errors	If restarting the projector or network software does not solve the problem, contact your local dealer or the nearest address provided in the Epson Projector Contact List. ☛ *Epson Projector Contact List*

Maintenance

Cleaning the Parts

You should clean the projector if it becomes dirty or if the quality of projected images starts to deteriorate.

Warning

Do not use sprays that contain flammable gas to remove dirt and dust from the projector's lens, air filter, and so on. The projector may catch fire due to the high internal temperature of the lamp.

Cleaning the air filter

Clean the air filter if dust has accumulated on the air filter or when the following message is displayed.
"The projector is overheating. Make sure nothing is blocking the air vent, and clean or replace the air filter."

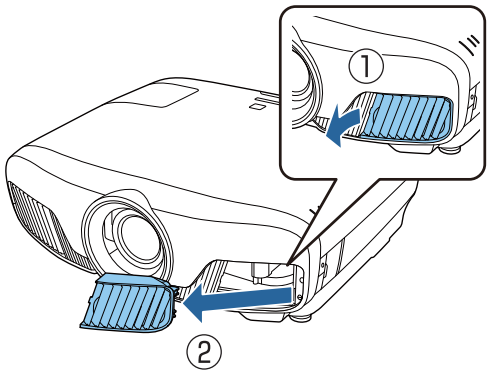
Attention

- If dust collects on the air filter, it can cause the internal temperature of the projector to rise, and this can lead to problems with operation and shorten the optical engine's service life. It is recommended that you clean the air filter at least once every three months. Clean them more often than this if using the projector in a particularly dusty environment.
- Do not rinse the air filter in water. Do not use detergents or solvents.
- Lightly brush the air filter to clean it. If it is brushed too strongly, dust will be ground into the air filter and cannot be removed.
- Do not use an air duster. Combustible material may remain, and dust may enter the precision parts.

1 Press the ⏻ button on the remote control or the ⏻ button on the control panel to turn off the power, and then disconnect the power cord.

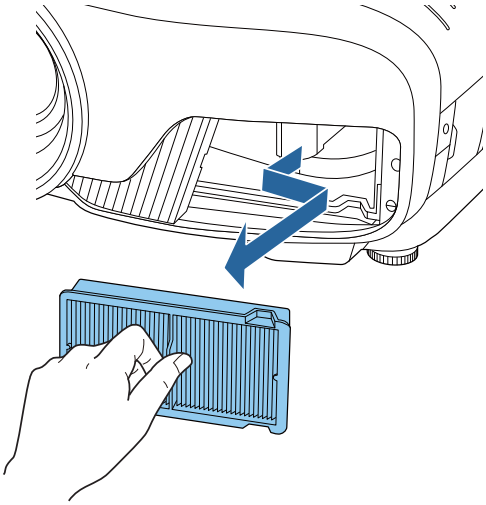
2 Remove the air filter cover.

Hook your finger into the tab on the air filter cover, and remove it from the lens side.



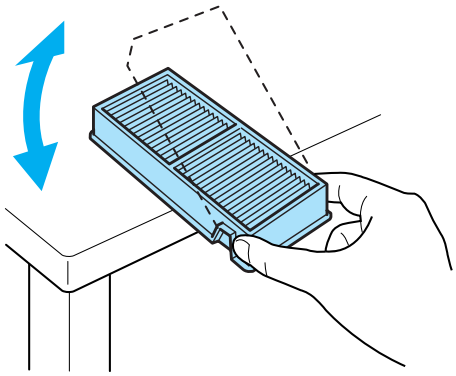
3 Remove the air filter.

Grip the knob in the center of the air filter and pull it out.



4 Hold the air filter with the surface facing down and tap it 4 or 5 times to remove the dust.

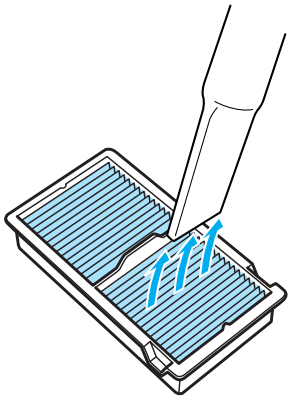
Turn it over and tap the other side in the same way.



Attention

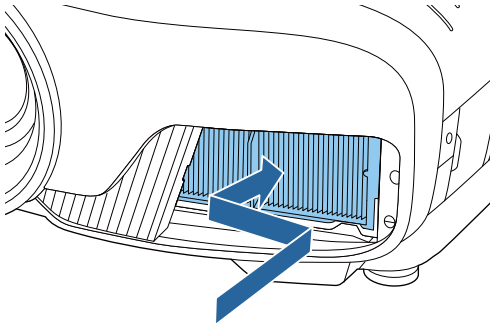
If the air filter is hit too hard, it may become unusable due to deformities and cracks.

5 Remove any dust remaining on the air filter by using a vacuum cleaner from the front side.



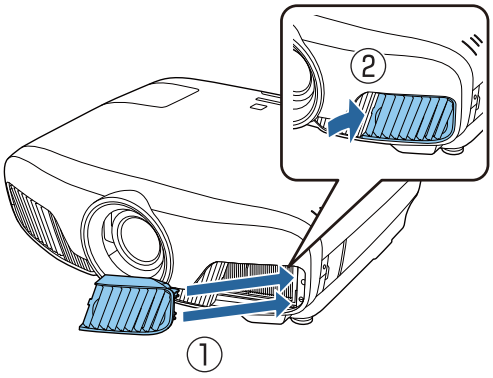
6 Install the air filter.

Grip the air filter by the knob in the center and insert it at an angle.



7 Install the air filter cover.

Secure the tab on the outside first, and then secure the tab on the lens side.



Cleaning the main unit

Before cleaning, make sure you unplug the charging adapter from the outlet.

Clean the projector's surface by wiping it gently with a soft cloth.

If it is particularly dirty, moisten the cloth with water containing a small amount of neutral detergent, and then firmly wring the cloth dry before using it to wipe the surface.

Attention

Do not use volatile substances such as wax, alcohol, or thinner to clean the projector's surface. The quality of the case may change or the paint may peel off.

Cleaning the lens

Before cleaning, make sure you unplug the charging adapter from the outlet.

After manually opening the lens shutter, carefully wipe away any dirt on the lens with a cloth for cleaning glasses and so on.

After cleaning, close the lens shutter.

Attention

Do not rub the lens with harsh materials or handle the lens too roughly as it can easily become damaged.

Replacement Periods for Consumables

Air filter replacement period

- If the message is displayed even though the air filter has been cleaned ☛ p.84

Lamp replacement period

- The following message is displayed when projection starts:
  "It is time to replace your lamp. Please contact your Epson projector reseller or visit www.epson.com to purchase."
- The projected image gets darker or starts to deteriorate.

- The lamp replacement message is set to appear after 3400 H in order to maintain the initial brightness and quality of the projected images. The message display time changes depending on the usage situation, such as the color mode setting and so on.
  If you continue to use the lamp after the replacement period has passed, the possibility that the lamp may explode increases. When the lamp replacement message appears, replace the lamp with a new one as soon as possible, even if it is still working.
- Depending on the characteristics of the lamp and the way it has been used, the lamp may become darker or stop working before the lamp warning message appears. You should always have a spare lamp unit ready in case it is needed.

Replacing Consumables

Replacing the air filter

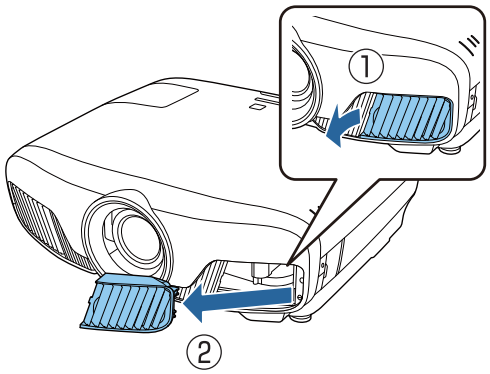
Dispose of used air filters properly in accordance with your local regulations.

- Filter frame: Polypropylene
- Filter: Polypropylene

1. Press the ⏻ button on the remote control or the ⏻ button on the control panel to turn off the power, and then disconnect the power cord.

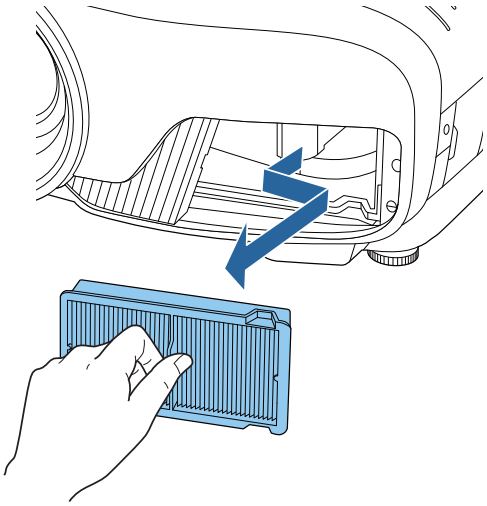
2 Remove the air filter cover.

Hook your finger into the tab on the air filter cover, and remove it from the lens side.



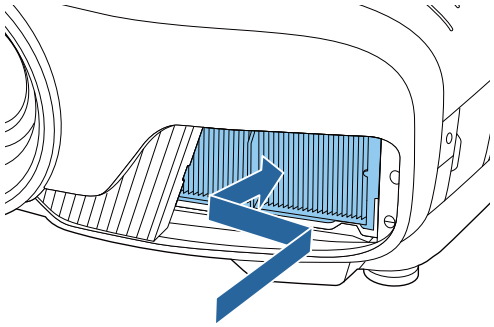
3 Remove the old air filter.

Grip the knob in the center of the air filter and pull it out.



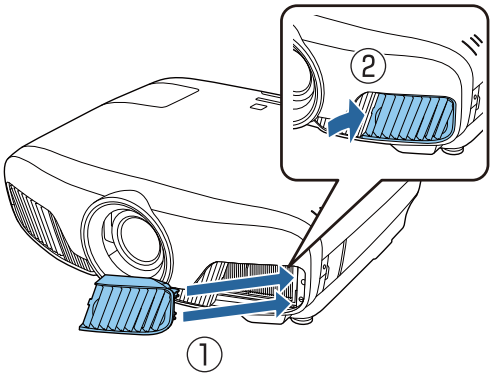
4 Install the new air filter.

Grip the air filter by the knob in the center and insert it at an angle.



5 Install the air filter cover.

Secure the tab on the outside first, and then secure the tab on the lens side.



Replacing the lamp

Warning

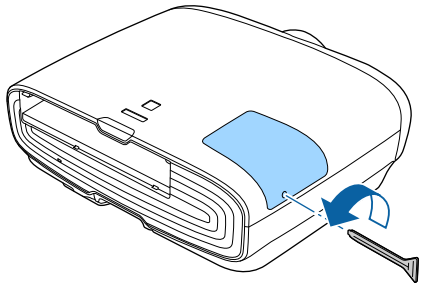
When replacing the lamp because it has stopped illuminating, there is a possibility that the lamp may be broken. If replacing the lamp of a projector that has been suspended from the ceiling, you should always assume that the lamp is cracked, and remove the lamp cover with care. When you open the lamp cover, small shards of glass could fall out. If any shards of glass get into your eyes or mouth, contact a doctor immediately.

Caution

- Do not touch the lamp cover immediately after turning off the projector as it is still hot. Wait until the lamp has cooled down sufficiently before removing the lamp cover. Otherwise, you could get burnt.
- We recommend the use of genuine EPSON option lamps. The use of non-genuine lamps may affect projection quality and safety.
  Any damage or malfunction caused by the use of non-genuine lamps may not be covered by Epson's warranty.

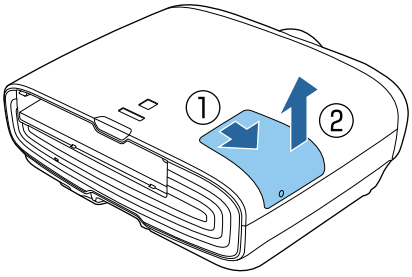
1 Press the ⏻ button on the remote control or the ⏻ button on the control panel to turn off the power, and then disconnect the power cord.

2 Loosen the lamp cover fixing screw.

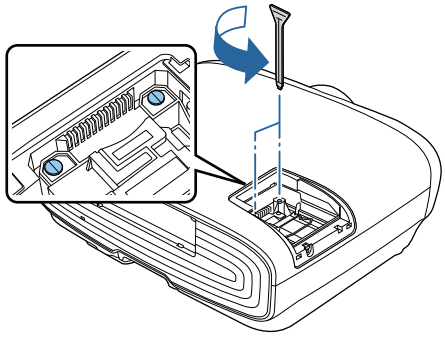


3 Remove the lamp cover.

Slide the lamp cover straight forward and remove it.

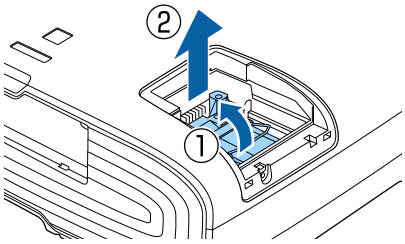


4 Loosen the two lamp fixing screws.



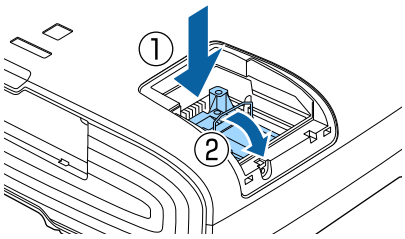
5 Remove the old lamp.

Raise the handle on the lamp, and then pull it straight up.

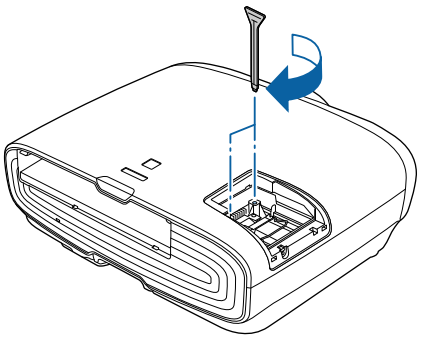


6 Install the new lamp.

Insert the lamp in the correct direction, and then lower the handle.

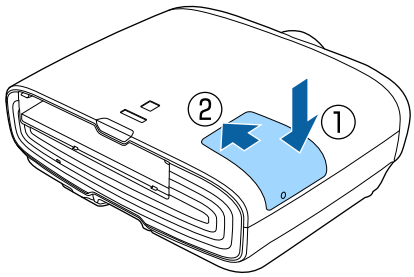


7 Tighten the two lamp fixing screws.

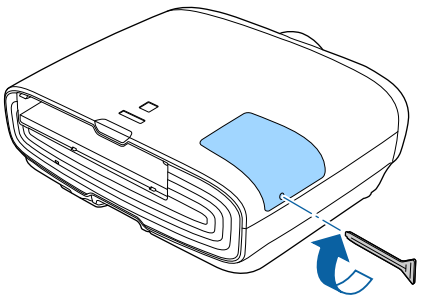


8 Replace the lamp cover.

Slide the cover back into place.



9 Tighten the lamp cover fixing screw.



Warning

Do not disassemble or remodel the lamp. If a modified or disassembled lamp is installed in the projector and used, it could cause a fire, electric shock, or an accident.

Caution

- Make sure you install the lamp and lamp cover securely. If they are not installed correctly, the power does not turn on.
- The lamp contains mercury (Hg). Dispose of used lamps in accordance with your local laws and regulations on disposing of fluorescent tubing.

Resetting lamp hours

After replacing the lamp, make sure you reset the lamp hours.

The projector records how long the lamp is turned on and a message and indicator notify you when it is time to replace the lamp.

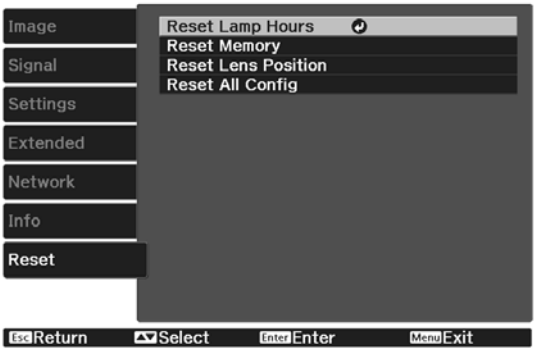
1 Turn on the power.

2 Press the Menu button.

The Configuration menu is displayed.

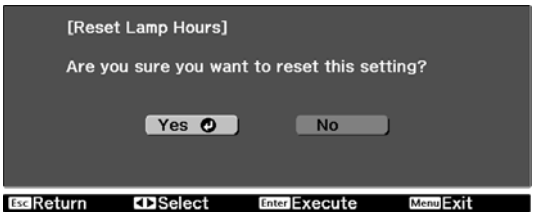
3 Select **Reset** - **Reset Lamp Hours**.

A reset confirmation message is displayed.



4 Use the ◀▶ buttons to select **Yes**, and then press the Enter button to execute.

The lamp hours are reset.



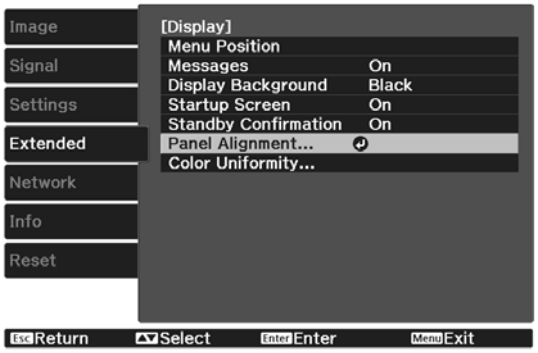
Panel Alignment

Adjusts the pixel color shift of the LCD display. You can adjust the pixels horizontally and vertically by 0.125 pixel within a range of ±3 pixel.

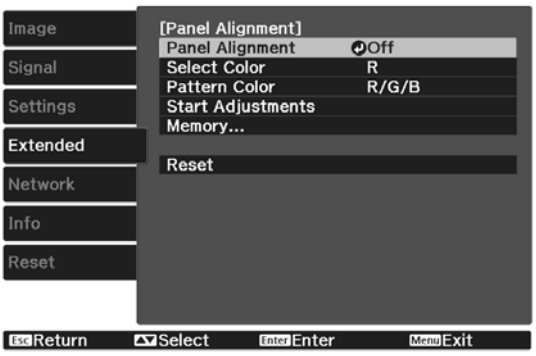
- Image quality may decline after performing LCD alignment.
- Images for pixels that extend beyond the edge of the projected screen are not displayed.

1 Press the Menu button while projecting, and then select **Display** from **Extended**.

2 Select **Panel Alignment**, and then press the Enter button.



3 Enable **Panel Alignment**.



(1) Select **Panel Alignment**, and then press the Enter button.

(2) Select **On**, and then press the Enter button.

(3) Press the Esc button to return to the previous screen.

4 Select the color you want to adjust.

(1) Select **Select Color**, and then press the Enter button.

(2) Select **R** (red) or **B** (blue), and then press the Enter button.

(3) Press the Esc button to return to the previous screen.

5 Select the grid color displayed when making adjustments from **Pattern Color**.

(1) Select **Pattern Color**, and then press the Enter button.

(2) Select a combination of R (red), G (green), and B (blue) for the grid color.

R/G/B: Displays a combination all three colors; red, green and blue. The actual color of the grid is white.

R/G: This is available when **R** is selected from **Select Color**. Displays a combination of two colors; red and green. The actual color of the grid is yellow.

G/B: This is available when **B** is selected from **Select Color**. Displays a combination of two colors; green and blue. The actual color of the grid is cyan.

(3) Press the Esc button to return to the previous screen.

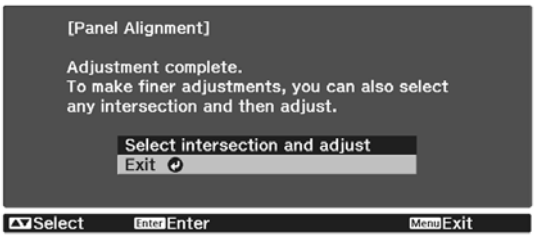
6 Select **Start Adjustments**, and then press the Enter button. When the message is displayed, press the Enter button again.

Adjustments start. Adjustments are performed in four corners starting from the top-left corner.

> The image may become distorted while adjusting. The image is restored once adjustments are complete.

7 Use the ▲, ▼, ◀, and ▶ buttons to make adjustments, and then press the Enter button to move to the next adjustment point.

8 When you have adjusted all four corners, select **Exit**, and then press the Enter button.



If you feel you still need to make adjustments after correcting all four points, select **Select intersection and adjust** and then continue making adjustments.

Color Uniformity

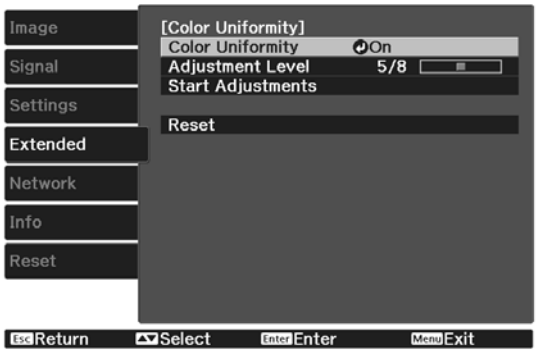
If colors in the projected image are uneven, you can adjust the color tone of the whole image in **Color Uniformity**.

> The color tone may not be uniform even after performing color uniformity.

1. Press the Menu button while projecting, and then select **Display** from **Extended**.

2. Select **Color Uniformity**, and then press the Enter button.

   The following screen is displayed.



   Color Uniformity: Turns color uniformity on or off.

   Adjustment Level: There are eight levels from white, through gray, and up to black. You can adjust each level individually.

   Start Adjustments: Starts making color uniformity adjustments.

   Reset: Resets all adjustments and settings for **Color Uniformity** to their default values.

   > The image may become distorted while adjusting **Color Uniformity**. The image is restored once adjustments are complete.

3. Select **Color Uniformity**, and then press the Enter button.

4. Set this to **On**, and then press the Esc button.

5. Select **Adjustment Level**, and then press the Enter button.

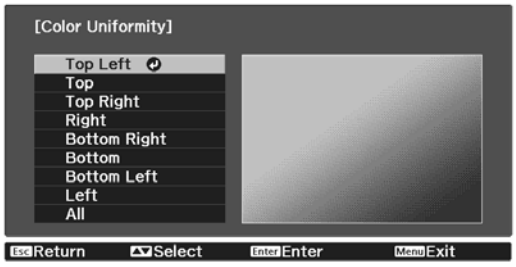
6. Use the ◀▶ buttons to set the adjustment level.

7. Press the Esc button to return to the previous screen.

8. Select **Start Adjustments**, and then press the Enter button.

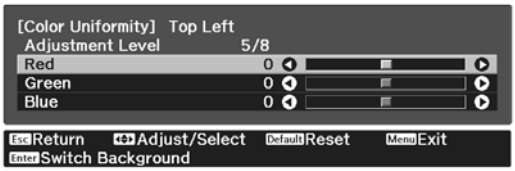
9. Select the area you want to adjust, and then press the Enter button.

   Adjust the outer areas first, and then adjust the whole screen.



10 Use the ▲▼ buttons to select the color you want to adjust, and then use the ◀▶ buttons to adjust.

Press the ◀ button to weaken the color tone. Press the ▶ button to strengthen the color tone.



11 Return to step 5 and adjust each level.

12 To complete the adjustment, press the Menu button.

About PJLink

PJLink Class1 was established by the JBMIA (Japan Business Machine and Information System Industries Association) as a standard protocol for controlling network-compatible projector's as part of their efforts to standardize projector control protocols.

The projector complies with the PJLink Class1 standard established by the JBMIA.

You need to make network settings before you can use PJLink. See the following for more information on network settings. ☛ p.68

It complies with all commands except for the following commands defined by PJLink Class1, and agreement was confirmed by the PJLink standard adaptability verification.

URL: http://pjlink.jbmia.or.jp/english/

- **Non-compatible commands**

Function		PJLink Command
Mute settings	Image muting set	AVMT 11
	Audio muting set	AVMT 21

- **Input names defined by PJLink and corresponding projector sources**

Source	PJLink Command
PC	INPT 11
HDMI1	INPT 32
HDMI2	INPT 33
LAN	INPT 52

- Manufacturer name displayed for "Manufacture name information query"

  EPSON
- Model name displayed for "Product name information query"

  EPSON TW7400/PC4050/HC4010

Optional Accessories and Consumables

The following optional accessories/consumables are available for purchase if required. This list of optional accessories/consumables is current as of: April 2018. Details of accessories are subject to change without notice.

Varies depending on country of purchase.

Optional Items

Name	Model No.	Explanation
Ceiling mount*	ELPMB22 ELPMB30	Use when installing the projector on a ceiling.
Ceiling pipe 450 (450 mm white)*	ELPFP13	Use when installing the projector on a high ceiling.
Ceiling pipe 700 (700 mm white)*	ELPFP14	
Cable cover	ELPCC05	Use this when installing the projector on a ceiling to cover the cables and improve the overall appearance. Do not attach the cable cover when the cable is secured with an HDMI cable clamp.
Computer cable (1.8 m)	ELPKC02	Use when projecting a computer's screen.
Computer cable (3.0 m)	ELPKC09	
Computer cable (20.0 m)	ELPKC10	
Wireless LAN unit	ELPAP10	Use when connecting an external device to the projector via a wireless LAN to project images.

* Special expertise is required to suspend the projector from a ceiling. Contact your local dealer.

Consumables

Name	Model No.	Explanation
Lamp unit	ELPLP89	Use as a replacement for used lamps. (1 lamp)
Air filter	ELPAF39	Use as a replacement for used air filters. (1 air filter)

Supported Resolutions

Computer Signals (Analog RGB)

Signal	Refresh Rate (Hz)	Resolution (dots)
VGA	60	640 x 480
SVGA	60	800 x 600
XGA	60	1024 x 768
SXGA	60	1280 x 960
	60	1280 x 1024
WXGA	60	1280 x 768
	60	1366 x 768
	60	1280 x 800
WXGA++	60	1600 x 900

HDMI1/HDMI2 Input Signal

Signal	Refresh Rate (Hz)	Resolution (dots)
VGA	60	640 x 480
SDTV (480i)	60	720 x 480
SDTV (576i)	50	720 x 576
SDTV (480p)	60	720 x 480
SDTV (576p)	50	720 x 576
HDTV (720p)	50/60	1280 x 720
HDTV (1080i)	50/60	1920 x 1080
HDTV (1080p)	24/30/50/60	1920 x 1080
4K x 2K	24/25/30/50/60	3840 x 2160
4K x 2K	24/50/60	4096 x 2160

3D Input Signal HDMI

Signal	Refresh Rate (Hz)	Resolution (dots)	3D Format		
			Frame Packing	Side by Side	Top and Bottom
HDTV (720p)	50/60	1280 x 720	✓	✓	✓
HDTV (1080i)	50/60	1920 x 1080	-	✓	-
HDTV (1080p)	50/60	1920 x 1080	-	✓	-
HDTV (1080p)	24	1920 x 1080	✓	✓	✓

Specifications

Product name		EH-TW7400
Appearance		520 (W) x 170 (H) x 450 (D) mm (not including adjustable foot)
Panel Size		0.74" wide
Display method		Polysilicon TFT active matrix
Resolution		1920 (W) x 1080 (H) x 3
Focus adjustment		Motorized
Zoom adjustment		Motorized (Approx. 1 to -2.1)
Lamp (light source)		UHE lamp 250 W, Model No.: ELPLP89
Lamp replacement time		3400 hours
Power supply		100 - 240 V AC ±10%, 50/60 Hz, 3.8 - 1.7 A
Power consumption	100 to 120 V area	Rated power consumption: 373 W
		Standby power consumption (Communication On): 2.0 W
		Standby power consumption (Communication Off): 0.3 W
	220 to 240 V area	Rated power consumption: 355 W
		Standby power consumption (Communication On): 2.0 W
		Standby power consumption (Communication Off): 0.3 W
Operating altitude		Altitude 0 to 3048 m
Operating temperature		+5 to +35°C (No condensation) (at an altitude of 0 to 1500 m) +5 to +30°C (No condensation) (at an altitude of 1501 to 3048 m)
Storage temperature		-10 to +60°C (No condensation)
Mass		Approx. 11 kg

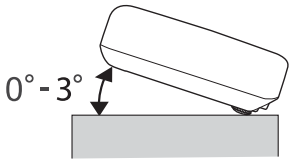
Connectors	PC port	1	Mini D-Sub15-pin (female) blue
	HDMI port	2	For HDMI HDCP2.2 (HDMI1 port only), for CEC signals, for 3D signals, Deep Color
	RS-232C port	1	Mini D-Sub 9-pin (male)
	Trigger Out port	1	Stereo mini jack (3.5Φ)
	LAN port	1	RJ-45
	Service port*	1	USB connector (Type B)
	USB port*	1	USB connector (Type A)
	USB port (for Opt.HDMI power supply)*	1	

* Supports USB 2.0. However, USB ports are not guaranteed to operate all devices that support USB.

This product is also designed for IT power distribution system with phase-to-phase voltage 230V.

Angle of tilt

If you use the projector tilted at an angle of more than 3°, it could be damaged or cause an accident



Supplier's DECLARATION of CONFORMITY

According to 47CFR, Part 2 and 15

Class B Personal Computers and Peripherals; and/or

CPU Boards and Power Supplies used with Class B Personal Computers

We:	Epson America, Inc.
Located at:	3840 Kilroy Airport Way
	MS: 3-13
	Long Beach, CA 90806
Tel:	562-981-3840

Declare under sole responsibility that the product identified herein, complies with 47CFR Part 2 and 15 of the FCC rules as a Class B digital device. Each product marketed, is identical to the representative unit tested and found to be compliant with the standards. Records maintained continue to reflect the equipment being produced can be expected to be within the variation accepted, due to quantity production and testing on a statistical basis as required by 47CFR 2.909.

Trade Name:	EPSON
Type of Product:	LCD Projector
Model:	H932C

FCC Compliance Statement

For United States Users

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

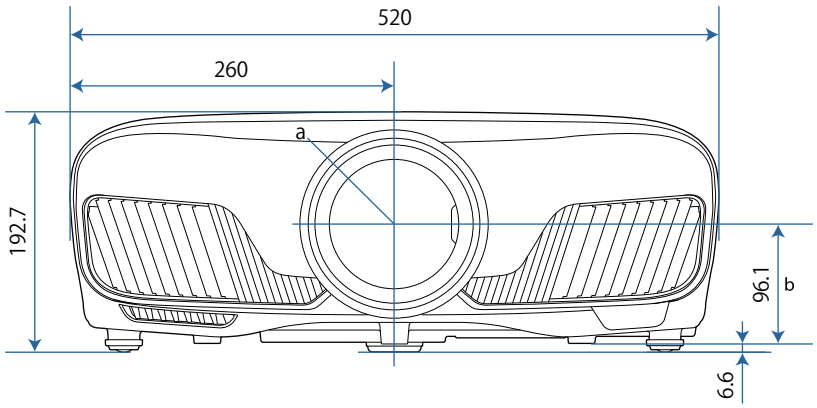
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

WARNING

The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification or Declaration of this device and may cause interference levels which exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

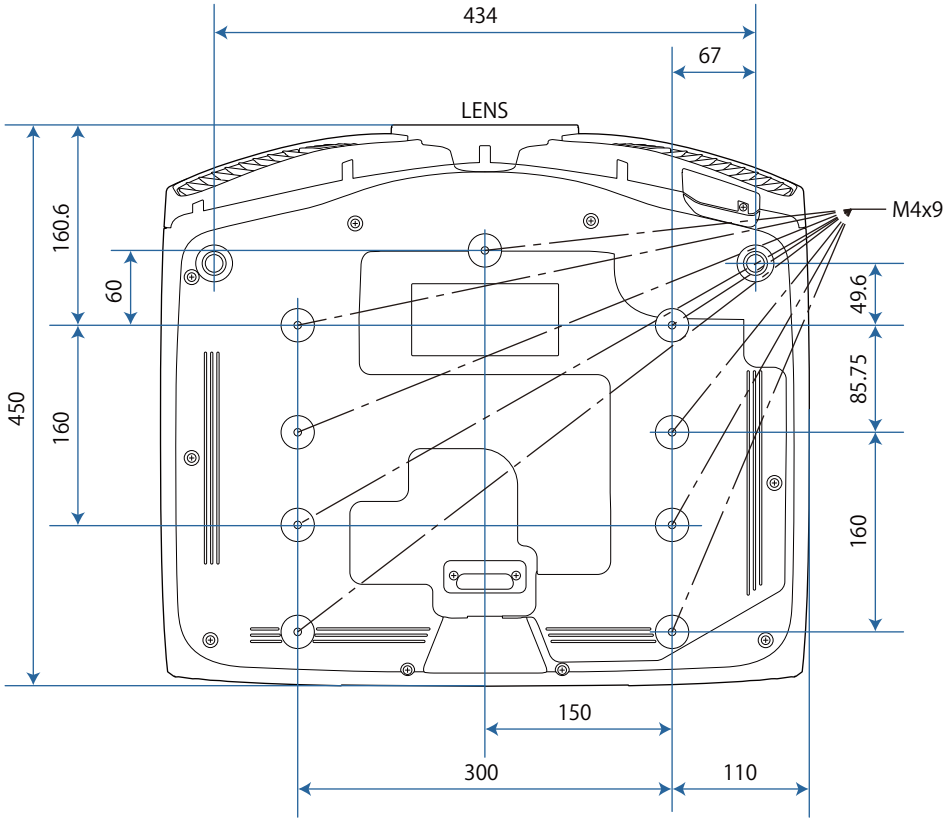
Appearance

Units: mm



a Center of lens

b Distance from center of lens to suspension bracket fixing point



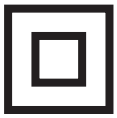
List of Safety Symbols

The following table lists the meaning of the safety symbols labeled on the equipment.

Symbol mark	Approved standards	Meaning
	IEC60417 No. 5007	"ON" (power) To indicate connection to the mains.
	IEC60417 No. 5008	"OFF" (power) To indicate disconnection from the mains.
	IEC60417 No. 5009	Stand-by To identify the switch or switch position by means of which part of the equipment is switched on in order to bring it into the stand-by condition.
	ISO7000 No. 0434B IEC3864-B3.1	Caution To identify general caution when using the product.
	IEC60417 No. 5041	Caution, hot surface To indicate that the marked item can be hot and should not be touched without taking care.
	IEC60417 No. 6042 ISO3864-B3.6	Caution, risk of electric shock To identify equipment that has risk of electric shock.
	IEC60417 No. 5957	For indoor use only To identify electrical equipment designed primarily for indoor use.
	IEC60417 No. 5926	Polarity of d.c. power connector To identify the positive and negative connections (the polarity) on a piece of equipment to which a d.c. power supply may be connected.

	IEC60417 No. 5001B	Battery, general On battery powered equipment. To identify a device for instance a cover for the battery compartment, or the connector terminals.
	IEC60417 No. 5002	Positioning of cell To identify the battery holder itself and to identify the positioning of the cell(s) inside the battery holder.

	IEC60417 No. 5019	Protective earth To identify any terminal which is intended for connection to an external conductor for protection against electric shock in case of a fault, or the terminal of a protective earth electrode.
	IEC60417 No. 5017	Earth To identify an earth (ground) terminal in cases where neither the symbol ⏚ is explicitly required.

Symbol mark	Approved standards	Meaning
	IEC60417 No. 5032	Alternating current To indicate on the rating plate that the equipment is suitable for alternating current only; to identify relevant terminals.
	IEC60417 No. 5031	Direct current To indicate on the rating plate that the equipment is suitable for direct current only; to identify relevant terminals.
	IEC60417 No. 5172	Class II equipment To identify equipment meeting the safety requirements specified for Class II equipment according to IEC 61140.
	ISO 3864	General prohibition To identify actions or operations that are prohibited.
	ISO 3864	Contact prohibition To indicate injury that could occur due to touching a specific part of the equipment.
	---	Never look into the projection lens while the projector is on.
	---	To indicate that the marked item don't place anything on projector.
	ISO3864 IEC60825-1	Caution, laser radiation To indicate the equipment has a laser radiation part.
	ISO 3864	Disassembly prohibition To indicate a risk of injury, such as electric shock, if the equipment is disassembled.
	IEC60417 No. 5266	Standby, partial standby To indicate that part of the equipment is in the ready status.
	ISO3864 IEC60417 No. 5057	Caution, movable parts To indicate that you must keep away from movable parts according to protection standards.
	IEC 60417-6056	Caution (movable fan blades) To indicate that you must keep away from the blades of the movable fan according to protection standards.
	IEC 60417-6043	Caution (sharp corners) To indicate that you must not touch the sharp corners of the product according to protection standards.
	--	Never look into the projection lens while the projector is on.

Glossary

This section briefly explains the difficult terms that are not explained in context in the text of this guide. For details, refer to other commercially available publications.

Aspect Ratio	The ratio between an image's length and its height. Screens with a horizontal:vertical ratio of 16:9, such as HDTV screens, are known as wide screens. SDTV and general computer displays have an aspect ratio of 4:3.
HDCP	HDCP is an abbreviation for High-bandwidth Digital Content Protection. It is used to prevent illegal copying and protect copyrights by encrypting digital signals sent over DVI and HDMI ports. Because the HDMI port on this projector supports HDCP, it can project digital images protected by HDCP technology. However, the projector may not be able to project images protected with updated or revised versions of HDCP encryption.
HDMI™	An abbreviation for High Definition Multimedia Interface. This is the standard by which HD images and multichannel audio signals are digitally transmitted. HDMI™ is a standard aimed at digital consumer electronics and computers. By not compressing the digital signal, the image can be transferred at the highest quality possible. It also provides an encryption function for the digital signal.
HDTV	An abbreviation for High-Definition Television. This refers to high-definition systems which satisfy the following conditions. • Vertical resolution of 720p or 1080i or greater (p = Progressive, i = Interlace) • Screen aspect of 16:9 Dolby Digital audio reception and playback (or output)
Interlace	Transmits information needed to create one screen by sending every other line, starting from the top of the image and working down to the bottom. Images are more likely to flicker because one frame is displayed every other line.
MHL	An abbreviation for Mobile High-definition Link, which is a standard high-definition interface that enables high-speed transfer of video signals on mobile devices. It is a standard targeting smartphones and tablets that transfers uncompressed digital signals without loss of quality and also enables simultaneous charging of such devices.
Pairing	Register devices in advance when connecting with Bluetooth devices to ensure mutual communication.
SDTV	An abbreviation for Standard Definition Television. This refers to standard television systems which do not satisfy the conditions for HDTV High-Definition Television.
SVGA	A screen size standard with a resolution of 800 (horizontal) x 600 (vertical) dots.
SXGA	A screen size standard with a resolution of 1,280 (horizontal) x 1,024 (vertical) dots.
VGA	A screen size standard with a resolution of 640 (horizontal) x 480 (vertical) dots.
XGA	A screen size standard with a resolution of 1,024 (horizontal) x 768 (vertical) dots.
YCbCr	In component image signals for SDTV, Y is the brightness, while Cb and Cr indicate the color difference.
YPbPr	In component image signals for HDTV, Y is the brightness, while Pb and Pr indicate the color difference.

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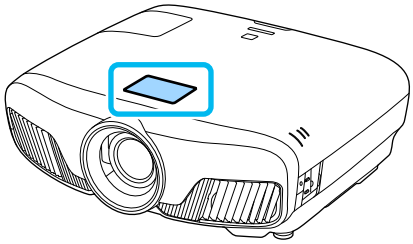
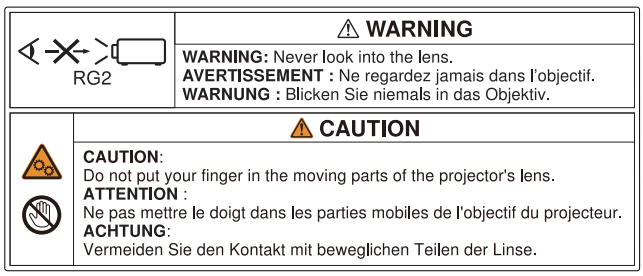
Warning

- This product comes with warning labels.





- As with any bright source, do not stare into the beam, RG2 IEC/EN 62471-5:2015.

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Indication of the manufacturer and the importer in accordance with requirements of directive 2011/65/EU (RoHS)

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3

3D brightness 61
3D display 61
3D format 61
3D Glasses 43
3D images 42
3D settings 61
3D viewing notice 61

A

Adjust focus 28
Adjusting RGB 36
Adjusting the focus 28
Adjusting the tilt 30
Advanced 60, 62
Air filter 84
Air filter cover 84
Air filter replacement period 86
AMX Device Discovery 71
Appearance 100
Aspect 32, 61
Auto iris 35, 60
Auto setup 61

B

Basic menu 69
Blanking 61
Brightness 36, 59, 60

C

CEC standards 45
Channel 70
Child lock 64
Cleaning the air filter 84
Cleaning the lens 86
Cleaning the main unit 85
Color Depth 72
Color Format 72
Color mode 31, 59
Color saturation 59
Color Space 62
Color Temp. 59
Color Uniformity 66, 92
Configuration menu 58
Connecting 19
Connecting a computer 19
Connecting to the Trigger Out port 20
Connecting video equipment 19
Connection Mode 70
Contrast 59
Control Panel 7
Control panel lock 64
Control4 SDDP 71
Cool-down 26

D

DHCP 70
Direct power on 67
Display 66
Display Background 66
Display LAN Info. 69
Display the QR Code 69
Displaying the test pattern 27
Dynamic Range 62

E

Error/Warning indicators 73
Event ID 82
Extended menu 65

F

Fine Line Adjust 34, 59
Focus 78
Frame Interpolation 59
Frame interpolation 35
Full 32

G

Gain 36, 60
Gamma 38
Gateway Address 70

H

HDMI Link 63
HDMI link 45
HDMI port 45
High altitude mode 67
Home Screen 65
Home screen 25
Hue 36, 60

I

Illumination 67
Image 31
Image Enhancement 59
Image enhancement 33
Image menu 59
Indicators 73
Info menu 72
Inverse 3D Glasses 61
IP Address 70
IP Address Display 70

IP Settings 70

K

Keystone 30, 62
Keystone distortion 30

L

Lamp cover 6, 88
Lamp cover fixing screw 88
Lamp replacement period 86
LAN port 20
Language 67
Lens shift 29
Load Lens Position 65
Load memory 40
Lock setting 64

M

Memory 65
Memory function 40
Menu 58
Messages 66
Model Name 66

N

Network information 68
Network menu 68
Noise 78

O

Offset 36, 60
Operating range 23
Operating time 89
Operation 67
Others menu 71
Overscan 61

P

Panel Alignment 66, 68, 90
Passphrase 71
Picture in Picture 47
PJLink 94
PJLink Password 69
Position 61
Power 26
Power consumption 60
Power supply 24
Projection 66
Projection size 28
Projector Info 72
Projector name 69

R

Remote Control 9
Remote control 22
Remote Password 69
Replacement periods for consumables 86
Replacement time 86
Replacing consumables 86
Replacing the air filter 86
Replacing the lamp 87
Reset 60, 62, 65, 67
Reset all 72
Reset lamp hours 72, 89
Reset Lens Position 72
Reset memory 72
Reset menu 72
RGBCMY 36, 60

S

Saturation 36, 60
Save Lens Position 65
Save memory 40
Search Access Point 70
Security 71
Security menu 71
Settings menu 62
Sharpness 33, 59
Signal menu 60
Sleep mode 67
Soft Focus Detail 34, 59
Soft Keyboard 69
Source 25
Specifications 97
SSID 70
SSID Display 70
Standby Mode 67
Startup Screen 66
Sub menu 58
Subnet Mask 70
Supported resolutions 96
Sync. 61

T

Tint 59
Top menu 58
Tracking 61

U

User button 64

V

Version 72

W

Wired LAN menu 71
Wireless LAN menu 70
Wireless LAN Power 68

Z

Zoom 32
Zoom adjustment 28